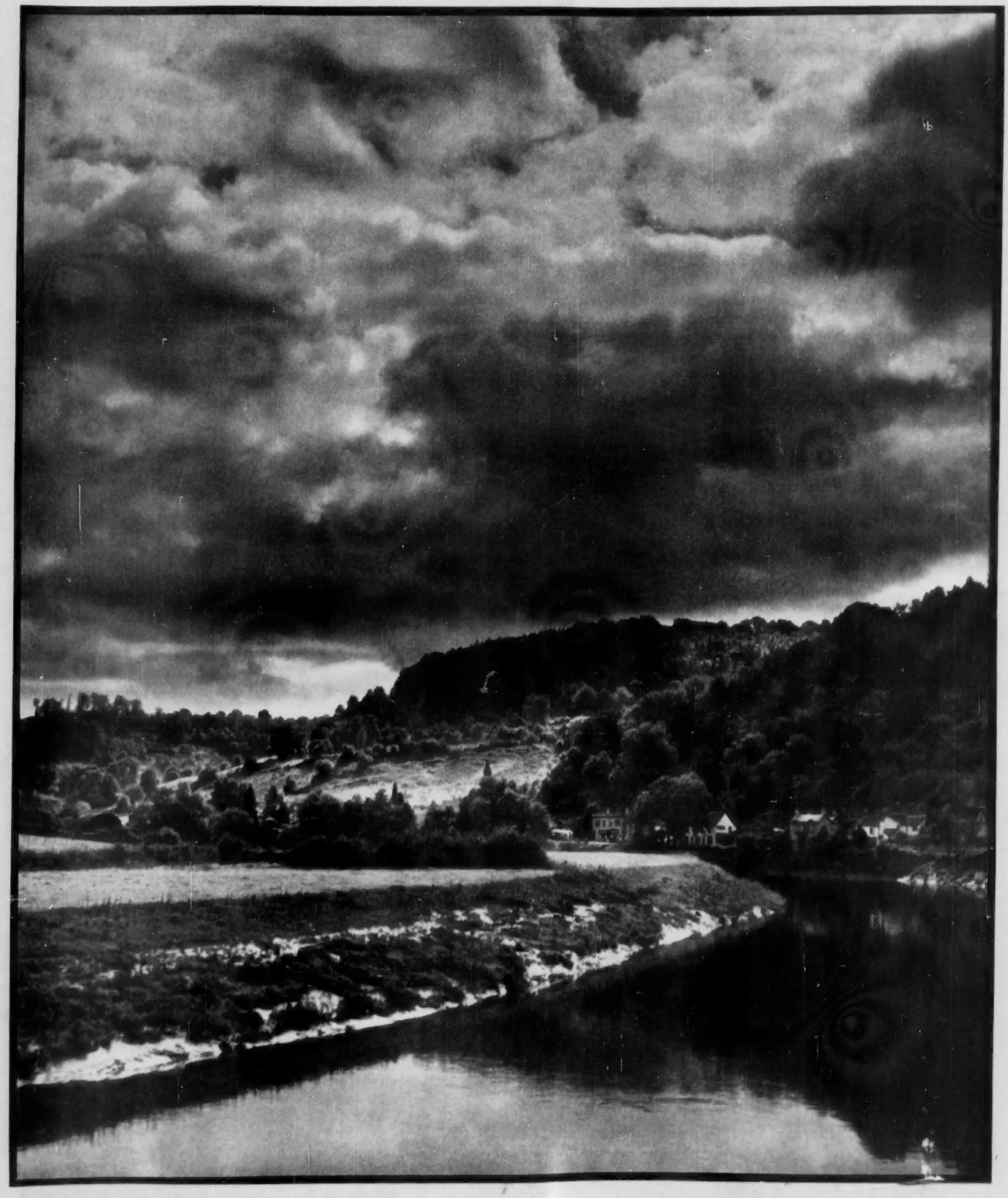
# UNFAMILIAR BORDER FLOWERS

COUNTRY LIFE

On Sale Thursday
AUGUST 2, 1956

TWO SHILLINGS



THE WYE AT TINTERN, MONMOUTHSHIRE

*G. Douglas Bolton*

# classified properties

## AUCTIONS

**COCKERINGTON**
4 miles from Louth, Lincs.
For sale by auction by
**DICKINSON, DAVY & MARKHAM** at the Town Hall, Louth, on Wednesday, August 22, 1956, at 2.30 p.m. "Red Leas" Farm, of 305 acres (97 acres feeding grass) with attractive old-world residence, farm buildings including 12-bay Dutch barn, and 3 cottages as occupied by the Executors of the late Mr. E. Allwood. A level compact, well roaded, highly productive farm, virgin to beet and potatoes. Own electric light and water. V.P. October 6, 1956. Particulars, with plan and permit to view, of the Auctioneers at Brigg, Louth or Grimsby, or the Solicitors, W. W. Box & Co., 28, Great James Street, London, W.C.1.

**EASTBOURNE.** On high ground in Meads, just off the sea front. Freehold detached Residence of character. 4 reception rooms, 11 bedrooms, 5 bathrooms and usual offices. Over ½ acre garden. Double garage. Plans approved for conversion into 5 self-contained flats. For sale by auction on September 19 next, or earlier by private treaty.—Auctioneers: OAKDEN & CO., 24, Cornfield Road, Eastbourne. Tel.: Eastbourne 1234.

## FOR SALE

**ATTRACTIVE PROPERTY FOR SALE** suitable for small holiday camp. Chalets, caravans, attractive bungalow suitable for owner or manager. Swimming pool, tennis court, riding stables, excellent horse riding amenities, licensed sports and social club and dance hall attached. Other attractive features, including general grocery and provision shop. Very pleasantly situated near river. Convenient main race courses and other places of interest. 15 miles from London. In excellent condition.—Box 137.

**BASINGSTOKE READING** (between). Old Period Inn, charmingly converted and modernised. Attractive private position overlooking common land. Cloak annex, lounge, study, dining room, kitchen, bathroom, 3/4 bedrooms. Small vacant cottage of 3 rooms (ideal further accommodation). Spacious outbuildings. Garages. ¾ acre. Main services. £3,475 Freehold.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

**BROADWAY,** Worcs. Towards top of the very lovely Cotswold village. Stone-built Cottage for improvement. Sitting room, kitchen, larder, 2/3 bedrooms. Very small garden. Main services. Would accept £1,500. Sole Agents, BLENKHORN & CO., Broadway. Tel. 2156.

**BROOK COTTAGE,** near Dittisham-on-the-Dart. Delightful detached modernised Cottage of character, in sheltered and unique setting, with orchard, paddock and grounds, approx. 5 acres, intersected by trout stream. 3/4 bedrooms, 2 reception, kitchen, bathroom. Garage. Main electricity. Would sell with 2 acres if required. By Auction, September 14, if not previously sold.—TUCKERS, Auctioneers, Dartmouth, Devon. Phone 196.

**BUCKS.** (Near High Wycombe.) In secluded position adjoining Nap Hill Common. An attractive detached house (built 1920), comprising 4 bed., bath., 2 reception rooms, etc. Full central heating. Main water and electricity. Double garage. Acre delightful grounds. Price £4,950.—Sole Agents: MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1 (Tel.: WHItehall 0288).

**ESSEX SUFFOLK BORDER** properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

**E. WILTS.** Near Kemble, with fast trains to London (1¼ hours). Charming long low Cotswold House of character, expensively modernised. 3 rec., cloaks, 5 beds., 2 baths., modern domestic offices, Aga. Full central heating. Main services. About 1 acre. Freehold only £4,500. Cottage and farmery of 36½ acres optional.—LEAR & LEAR, Promenade, Cheltenham. Tel. 3548.

**FOR SALE.** Blackpool. Modern Detached House, 3 bedrooms. Garage, greenhouse, *workshop, poultry cabins.* ¼ *acre land in* quiet country lane. £3,500.—SMITH, 105, Bispham Road, Poulton-le-Fylde.

***FOR SALE** on Blackdown Hills, in glorious* Devon, 900 ft., surrounded pines, freehold, ¼ acre, overlooking Exe valley. Caravan; *also Chalet, beautifully furnished, lounge,* kitchen, refrigerator, Calor gas, bathroom, electricity, main water available, own well. *£1,795.—Box 150.*

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland *Street, Dublin. Sporting properties and Residential Farms available for sale or letting.*

**KENT.** *Charmingly situated detached Period Property (listed). Carefully* modernised. 2/3 sitting rooms (one has c.h. beamed ingle nook), 3 bedrooms, usual offices. *Secluded, old-world garden.—Box 135.*

**LINCOLNSHIRE.** For modernisation, detached Georgian House 1755 Freehold, *in picturesque village of Fulbeck. Facing* South. Mains water and electricity. 3 rec., 5 beds. £1,800.—Box 99.

**OXSHOTT WOODS,** near Esher, Surrey. 10 mins. station (Waterloo 30 mins.). Superior mod. det. House. 3 dble. bed., 2 rec., large "planned" kit. Garage, etc. Select country-filled surroundings. "Heatside," Roundhill Way, Sandy Lane, Oxshott.

**MID-CORNWALL,** 1 mile from South Coast, Carlyon Bay. Golf, etc. Small detached Residence, 4 beds., dressing room, bathroom, etc.; 3 rec., lounge-hall, modern kitchen, garage, etc. Flower, veg. and fruit gardens. St. Austell main-line railway station. Freehold, vacant possession. £4,500.—Full particulars from ROWSE, JEFFERY AND WATKINS, House and Estate Agents, 16, Duke Street, St. Austell, Cornwall.

**NORTH SOMERSET.** Favoured position in picturesque Chew Valley—attractive Detached Period Residence of character (5 beds., 2 rec., 2 bathrooms, modernised kitchen, usual offices). Garages and extensive outbuildings and 4 acres pasture. Mains electricity and water. Vacant Possession. Inspected and recommended. Price and illustrated particulars on application.

**MID WILTS.** Charming Period Residence (5 beds., 3 rec., 2 baths.), usual offices and servants' quarters), together with modern gardener's cottage, outbuildings and land of 6½ acres. Main electricity, own private water supply, septic tank drainage. Main water available.
Price and full particulars from the Agents: KING, MILES & CO., F.A.I., Chartered Auctioneers and Estate Agents, Farrington Gurney, nr. Bristol (Tel: Temple Cloud 211).

**NURSERY GARDEN** of 5 acres with Country House let in 5 furnished flats, vacant possession of one. Dorset/Wilts borders, in a delightful situation well back from the main A.30 road on outskirts of Shaftesbury. All produce sold to local shop. Retail trade if required. All main services. Offers on £7,500 considered. Large mortgage available.—SQUIRES & BRICKELL, Auctioneers, Shaftesbury. Tel. 2533.

**N. W. NORFOLK.** Small Regency House in PERFECT CONDITION, facing village green. 2 rec., cloakroom, kitchen with C.B./Aga, boxroom, cellar, 4 beds., 1 dressing-room, bathroom, w.c. Central heating with Trianco automatic boiler. Main water and electricity. Small walled garden, good outbuildings, garage. Golf, sailing, wild-fowling. No agents. Freehold £5,000.—Box 152.

**SOUTH DEVON TOTNES.** Detached Residence with fine views divided into two self-contained flats each with 2-3 beds., 2 rec., kitchen, bathroom, central heating. Garden and garage. For sale as a whole with possession £4,500 freehold or offer.—MICHELMORE, LOVEYS & SONS, Auctioneers, Newton Abbot.

**WINSCOMBE, SOMERSET.** 12 miles Bristol. Delightful surroundings, edge favourite village. Excellent transport and scholastic facilities. Interesting detached residence of character. 2 rec., 4 bed., etc. Modernised. Secluded garden. Garage. £4,650 or near.—STEPHES & CO., Chartered Auctioneers, Weston-super-Mare. Tel. 1089.

## ESTATES, FARMS AND SMALLHOLDINGS

**A BEAUTIFUL MINIATURE ESTATE** on edge of lovely old Wealden town, 50 miles London, with "pick-up" income of £1,500 p.a. Exquisite small pre-Elizabethan Manor House, very attractive secondary residence, buildings, and upwards 80 acres, including valuable woodland. Utterly delightful, tranquil and unspoilable for all time. Price £15,500. Half could remain.—Box 124.

**BUCKS.-OXON BORDERS.** London 55 miles. Main line rly. stn. 3 miles. Residential and Agricultural property comprising gentleman's residence with 3 rec., rooms, 6 beds., bath., usual offices. Farm bldgs. 4 cottages. 241 acres; also adjoining another farm with small house, 3-4 rec. rooms, 4 beds. Farm bldgs. 207 acres. For sale in two lots by direction of Trustees. Possession except one cottage.—Further particulars from READER & SON, 20-22, Temple Street, Aylesbury (Tel. 20).

**HAMPSHIRE.** Small attested Dairy Farm, 40 acres. Attractive residence and staff bungalow. Model farmery. Main services. Price £10,750.—Apply KAY SYDNEY HOUSE, Littleton, Nr. Winchester.

**HANTS AND DORSET BORDER.** Attested Holding. Market garden. *Brick and slated house with 3 bed., bath.* 2 rec., lounge hall, kitchen, outbuildings. Main electricity and services. About 7 acres. Freehold.—*Box 154.*

**MID-DEVON.** Very choice residential small Farm with det. residence, cottage, *outbuildings and 25 acres good land. Free*hold. Immediate possession. Full details from H. G. STANBURY, 3, West Street, Okehampton.

### Wanted

***WANTED, KENT OR SUSSEX,** by* substantial businessman: 200-500 arable or mixed Farm. Private advertiser will treat *replies strictly confidential.—Box 132.*

## BUSINESSES AND HOTELS

### For Sale

**BOURNEMOUTH HOTEL**
**Overlooking Chine**
Main road Detached Property standing own grounds. *Comprising 34 bedrooms (h. and c.),* 4 staff rooms, 2 lounges, dining room, fitted snack bar, ballroom. Garage, 4 cars. Parking space 20. Centrally heated. £3,750 cash, balance mortgage. *Strongly recommended.* —Full details apply Sole Agents, REEBECK BROS., The Square, Bournemouth, 5091-4.

**EST. Riding School.** 6 acres. E.L. water. Might inc. mod. hse. Suit vet., nursery.—PENNINGTON RIDING SCHOOL, Lymington.

## WANTED

**SHOOTING.** 2/4,000 acres required, Herts, beds, Bucks, western Essex, southern Cambs. Present game stock immaterial, as advertiser has ample pheasant poults and breeding stock of partridges. Co-operation with owner if desired.—Box 153.

**SUSSEX/SURREY/HANTS** Borders. House or self-contained wing or flat in Queen Anne or Georgian house. 3 bed., 2 sit., small garden. Village.—Box 143.

**WANTED TO PURCHASE.** Period House, near village, with outbuildings, 2 reception, 3-4 beds. Not thatched. One acre or more in all. S.W. area; not Devon or Cornwall.—ELWES, Manor House, Compton Pauncefote, Yeovil.

## WOODLAND & BUILDING SITES

### Wanted

**LARGE AREA** of woodland with some timber of commercial value, where house or building site available. Midlands, South or West.—Box 148.

## WANTED TO RENT

**FURNISHED** Houses and Flats wanted urgently by diplomats within daily travelling distance of London.—PURDUE & GREENHILL, 8, Basil Street, S.W.3. KEN. 8833.

## WANTED FOR DEMOLITION

**DEMOLITION CLEARANCE.**—Watch it come down.—By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel: LEE Green 7755. Old property bought for salvage.

**DEMOLITION.** We specialise in demolition of uneconomic properties; also demolition of unwanted wings, etc.—LATHAM AND CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel: Ottershaw 428 (3 lines). Members of National Federation of Demolition Contractors.

## TO LET

### Furnished

**CHARMING OAST HOUSE, SUSSEX.** Fully furnished, to let winter and spring months. All conveniences.—Apply Box 136.

**ILKLEY.** To let, small Private Hotel, or would make good country residence. 5 large bedrooms, all h. and c. Furniture and fittings at valuation.—Write PROPRIETOR, 15, Alexandra Crescent.

**SOUTH DEVON.** Plymouth 12 miles. Newly built detached Residence, 3 rec., modern kitchen, 5 beds., 2 bathrooms, central heating, main services. Double garage. Garden and paddock. Fully furnished from mid-August for 12 months or more.—MICHELMORE, LOVEYS & SONS, Auctioneers, Newton Abbot.

### Unfurnished

**LYMINGTON.** Occupying a delightful position, overlooking the yacht moorings, river estuary and island. Attractive well appointed first floor flat to be let unfurnished. Hall, lounge, 3 beds. with basins (h. and c.), bathroom and kitchen. Main services. Garage. £226 per annum exclusive. Lease 4½ years unexpired.—Apply HEWITT & CO., F.A.I., 66-67, High St., Lymington. (Tel. 2323.)

**TO LET UNFURNISHED** immediately by the National Trust, a delightful small home (formerly a farmhouse) of 3 beds., in an isolated position, adjoining a West Herts Common, 400 yards from the nearest hard road. Main water and electricity. Rent on 3-years lease £125 per annum to include yard and a few old buildings.—Apply to local Agents, Messrs. W. BROWN & CO., 41, High Street, Tring, Herts.

## FURNITURE REMOVERS AND DEPOSITORIES

**HARRODS, LTD.,** Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. (Tel. RIVerside 6615.)

**HARVEY NICHOLS** of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as *long as you wish. And their service includes* packing and shipping overseas. Estimates, without obligation, from Commercial Road, *Bournemouth (Tel. 1055).*

**JOSEPH MAY, LTD.,** move promptly, expertly, cheerfully. Return loads cut *costs.—Estimates free from 31-37, Whitfield* Street, London, W.1 (Tel. MUSeum 2411).

**PICKFORDS.** Removers and storers. *Local, distance or overseas removals.* Complete service. First-class storage. Branches in all large towns. Head Office: *102, Blackstock Road, London, N.4 (Tel.* CAN. 4444).

## DIRECTORY

**A PROPERTY IN SOUTH BUCKS?** Consult HETHERINGTON & SECRETT, *F.A.I., Gerrards Cross (Tel. 2510), Beacons*field (Tel. 1054).

**AMERSHAM,** Chesham Bois and District. *Agent for available properties.*—LESLIE J. BAILEY, F.A.I., Amersham 672.

**AMERSHAM, GREAT MISSENDEN, *CHESHAM.*** *The lovely Chiltern country.*—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

**BERKS, BUCKS** and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

**DEVON** and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**EXETER AND DISTRICT.**—ANDREW REDFERN, F.A.I., 31, Princesshay, Exeter.

**FOR** Residential Properties in the glorious Buckinghamshire Chilterns, consult: SWANNELL & SLY, Amersham (Tel. 75).

**GRIBBLE, BOOTH & SHEPHERD** specialise in the small Period Country House, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

**HAMPSHIRE** and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY, CHANNEL ISLANDS.**—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

**JERSEY.** F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

**SCOTLAND.** Estates, Farms, Houses wanted and for sale. Valuations and reports carefully prepared.—F. F. BRADSHAW, Estate Agent, 46, High Street, Inverness (Tel. 1437).

**SIDMOUTH AND EAST DEVON.** Coast and Country. Detailed, reliable particulars.—Messrs. SANDERS, Devonshire House, Sidmouth (Tel.: Sidmouth 41, 1341).

**SOMERSET, DORSET, DEVON,** for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2674-6), and at Sherborne, Bridgwater and Exeter.

**SOUTH DEVON.** For coast-line and country properties.—ERIC LLOYD F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

**SURREY.** Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

**SUSSEX** and ADJOINING COUNTIES. JARVIS & CO., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**TORQUAY AND S. DEVON.** For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

**TUNBRIDGE WELLS.** Between London and the coast. For houses, land, etc.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

## OVERSEAS

### To Let

**COTTAGE** in Majorca to be let for winter. E. light and maid.—Box 149.

### Estate Agents

**SOUTHERN RHODESIA.** If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investment and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered. Loans and Investments arranged. Insurance Company and other secretaryships.

## TANGANYIKA AGRICULTURAL RIGHTS

NOTICE OF INTENTION TO GRANT AGRICULTURAL RIGHTS OF OCCUPANCY OVER FOUR UNITS OF LAND IN THE MBULU AREA OF THE
**NORTHERN PROVINCE,**
**TANGANYIKA TERRITORY**

The Government of Tanganyika invites *applications for ninety-nine year Rights of* Occupancy over four units of land situate at Masuere in the District of Mbulu.

*Sketch plans showing the location of the* farms together with copies of the terms and conditions of the Rights of Occupancy and *Forms of Questionnaire may be obtained* from the East African Commissioner, Grand Buildings, Trafalgar Square, London, W.C.2, or the Land Officer, Dar es Salaam, Tanganyika, priced 50s. 5/-.

Applications must be accompanied by *completed Questionnaires and must be for*warded so as to reach the Land Officer, Dar es Salaam, by the 15th September, 1956.

R. RUSSELL,
*for Land Officer.*

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**
Pages 266-267—All other classified advertisements.
*RATES AND ADDRESS FOR* ADVERTISEMENTS ON PAGE 266

SUPPLEMENT—1

# COUNTRY LIFE

Vol. CXX No. 3107 AUGUST 2, 1956


# KNIGHT, FRANK & RUTLEY

*By Order of the Executors Re: S. H. LeRoy-Lewis, O.B.E., decd.*

## SURREY—HANTS BORDERS

**An Exceptionally Attractive T.T. and Attested Farm of about 242 acres.**

**LOWER OLD PARK, FARNHAM**

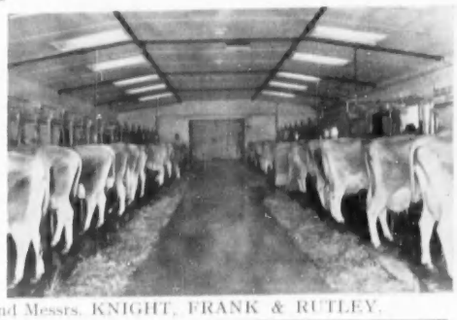
*The subject of very considerable recent expenditure and in really fine order throughout.*

**CHARMING SMALL QUEEN ANNE HOUSE**

Lounge hall, 3 reception rooms, 6 bed. and dressing rooms, 2 bathrooms.
Main electricity and water.
Septic tank drainage
Extensive range of recently-built Farm Buildings. Bailiff's House. 9 Cottages and Flat.

**Large capital expenditure claims available.**

**FOR SALE BY AUCTION at the Bush Hotel, Farnham, on Thursday, 30th August, 3 p.m.**



Auctioneers: Messrs. EGGAR & CO., 74, Castle Street, Farnham, Surrey (Tel. 6221), and Messrs. KNIGHT, FRANK & RUTLEY.

## 40 MILES SOUTH-WEST OF LONDON

**Surrey—Sussex Border, between Guildford and Petworth**

**AN EXCEPTIONALLY DELIGHTFUL PERIOD FARMHOUSE FACING SOUTH**

Spacious and high rooms and easily run; on two floors.

Large hall with parquet floor, 2 reception rooms, 6 bedrooms (5 with basins), 2 bathrooms.

Modern kitchen with Aga.

Staff sitting room.

Oil-fired central heating.

Main electric light, power and water.

Garage for 2 cars.
Stabling. Farm buildings.
2 Cottages.
Attractive easy-upkeep garden, kitchen garden, arable and woodland.

**FOR SALE FREEHOLD WITH ABOUT 43 ACRES**

**Vacant Possession of whole on completion.**

Agents: Messrs. KNIGHT, FRANK & RUTLEY (40466A R.P.L.)

*By direction of Captain H. A. Franklyn, J.P.*

## NEW PLACE, SHEDFIELD, HAMPSHIRE

**ADJOINING SHEDFIELD VILLAGE IN THE WINCHESTER, PORTSMOUTH AND SOUTHAMPTON TRIANGLE**

**The House was designed by Sir Edwin Lutyens in 1906, and is an imposing Country Residence, built of brick, with tiled roof, in the Tudor style, in good order throughout.**

Hall, 4 well-proportioned reception rooms (2 beautifully panelled), 10 principal and 10 secondary and staff bedrooms, 5 bathrooms, kitchen with Esse.

Main electric light, power, gas and water.

Oil-fired central heating.

**Fine stable and garage block, with rooms over.**

SQUASH COURT
WELL-TIMBERED GROUNDS
Stone-paved terrace. Yew hedges.
Fine kitchen garden.

**Arable and parkland in a ring fence.**

**FOR SALE FREEHOLD WITH ABOUT 25 ACRES. House nearby with 8 rooms and bathroom available if required.**

Sole Agents: Messrs. RICHARD AUSTIN & WYATT, Bishop's Waltham (Tel. 2), and Messrs. KNIGHT, FRANK & RUTLEY.

## NEXT TO SUNNINGDALE LADIES' COURSE

**THE WHITE HOUSE**

**A FINE MODERN HOUSE *IN COLONIAL GEORGIAN* STYLE**

4 reception rooms, pillared veranda.

5 principal and 3 staff bedrooms.

3 bathrooms.

Central heating.

All main services.

Matured Gardens, beautifully laid out.

Garage for 3 cars.

Cottage.

***ABOUT 2 ACRES***

**FOR SALE PRIVATELY,**

**(as a whole or in 2 lots) or by**

***AUCTION LATER***

Auctioneers: Messrs. *KNIGHT, FRANK & RUTLEY.*

*MAYfair 3771* (15 lines)

*20, HANOVER SQUARE, LONDON, W.1*
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

*BY DIRECTION OF PETER HEATON, ESQ.*

## CAN COURT

## AMPNEY ST. PETER, Nr. CIRENCESTER

*Cirencester 4 miles. Polo ground 7 miles.*

6 PRINCIPAL BED AND DRESSING ROOMS, 4 GOOD SECONDARY BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM, MAIDS' SITTING ROOM, GOOD DOMESTIC OFFICES

T.T. ATTESTED FARM

*Including*

8 CALF PENS AND BOXES, TIES FOR 61

10 BAYS OF DUTCH BARNING

4 COTTAGES

1½ MILES

OF TROUT FISHING

*MAIN ELECTRIC LIGHT AND POWER*

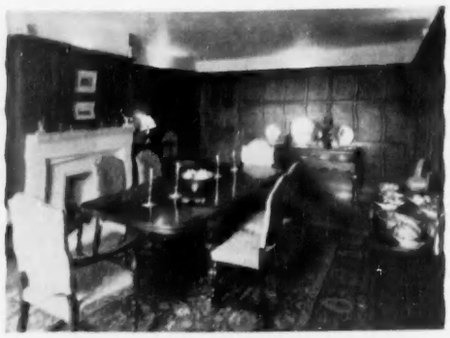
*ESTATE WATER SUPPLY*

*CENTRAL HEATING*

172½ ACRES

**VACANT POSSESSION AT MARCH 25 NEXT**

FOR SALE FREEHOLD



**Recommended as a unique property of a kind difficult to purchase in the Cirencester area, by the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).**

## STOKE D'ABERNON, SURREY

*Cobham 2 miles. Guildford 12 miles. London 20 miles.*

THE MANOR HOUSE ESTATE Comprising THE HISTORIC GEORGIAN RESIDENCE

Containing:

HALLS, 6 RECEPTION ROOMS

25 BEDROOMS, 8 BATHROOMS

with

*COTTAGE, FARMBUILDINGS, GARAGES*

STABLING

and

**LOVELY GROUNDS BORDERING THE RIVER MOLE**

*SECONDARY HOUSE. 3 COTTAGES*

*Main water, electricity and gas.*

**90 acres pastureland. 18 acres woodland.**

**IN ALL 149 ACRES**

**WITH PART VACANT POSSESSION**

**FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately) on THURSDAY, SEPTEMBER 20, 1956, at 3 p.m.**

***Solicitors: Messrs. TROWER & KEELING, 5, New Square, Lincoln's Inn, W.C.2 (Holborn 3613).***

**Joint Auctioneers: HEWETT & LEE, 144, High Guildford (Tel. 2811); JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316).**

## NEAR MAIDSTONE, KENT

*Maidstone 3 miles. Tonbridge 11 miles.*

THE SUBSTANTIAL MODERN FREEHOLD RESIDENCE

**commanding a lovely and distant view.**

Containing:

*Hall, 3 reception rooms.* 7 bedrooms, dressing room, 2 bathrooms. Good domestic offices.

*Main electric light and water.*

Garage and outbuildings.

*COTTAGE*

Lovely grounds, kitchen garden and woodland.

APPROXIMATELY 9½ ACRES IN ALL

***Further particulars from Joint Agents: Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1 (MAYfair 3316); Messrs. WM. DAY & SONS, 40, Earl Street, Maidstone (Tel. 3395).***

## SOMERSET

*Between 3 and 4 miles south of Yeovil.*

FREEHOLD AGRICULTURAL INVESTMENTS

forming part of the East Coker Estate.

*IN ALL 1,175 ACRES*

*and comprising*

SIX FIRST CLASS DAIRY AND MIXED FARMS

*50 acres accommodation land (some vacant) and woodland.*

Let portions producing **£2,763 PER ANNUM**

**FOR SALE BY AUCTION AS A WHOLE OR IN 10 LOTS (if not previously sold) at HALF MOON HOTEL, YEOVIL, on AUGUST 31, 1956, at 3 p.m.**

**Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, Mayfair, London, W.1 (Tel.: MAYfair 3316); 30, Hendford, Yeovil (Tel. 1066), and provinces.**

**Solicitors: Messrs. BATTEN & CO., Yeovil (Tel. 685).**

# KNIGHT, FRANK & RUTLEY

## BUCKS. QUEEN ANNE HOUSE

**Between Aylesbury and Tring. London 1 hour.**

THE HOUSE is brick-built with white painted walls, green shutters and mellow tiled roof, and has been completely modernised. *3 reception rooms, 5-7 bedrooms, 3 bathrooms.*

Central heating. Main services.

Garages. Timber bungalow of 2 rooms.

**Picturesque easily run gardens bounded by a stream.**

**ABOUT 1 ACRE. FREEHOLD £6,250**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,030 S.C.M.)

## TRINIDAD—BRITISH WEST INDIES

VALUABLE AGRICULTURAL AND FRUIT HOLDING OF

**400 ACRES**

**Coconuts (Copra), Oranges, Limes, Grapefruit**

**Coastal Frontage and Access**

**Section Suitable for Building Development**

**FOR SALE PRIVATELY**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,016 C.F.)

## SURREY—BERKS BORDERS

**NEAR ASCOT AND SUNNINGDALE**

**Secluded position with south aspect on high ground.**

**A delightful MODERN HOUSE built of mellow red brick with tiled roof.**

*3 reception rooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms.* Complete central heating, main electric light, power, gas and water. Modern drainage. 2 garages.

BUNGALOW LODGE

Well timbered gardens with *many flowering shrubs,* kitchen garden, orchard and woodland.

**NEARLY 7 ACRES FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,904 S.C.M.)

## BUCKS. LONDON 20 MILES

**On edge of village. *Easy reach of Beaconsfield, Slough and Gerrards Cross.***

**CHARMING MODERN HOUSE HAVING EVERY CONVENIENCE**

Hall, 2 reception rooms, 4 bedrooms, bathroom.

Central heating. Main electric light and water.

*Garage for 2. Orchard.*

*Tennis lawn.*

**IN ALL 2¼ ACRES. *FOR SALE FREEHOLD***

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,432 K.M.)

MAYfair 3771 (15 lines)

**20, HANOVER SQUARE, LONDON, W.1**
***HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)***

Telegrams: "Galleries, Wesdo, London"

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1, STATION ROAD, READING
READING 54055 (4 lines)

# NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

**FRESH IN THE MARKET FOR SALE**

## *WEST BERKSHIRE*

*On edge of lovely downland village, enjoying peace and quiet. Station for London 2 miles (express 75 min. service).*

**CHARMING 16th-CENTURY HOUSE**

Panelled hall, cloakroom, *study, sitting room,* panelled dining room, kitchen with Rayburn and *points for electric cooker,* refrigerator, etc., 4 bedrooms, 2 with basins, 2 bathrooms, 2 separate w.c.s, studio or bedroom with basin. Informal garden of about 1 acre with *large lawn, fruit and* vegetable gardens. Good outhouses. Main electricity, water and drainage.

Paddock and stabling possibly available.

***FREEHOLD £5,500***

**Existing mortgage might be transferred.**

*Agents: Messrs. NICHOLAS (apply Reading Office).*

**FIRST TIME IN THE MARKET FOR 30 YEARS**

## UNSPOILT BERKSHIRE

*In that lovely, well-wooded Yattendon district between Newbury, Pangbourne and Reading.*

**FRILSHAM GLEBE HOUSE**

***with lovely views.***

A SUBSTANTIALLY BUILT COUNTRY HOUSE HAVING HALL WITH *CLOAKROOM, 4 RECEPTION ROOMS, KITCHEN WITH AGA, 7-8 BED* AND DRESSING ROOMS, 2-3 BATHROOMS

*Complete central heating. Main electricity.*

Well-timbered grounds, including hard tennis court, **IN ALL 5 ACRES.**

*GARAGE FOR 2. STABLING*

**FOR SALE FREEHOLD £7,000**

**Of particular appeal to anyone wishing to provide self-contained flat or *accommodation for relative or staff.***

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

*First time in the market for 18 years.*

**BROOMLEAF HOUSE,**

## EWSHOT, NEAR FARNHAM

*On the well-wooded ridge between Farnham (2½ miles) and Odiham (5 miles) with magnificent views.*

Hall with cloakroom, 3 good reception rooms, *kitchen with Aga, maid's* sitting room with cloakrooms (each with basin), 2 bathrooms, 2 separate w.c.s, 4 sec. bedrooms. Mains and radiators *throughout.*

Double garage. Cottage.

*Lovely* well-timbered ground, in all **5½ ACRES,** including woodland and *rough pasture.*

**A SPLENDIDLY BUILT HOUSE**

***FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 11***

**(offers considered meanwhile).**

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

## WARWICKSHIRE, Nr. STRATFORD-ON-AVON

**A QUEEN ANNE HOUSE. 54 ACRES.**

**TO BE SOLD, a small Residential and Agricultural Property as farmed by the owner.**

*Accommodation:*

4 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS. IN ADDITION:

**3 SELF-CONTAINED FURNISHED FLATS PRODUCING £740 PER ANNUM**

USEFUL BUILDINGS. LAND HIGHLY SUITABLE FOR MARKET *GARDENING*

*Main electricity.*

**VACANT POSSESSION**

Full particulars of Messrs. NICHOLAS, 1, Station Road, Reading.

# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

ON THE ESSEX-SUFFOLK BORDERS

## A MOTOR RUN OF COLCHESTER

**A BEAUTIFUL SMALL PERIOD HOUSE**

*In a hamlet in the lovely Constable Country.*

**Modernised and labour-saving. Accommodation on two floors.**
*Central heating.*
3 bathrooms, excellent cottage.
Hall and 3 reception rooms, cloakroom, 4 bedrooms (basins), dressing room, many fitted wardrobes, well-equipped kitchen.
*Main electricity, own water supply.*
Garage and outbuildings. Well matured grounds with lawns, kitchen garden and meadowland, in all **ABOUT 12 ACRES**

**PRICE £8,900 FREEHOLD WITH POSSESSION**

*Highly recommended by HAMPTON & SONS, East Anglian Branch, Bishop's Stortford (Tel. 243-4).*

## CHELMSFORD

*Fine rural position with an unspoilt open view. South aspect, ¼ mile station and town centre.*
LIVERPOOL STREET 40 MINUTES

**SUPERB AND LUXURIOUS MODERN RESIDENCE**

*in first-class order.*

Panelled hall and cloakroom, 3 good reception rooms, breakfast room and kitchen with Agamatic, 5 double bedrooms with pedestal basins, bathroom.
*Oak parquet and strip flooring. Central heating, main services.*
HEATED, DOUBLE GARAGE, OUTBUILDINGS
**Show piece garden,** some grass, tennis lawn, in all
**ABOUT 2 ACRES**

**FREEHOLD £7,950 OR NEAR. Rates about £58 p.a.**

*Unhesitatingly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.66146).*

## DUMFRIESSHIRE

**CLOSE TO THE ENGLISH-SCOTTISH BORDER**

*Beautifully situated within easy reach of Carlisle-Lockerbie main road.*

**DELIGHTFUL EARLY GEORGIAN MANOR HOUSE with BORDER "PELE" TOWER A.D. 950**

Hall, 4 reception rooms, 7 bedrooms, 3 bathrooms.
*Main electricity and water.*
Good garage and stabling, 2 cottages.
Attractive, finely timbered garden and land.
¼ mile trout fishing.
**IN ALL 21 ACRES**

**UNIQUE PROPERTY AT A BARGAIN PRICE. FREEHOLD £5,500**

*Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N. 3611), or PREVIEWS INC., 49, East 53rd Street, New York 22.*

## ABERDEENSHIRE

*Easy reach of coast.*

**SMALL FREEHOLD AGRICULTURAL PROPERTY WITH DELIGHTFUL HOUSE**

4 reception rooms, 6 bedrooms (3 with basins), 2 bathrooms. Agamatic boiler.
*Own electricity (wired for main's throughout). Unfailing excellent water supply.*
Good buildings.
21 acres arable in good heart, 12 acres rough pasture, 8 acres woodland.
**IN ALL 43 ACRES**
At present run as accredited poultry station. No. 1512 Breeders Grade for Brown Leghorns.

**PRICE AS GOING CONCERN,** including all equipment, stock and share capital, with taxation reliefs, £10,500.
**ALTERNATIVELY FOR THE FREEHOLD ONLY £6,500**

*Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60836)*

**FIRST TIME IN THE MARKET**

## KENT

*Close to a favoured village 3 miles of Sevenoaks. Under 5 minutes walk of station with fast service to Victoria in 45 minutes.*

**DELIGHTFUL MODERN HOUSE DESIGNED BY AN ARCHITECT**

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, kitchen with stainless steel sink.

*Main electric light, gas and water.*

Garage and outhouses.

Attractive grounds with tennis lawn, rose garden, orchard and well-stocked kitchen garden.

**IN ALL JUST OVER AN ACRE. FREEHOLD £7,000**

**A really exceptional small Country House.**

*Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.* (K.66333)

## HEREFORD/MONMOUTH BORDER

**Midway between the two county towns. 20 miles Newport.**

*Standing high and close to picturesque village, commanding some of the finest views in the district.*

**ATTRACTIVE GEORGIAN HOUSE**

With all the well-planned accommodation on two floors.
Hall, lounge hall, study, drawing room, dining room, kitchen with Aga, 5 bedrooms, bathroom.
*Main electricity and water.*
Double garage, stable, old cider mill.
Delightful matured garden with lawns, extensive orchards.

**IN ALL 2 ACRES. FREEHOLD £4,850**

*Joint Agents: Messrs. NICHOLLS & FOSTER, 14, St. Owen Street, Hereford (Tel. 5993), and HAMPTON & SONS, as above.* (W.64079)

## EAST AFRICA

**A 500-ACRE FARM WITH CHARMING STONE BUILT RESIDENCE**

THE RESIDENCE
comprises 7 BEDROOMS, 5 BATHROOMS, 6 RECEPTION ROOMS, etc. set amidst lovely Gardens and with 3-ACRE orchard and vegetable garden

TROUT STREAM

**80 ACRES OF PASTURE, 120 ACRES ARABLE, 300 ACRES APPROXIMATELY NATURAL FOREST, INCLUDING CEDARS**

**FREEHOLD £17,000 Subject to Contract**

*Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

**BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS**

HYDE PARK 4304

# OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

**6 MILES READING AND HENLEY**

*A Lovely Regency Farmhouse in charming rural surroundings.*

In splendid order with drawing and dining rooms, cloakroom, 3 double bedrooms, 2 luxury bathrooms. Central heating, main electricity and water.

**Fine set of outbuildings including staff flat.**

Charming garden, **walled kitchen garden, etc.**

*A cottage and up to 23 acres available in addition if required.*

Freehold for sale by OSBORN & MERCER, as above.

**SURREY (16 minutes Waterloo)**

*In a favoured position, convenient for all amenities and the station.*

**A DELIGHTFUL MODERN HOUSE**

**Detached, on 2 floors only and having many most attractive features:** 2 reception rooms, lounge hall, 5 bedrooms, bathroom.

*Main services, part central heating.*

**Garage and charming, well-maintained garden.**

*FREEHOLD WITH VACANT POSSESSION*

Agents: OSBORN & MERCER, as above. (20,990)

**WALTON-ON-THAMES**

*A Charming little modern Detached House in first-class order throughout and situate in one of the most sought-after parts of the district.*

Hall, 2 reception, 3 bedrooms, bathroom.

*All main services.*

**BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN**

*FOR SALE FREEHOLD. VACANT POSSESSION*

Sole Agents: Messrs. OSBORN & MERCER, as above. (20,975)

*By Auction, September 14 (or privately).*

**STEVENS FARM, HAWKHURST**

*A Pig and Poultry Farm with a Picturesque House of Genuine Tudor Character.*

**Lounge (25 ft. by 19 ft.)**, dining room, 3-5 bedrooms, bathroom. Main electricity and water.

Ample outbuildings including **Oast House and a fine barn,** with convenient enclosures of arable and a 4-acre cherry orchard, in all **ABOUT 36 ACRES.**

Joint Auctioneers: OSBORN & MERCER, as above and GEERING & COLYER, Hawkhurst (Tel. 3181).

3, MOUNT STREET, LONDON, W.1

# RALPH PAY & TAYLOR

GROsvenor 1032-33-34

## SOUTH CORNWALL

**In a wonderful position, nestling in a fold of the coastline between Falmouth and the Helford River and commanding glorious views over Rosemullion Head.**

**A RESIDENCE OF DISTINCTIVE CHARACTER WITH GARDENS AND GROUNDS SLOPING GENTLY DOWN TO THE SEA.** 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, lounge hall, 3 reception rooms, excellent offices. 3 Staff Rooms. *Main electricity. Good water supply (main available). Modern drainage.* STABLING. GARAGE. FIRST-CLASS MODERN LODGE. Delightful inexpensive gardens fully stocked with a fine variety of specimen flowering shrubs, rare trees, rhododendrons, etc. Fruit and vegetable gardens, in all about **9½ ACRES. FREEHOLD £12,500. Open to reasonable offer.**

Apply Messrs. STOCKTON & PLUMSTEAD, Mawnan Smith, nr. Falmouth, or RALPH PAY & TAYLOR, as above.

## WANTED TO PURCHASE

*Within the circle Guildford, Farnham, Petersfield, Petworth, Dunsfold.*

**A HOUSE OF CHARACTER**

**(Period House acceptable if not heavily timbered)**

4-5 bedrooms, 2 bathrooms, 2-3 reception rooms. Cottage or flat over garage essential.

**Small garden plus 25-60 acres of land, pasture or woodland.**

**PRICE UP TO £10,000**

## URGENTLY REQUIRED

*Within 40 minutes of Waterloo or Victoria in a rural but not isolated position.*

**PERIOD HOUSE PREFERRED**

6-8 bedrooms, 2 bathrooms, main services.

**At least 2 acres of land**

Good price paid for suitable property.

## WANTED TO PURCHASE

*Suffolk within the circle bounded by Bury St. Edmunds, Ipswich, Colchester, Newmarket.*

**A GENTLEMAN'S SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY.** Queen Anne, Georgian or Regency house preferred. But an attractive modern house would be considered. 7 bedrooms, 3 reception rooms. One good cottage essential.

**30-200 ACRES. PRICE UP TO £20,000**

16, ARCADE STREET, IPSWICH Ipswich 4334

# WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1 MAYfair 5411

## WEST SUSSEX

*Handy electric trains; 40 miles London.*

**MOST ATTRACTIVE SMALL FARM**

**ABOUT 76 ACRES**

Very fertile land suitable fruit or mixed farming. **17th-century House of Historic Interest.** 2 large reception, 5 bedrooms, modern bathroom. *Main services, part central heating.* Extensive buildings with new milking parlour.

**£10,750 FREEHOLD owing unexpected ill-health.**

Inspected and recommended by WOODCOCKS, London Office.

*No commission required from Vendor.*

## WANTED FOR A CLIENT

In England for a short time, but soon returning permanently. **An attractive Farming Property, 200-300 acres or so,** suitable beef production but a little woodland. Likes Chilterns, Cotswolds, North Hants, perhaps Somerset, Dorset or parts of Devon; accustomed to reasonable comforts and 5-6 bedrooms necessary. Willing take over implements. Substantial sum available in cash for the right place. **Owners invited to contact purchasing Agents.**

WOODCOCKS, London Office.

**IN THE NOTED**

## VALE OF TAUNTON DEANE

*One mile village, 5 miles Taunton.*

**A CHARACTER RESIDENCE** beautifully placed, 3 reception rooms, Aga, 7 bedrooms, 2 bathrooms. Main electricity and water. Full range of buildings with cowshed for 25, piggeries, etc. **48 ACRES Fertile Land.**

**FREEHOLD £8,250. Vacant Possession.**

Recommended by WOODCOCKS, London Office.

## EAST SUFFOLK

*Between Woodbridge and Aldeburgh.*

**A well modernised and appointed Residence of Character on two floors only,** recently the subject of considerable expenditure and ready to occupy. Cloaks, 4 reception (one 30 ft. by 16 ft.), maids' sitting room, 8 bedrooms (5 with basins), 3 modern bathrooms, kitchen (Agamatic). *Mains electricity, electrically pumped water (mains available), central heat., constant domestic h.w.* Excellent outbuildings, 2 garages. Attractive matured grounds with new hard tennis court, about **2½ ACRES IN ALL.** Executors desire early sale and will accept

**£5,500 FREEHOLD with Vacant Possession.**

Recommended by Ipswich Office.

*In small town, easy reach Ipswich.*

**A remarkable Old House dating from Tudor times,**

half timbered, full of lovely old oak, open brick fireplaces, diamond-pane windows, etc., completely and skilfully restored and modernised. 3 reception (2 very large), 3-4 bedrooms, attractive large bathroom. *All main services.* Delightful walled garden. Excellent detached garage.

**FREEHOLD £4,250**

Recommended by Ipswich Office.

# BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

## THE PERFECT SMALL PERIOD HOUSE

*In glorious unspoiled Sussex countryside within 7 miles of the coast.*

**BEAUTIFULLY PRESERVED AND MODERNISED**

**Retaining best of old-world features including some fine oak panelling.**

3 reception rooms, lounge hall, breakfast room and kitchen, 5 bedrooms (2 with basins), 2 bathrooms.

DOUBLE GARAGE

STABLING

*Main electricity.*

Attractive mature garden and paddock.

**IN ALL 7 ACRES. FOR SALE FREEHOLD**

Details from West End Office.

## ON THE SUSSEX COAST

*Undoubtedly the finest position on the coast at Rye-dean.*

**A UNIQUE, MAINLY ONE-STOREY RESIDENCE**

5 bedrooms (3 with basins), 2 bathrooms, large lounge (27 ft. by 16 ft.), breakfast room, kitchenette and maid's bedroom, sun loggia and balcony.

*All main services. Central heating.*

DETACHED GARAGE

Terraced 1-acre garden.

**FREEHOLD £6,500**

Joint Agents: BERNARD THORPE & PARTNERS and FOX & SONS, 117, Western Road, Brighton.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

GROsvenor 1553 (4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

## IN THE KENTISH WEALD

*On the edge of a village. 3 miles Headcorn station (London 90 minutes).*

**PICTURESQUE PERIOD RESIDENCE IN A BEAUTIFUL GARDEN**

6 bedrooms, bathroom, 3 reception rooms.

Main services. Garages, etc.

**ABOUT 1½ ACRES**

**£5,750 FREEHOLD**

**with or without profitable mushroom and asparagus farm and paddock with fishing in the Beult.**

MODERN HOUSES, FULLY EQUIPPED, SHOWING ABOUT £600 P.A. NET

**ABOUT 3 ACRES. £2,000 "LOCK, STOCK AND BARREL," OR THE WHOLE PROPERTY, 4½ ACRES, £7,250. EARLY SALE DESIRED**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (A.2861)

## KENT COAST—NEAR FOLKSTONE

*On high ground, outskirts of Cinque Port town with southern aspect having fine views of the sea.*

**A MODERN RESIDENCE (1936) OF CHARACTER**
comprising

6 bedrooms, 3 bathrooms, 3 reception rooms, sun lounge, cloakroom.

*Central heating.*

*All main services.*

GARAGE FOR 2 CARS

Secluded grounds of about **1½ ACRES.**

**PRICE £6,000 FREEHOLD**

*IDEAL FOR WEEK-END USE OR RETIREMENT*

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. D.L.)

## SURREY

*¼ mile village and station (City and West End 30 minutes). Elevated position with views to the south.*

**A MEDIUM-SIZED FAMILY HOUSE**

**comprised in a self-contained portion of a larger residence**

and containing:

5 bedrooms, bathroom, playroom, superb lounge (29 ft. by 17 ft. 9 ins.), loggia, dinette, 3 w.c.s.

*Central heating. All main services.*

2 GARAGES

Grounds of about **2½ ACRES,** featuring specimen trees and shrubs, lawns, orchard.

**PRICE £4,500 FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1835)

## WANTED IN SUSSEX

*Not east of Mayfield and not in London-Brighton corridor.*

**Mr. R. L., having just sold Georgian House with possession on December 1, urgently wants small house with good size rooms.**

4-5 bed. sufficient, plus wing, annexe or cottage, to afford 3-4 bedrooms for occasional use or would convert existing buildings.

**Area immaterial provided house is secluded.**

NO COMMISSION REQUIRED BY AGENTS:
GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (Ref. R.A.W.)

## ON A LOVELY REACH OF THE THAMES

*WITH PRIVATE MOORINGS*

**NURSERY-MARKET GARDEN, PIG AND POULTRY HOLDING OF 20 ACRES**

4 bed., bath., 3 sitting rooms, with main services.

EXTENSIVE BUILDINGS, INCLUDING FRUIT, ETC., STORES, COWHOUSE (OR PIGGERY), MODERN PIGGERY, AND EXTENSIVE RANGE OF HEATED GLASSHOUSES AND FRAMES

**£6,800, OR £10,000 AS A GOING CONCERN**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.4410)

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

# H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

## WEST SURREY/HAMPSHIRE BORDERS

*Charming rural views over farmland. S.W. aspect. Close to village. Liphook Station 3½ miles.*

**CHARMING ARCHITECT-DESIGNED HOUSE**
**in attractive order.**

4 bedrooms (2 basins), bathroom, hall, cloakroom, 3 reception rooms, compact offices.

*Main water and electricity. Modern drainage.*

Garage, etc.

**3 ACRES**

with parklike paddock and spinney.

**£5,950 FREEHOLD. POSSESSION**
Haslemere Office.

## FARNHAM, SURREY

*Lovely Frensham. On bus route. Station 3 miles.*

**INTERESTING EARLY PERIOD RESIDENCE**
**with later Georgian addition.**

4 bedrooms, 2 dressing rooms (one suitable as additional bathroom), bathroom, 2/3 reception rooms, garden room, kitchen.

*Full central heating.*

*Main services.*

Garages, stabling, and extensive outbuildings.

**2 ACRES. FREEHOLD £5,950**
Sole Agents: Farnham Office.

# COLLINS & COLLINS AND RAWLENCE & SQUAREY

**WESTLAND HOUSE, 3 CHESTERFIELD GARDENS, CURZON STREET, W.1.** Tel.: GROsvenor 3641 (6 lines).
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON).

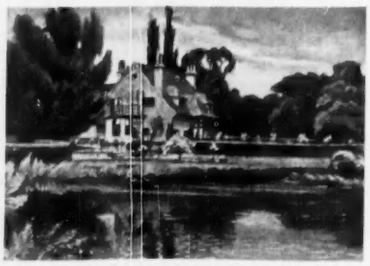
*On high ground with glorious views.*
**ON THE EDGE OF**
## EPPING FOREST

**A WELL APPOINTED GEORGIAN RESIDENCE** in beautiful rural position yet easily accessible London. 3 reception, 6 bedrooms, bathroom, kitchen. Garage and stable block with excel. flat over. Delightful grounds **7½ ACRES. FREEHOLD £7,950.** (Fol. 25,407)

**PICTURESQUE COTTAGE OF INSTANT APPEAL**
## HERTFORDSHIRE

**COMPLETELY MODERNISED PERIOD COTTAGE** with many unique features. 3 bedrooms, 2 reception, bathroom, model kitchen. Main services. Garage. **1 ACRE** grounds. **FREEHOLD £4,750.** (Fol. 25,408)

*HYDE PARK CORNER—9 miles.*
**AN ESTATE IN MINIATURE ON**
## KINGSTON HILL



5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen, etc. All main services. Garage. **The grounds are a special feature and are completely secluded and, including a lake, extend to about 4 ACRES. FREEHOLD** (Fol. 25,371)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

# CURTIS & HENSON

ESTABLISHED

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

KENT — On the outskirts of a village ½ miles from MAIDSTONE

## THE RUMWOOD COURT ESTATE

FOR SALE BY PRIVATE TREATY IN 16 LOTS

RUMWOOD COURT

comprising:

RUMWOOD COURT

**A beautiful Elizabethan-style House, the latest part of which dates from the late 16th century.**

*THIS IS OFFERED AT A MOST REALISTIC FIGURE*

The stabling block, flat, squash court, swimming pool and market garden.

A MOST ATTRACTIVE AND UNUSUAL LOT

A LODGE

TWO ATTRACTIVE LODGES. SEVEN PICTURESQUE COTTAGES
"LITTLE SENACRE," a pleasant 3-bedroom house. "THE PLATT," a 4½-acre area of orcharding.
**AND BICKNOR FARM**

A FIRST-CLASS T.T. ATTESTED DAIRY FARM

**WITH AN ATTRACTIVE FARMHOUSE**

Excellent and mainly modern farm buildings with concrete roads.

TWO NEWLY-BUILT COTTAGES

and

186 ACRES OF WELL DRAINED FERTILE ARABLE AND PASTURELAND

BICKNOR FARMHOUSE

WITH VACANT POSSESSION
OF ALL THESE LOTS
AND BICKNOR FARM

Illustrated particulars with prices from the Joint Sole Agents:
CURTIS & HENSON, London.
and
SMITH-WOOLLEY & Co., Manor Office, Folkestone (Tel. 51201), and at Collingham, Newark, Notts.

GROsvenor
2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

### SURREY BARGAIN

*Close to golf course and extensive common. Station 1 mile, Waterloo 36 minutes.*

**ATTRACTIVE MODERN HOUSE** pleasantly situated in secluded garden. 5 bedrooms, 2 bathrooms, dressing room, games room, 3 reception rooms, usual offices. 2 garages. All main services.

**ONE AND A QUARTER ACRES**
**FREEHOLD ONLY £5,950**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,802)

### DORSET

*2 miles Minster Town. 6 miles coast. Hunting 2 packs. Golf 2 miles. Fishing.*

**CHARMING COMPACT GEORGIAN - STYLE HOUSE.** 3 reception, 5 bedrooms, bathroom, 2 attics. Main services. Part central heating. Aga matic. Garage. Outbuildings. Well stocked, part-walled vegetable garden. Orchard. Lovely garden. Tennis court. Paddock.

**4½ ACRES. PRICE £7,000 OR NEAR OFFER**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,007)

### WANTED

**QUEEN ANNE OR GEORGIAN HOUSE.**
5 or more bedrooms. **FEW ACRES.**
**Between Guildford and Winchester.**
Or would modernise or convert substantial period building. Particulars to "Lady M."
TRESIDDER & Co., 77, South Audley Street, W.1.

### HIGH ON THE CHILTERNS

*Between Oxford, Henley and Aylesbury.*

**CHARMING COUNTRY HOUSE.** Hall, cloakroom, 3 reception, bathroom, 8 bed and dressing rooms. Main electricity. Central heating. Double garage, loose boxes. Delightful gardens, kitchen garden, greenhouses, orchard, field (let) and woodlands. **21 ACRES. Would divide.**

**BARGAIN AT £7,000 FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (11,859)

### WEST SUSSEX

*2½ miles Pulborough (1¼ hours London). 1 mile golf.*

**PICTURESQUE OLD SUSSEX HOUSE WITH MODERN ADDITION**

In excellent order. Oil-fired central heating. Main electricity and water.

5 bedrooms, dressing, 2 bathrooms, 3 reception. Garage with 3 rooms over. Outbuildings. Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods.

**10½ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (22,678)

### FOWEY RIVER (CORNWALL)

*Beautiful views, in unspoiled village near moorings, sailing, fishing.*

**CHARMING WELL-BUILT HOUSE IN FIRST-CLASS ORDER**

Hall, 3 reception rooms, bathroom, 4 bedrooms. All mains. Garage. Small well-planted garden.

**£3,950 FREEHOLD. ONLY NEEDS SEEING**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,911)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

*By direction of the WYNDHAM ESTATE.*

TO INVESTORS AND DEVELOPERS

*PART OF*

## THE WYNDHAM ESTATE, WATCHET, WILLITON, SOMERSET

**AN ATTRACTIVE**
**FREEHOLD ESTATE**

comprising

4 ATTESTED FARMS WITH 400 YARDS FRONTAGE TO THE SEA

SOME WOODLANDS

in all about

**610 ACRES**

**Practically Land Tax and Tithe free.**

Further particulars from the Sole Agents: Messrs. RAWLENCE & SQUAREY, Sherborne (Tel. 597-8), also at Salisbury, London, Taunton and Southampton.
Or the Land Agent: Mr. G. N. HINTON, M.A., F.L.A.S., The Wyndham Estate Offices, Williton, Somerset (Tel. 9).

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

# WILSON & CO.

GROsvenor 1441

## IN OLD-WORLD SURREY VILLAGE BETWEEN GUILDFORD AND LEATHERHEAD

*Ideally placed for daily travel.*

**DELIGHTFUL SMALL PERIOD HOUSE**

with charming Georgian characteristics having fine sunny rooms. Lounge hall, 3 reception, 5 beds., modern bathroom. Mains. 2 garages. Pretty gardens and orchard

**PRICE £6,850 FREEHOLD with 1 acre.**

*Inspected and recommended by* WILSON & CO.

## BERKSHIRE DOWNS

*Main-line station 6 miles (London 1 hour). Bus service to Reading. Easy reach Newbury and Oxford.*

**CHARMING PERIOD VILLAGE HOUSE**

facing south in delightful timbered grounds. 5 beds., 2 baths., 3 reception, playroom. Staff cottage annexe. Main water and electricity. Double garage. Outbuildings. Young orchard. **6½ ACRES. FREEHOLD**

*Could be run as smallholding or market garden.*

## GEORGIAN HOUSE NEAR LEWES

*Lovely views across wooded country. With good bus service and no staff worries.*

**ON FRINGE OF UNSPOILT VILLAGE**

6 beds., 3 baths. (3 suites), 2 further beds if required, 3 reception. Central heating. Main electricity. Aga. Matured walled gardens with some fine greenhouses. Orchard and pond. Tennis court. Garages for 4. Playroom.

**Just in the market. Freehold with 3½ acres.**

*Cottage could be purchased.*

# HILLIER, PARKER, MAY & ROWDEN

RESIDENTIAL DEPARTMENT

**BY AUCTION ON MONDAY, OCTOBER 1st, AT THE DEVONSHIRE HOTEL, BEXHILL-ON-SEA**

## BEXHILL-ON-SEA, SUSSEX

**QUEBEC HOUSE, BROAD OAK LANE**

An attractive modern house containing 9 principal rooms, 2 bathrooms, servants' bedroom. Det. double garage. Greenhouses. Paved terrace and goldfish pond.

GARDEN AND ORCHARD
**ABOUT 3 ACRES**

Also adjoining
DETACHED MODERN BUNGALOW with 4 rooms, kitchen and bath.

**HEATHERDUNE, HEATHERDUNE ROAD,**

**Freehold Residence**

*in an attractive position backing on to Bexhill Down.*

Until recently requisitioned.

Accomm. on 3 floors.

IDEAL FOR CONVERSION INTO 3 FLATS.

**Occupying a corner plot of nearly ¼ of an acre.**

Joint Auctioneers: STAINES & Co., 28, Devonshire Road, Bexhill. Phone Bexhill 348/349.

## WEST SUSSEX COAST

**FARMHOUSE WITH 2 COTTAGES**

*Main electricity and water.*

Excellent outbuildings and about

**8 ACRES**

*About 6 miles from Chichester.*

**FOR SALE PRICE £8,500**

OFFICES: 77, GROSVENOR STREET, LONDON, W.1. MAYfair 7666 (20 lines)

WINCHESTER
FLEET
FARNBOROUGH

# ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

## MID HAMPSHIRE

*In a most delightful village 7 miles Basingstoke.*

**A PICTURESQUE COTTAGE WITH VALUABLE GARAGE BUSINESS**

**Recently modernised and in excellent order.**

The cottage contains 5 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, kitchen with Aga and Agamatic.

Lovely garden.

**Large and well-equipped garage with modern shop.**

*Main electricity and water.*

**FOR SALE FREEHOLD**

For full particulars of this interesting property, apply to Alresford Office (Tel. 274).

## NORTH HAMPSHIRE

**(IN A MOST SOUGHT AFTER DISTRICT)**

*Short motor ride from main line station.*

**A FASCINATING COTTAGE-STYLE RESIDENCE**

**modernised and in perfect order throughout**

**In quiet situation on high ground, close to old-world village.**

Hall, drawing room and dining room and well-fitted kitchen, 3 bedrooms, 2 bathrooms.

BRICK GARAGE

*Main water and electricity.*

Very pretty garden, planned for easy maintenance.

**FREEHOLD £5,250 (POSSESSION IN SEPTEMBER)**

Hartley Wintney Office (Tel. 233).

SUNNINGDALE
Tel.: Ascot 63 and 64

# CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

## SUNNINGDALE

*Convenient situation in good residential locality, ½ mile station, shops and golf course.*

**A Charming and Well-appointed House with sunny aspect.** 6 bed., 2 baths., 3/4 rec. Modern domestic quarters. Central heating. All main services. 2 garages. Greenhouse. Delightful garden **over 1¼ ACRES.**

**FREEHOLD £8,500. RATEABLE VALUE £84**

Recommended by Agents: CHANCELLORS & Co., as above.

## CAMBERLEY

*Good residential position, only 1 mile from station.*

**A Compact Country House** with well-planned accommodation. 5 beds., dressing room, bathroom, 3 recs., cloaks. Complete domestic offices. All main services. Efficient system of central heating throughout. Detached outbuildings with 2 garages. Delightful grounds with lawns and well-stocked flower and vegetable garden, in all about ¾ **ACRE.** **Price £5,250 Freehold.**

Recommended by Sole Agents: CHANCELLORS & Co., as above.

## VIRGINIA WATER

*Only 10 minutes from station.*

**A Charming 17th Century Cottage** completely modernised throughout. 5 bed., bath., 2-3 rec., cloakroom. Modern kitchen. 2 Garages. All main services with ample gas and electric points. Secluded grounds of about **2 ACRES,** at present in a neglected condition but capable of development into an attractive feature.

**Price £6,500 Freehold.**

Recommended by Agents: CHANCELLORS & Co., as above.

# JOHN D. WOOD & CO.

*For Sale Privately with Possession.*

## INVERNESS-SHIRE

THE BEAUTIFUL SPORTING, FARMING AND FORESTRY ESTATE OF GLENDOE, FORT AUGUSTUS

*Fort Augustus 2 miles, Inverness 35 miles.*

IN ALL SOME 20,175 ACRES

**Beautifully situated residence in perfect order and condition.**

*Central heating. Hydro-electric turbine plant.*

Exceptionally lovely garden.

also

Kilchumein House of 3 bedrooms, 2 public rooms, 2 bathrooms.

Mains electricity.

**FARM IN HAND OF 2,456 ACRES (100 ACRES ARABLE)**

3¼ miles salmon fishing (10 pools); grouse; trout fishing in several lochs; stalking; rough shooting; valuable woodlands and afforestation land.

**Particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. Mayfair 6341), or from the Solicitors and Factors: Messrs. STEWART, RULE & CO., Old National Bank Buildings, Inverness (Tel. Inverness 800/1).**

## SURREY-SUSSEX BORDER BETWEEN GUILDFORD & PETWORTH

WITH VACANT POSSESSION

A MOST ATTRACTIVE SMALL ESTATE

UPPER IFOLD

**A LOVELY MEDIUM-SIZED SUSSEX RESIDENCE DATING FROM THE 16th CENTURY**

ONLY £6,500

Completely modernised and in exceptional condition.

CHARMING GROUNDS WITH HARD TENNIS COURT AND **8 ACRES**

IN LOTS

**A VALUABLE ATTESTED DAIRY FARM OF 211 ACRES**

With model farm buildings, modern cowshed for 40 and

2 CAPITAL COTTAGES.

**3 MOST ATTRACTIVE SMALL RESIDENCES**

in charming situations.

MAIN WATER AND ELECTRICITY THROUGHOUT

IN ALL ABOUT 236 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE TO BE ANNOUNCED

**Auctioneers: WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 525/6), and at Guildford (Tel. 3386).**
**JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

### SOUTH OF TUNBRIDGE WELLS

*Within 3 miles of Wadhurst Station, about 1 hour from London.*

**A CHARMING TUDOR RESIDENCE WITH SMALL ATTESTED T.T. FARM**

Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen. Garage. Part central heating. Main electricity and water. Model farm buildings including cowhouse for 16, and 2 new cottages.

**ABOUT 50 ACRES. VACANT POSSESSION**

**Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1** (R.33,089)

### SUSSEX. £6,500 FREEHOLD

**ATTRACTIVE OAK-BEAMED RESIDENCE**

*Near charming village, 8 miles from Tunbridge Wells.*

3 reception rooms,
6-7 bedrooms,
2 bathrooms.

Staff cottage with 4 rooms.

Garages.

Simple garden.

2 paddocks.

**6 ACRES WITH POSSESSION**

**Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.33,233)

*By direction of Executors.*

### WEST SURREY—SUSSEX BORDER

*Between Godalming and Horsham.*

**A BEAUTIFUL FARMHOUSE RESIDENCE**

with half timbering, fully modernised and well maintained. Hall, 3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms. Oil-fired central heating. Main water and electricity. Delightful gardens and grounds. Garages and stabling. Aviaries. Farm buildings. Paddock. Woodland. Arable and pastureland and 2 cottages.

**ABOUT 49½ ACRES**

**FREEHOLD WITH VACANT POSSESSION of the residence, grounds, 1 cottage and 26 acres.**

**JOHN D. WOOD & CO., 23, Berkeley Square, W.1.** (R.60,602)

**Freehold with Vacant Possession.**

### THE PRIORY, LAMBERHURST, KENT

*Tunbridge Wells 8 miles, London 40 miles.*

**A MOST ATTRACTIVE 16th-17th CENTURY PERIOD RESIDENCE**

carefully modernised and in immaculate condition. 3-4 reception rooms, 4 principal bedrooms, 3 bathrooms, 3 staff bedrooms and bathroom, modern offices with Aga cooker. Central heating, main electricity and water. Charming simple garden, kitchen garden. Garages. Stabling. Farm buildings. Flat and 2 cottages. Well-watered arable and pastures.

**ABOUT 65 ACRES**

**FOR SALE BY AUCTION LATE SEPTEMBER**

**Auctioneers: CARDINAL & HARFORD, 33, Bruton Street, London, W.1 (Tel. Mayfair 5586), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1

# STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 6911-2-3-4

## SUSSEX

*One hour to Charing Cross and London Bridge. 400 ft. above sea level, southern aspect, magnificent views. Golf and hunting readily obtainable. 'Bus service ½ mile to coast (21 miles) and local towns.*

**THIS STONE-BUILT SMALL COUNTRY RESIDENCE, MODERNISED AND IN BEAUTIFUL ORDER**

*Main electricity and power, main water. Central heating.* Independent hot water. Septic tank drainage. Telephone, parquet floors to sitting rooms, lavatory basins in some bedrooms. **Accommodation:** 2 large *sitting rooms, gentlemen's* cloakroom, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c.'s *kitchen* with modern sink unit. Garage (with direct access to house). Small garden to keep up also paddock and woodland with pond; total about **2¼ ACRES.**

**PRICE FREEHOLD £6,500**

Inspected by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. *(L.R. 28,154)*

## ON COOKHAM REACH

*300 ft. frontage to River Thames. 1 mile Cookham Station (Paddington 45 minutes). Fine golf courses nearby.*

**MODERN COUNTRY HOUSE WITH SOUTHERN ASPECT**

**Overlooking riverside gardens.**

Entrance hall, cloakroom, lounge (35 ft. by 19 ft.), dining room (21 ft. by 19 ft.), billiards room, excellent domestic offices, 7 bedrooms (some with basins), 4 bathrooms, staff flat.

*Main services. Modern drainage. Central heating.*

GARAGE AND OUTBUILDINGS

Simple gardens and grounds of **ABOUT 3 ACRES.**

***PRICE £9,750 FREEHOLD***

Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. *(L.R. 27,816)*

## SUFFOLK

*In the triangle Ipswich-Sudbury-Colchester.*

**GEORGIAN (Red Brick and Tile) STYLE COUNTRY RESIDENCE**

**In beautiful surroundings.** *High situation. South-western aspect, panoramic views.*

*Main electricity and power. Central heating. Main water available. Aga cooker (4-oven). Septic tank drainage.*

HALL AND 3 SITTING ROOMS, 6 BEDROOMS, 2 DRESSING ROOMS, 3 BATHROOMS, CLOAKROOM, MAID'S SITTING ROOM

LARGE GARAGE (adjoining house). COTTAGE.

*Inexpensive gardens. Several enclosures.*

**28½ ACRES IN ALL**

***PRICE FREEHOLD WITH VACANT POSSESSION***

**£10,000**

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. *(L.R.27,943)*

**ON THE HIGH GROUND AT**

## PENN, BUCKS

*Beautiful views near unspoilt Chiltern countryside. Close golf course. 3 miles Beaconsfield (London 40 minutes).*

***MODERN COUNTRY HOUSE OF CHARACTER***

3 reception rooms, sun loggia, 6 bedrooms (2 with basins), 2 bathrooms. Main services. Modern drainage. Large garage. Charming gardens and orchards of about

**1¼ ACRES. PRICE FREEHOLD £8,500**

Inspected and recommended by STYLES, WHITLOCK AND PETERSEN, *44, St. James's Place, S.W.1. (L.R. 28,123)*

## NORTHAMPTONSHIRE

*Convenient for Banbury, Brackley and Northampton.*

**VERY ATTRACTIVE COUNTRY RESIDENCE**

**in beautiful order and modernised, is FOR SALE WITH VACANT POSSESSION at an early date, with about 16 ACRES (a nice farm of 85 acres adjoining, also with vacant possession can be purchased if required.**

3 SITTING ROOMS, 8-9 BEDROOMS, 4 BATHROOMS.

*Main electricity. Central heating. Main water.*

AGA. GARAGE AND STABLING. 2 COTTAGES.

Simple gardens, some woodland and a park-like meadow of 8 acres

**16 ACRES IN ALL.**

***PRICE FREEHOLD £12,000***

Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, *44, St. James's Place, S.W.1. (L.R. 25,934)*

ESTATE OFFICES, SUNNINGHILL, ASCOT, BERKSHIRE

# MRS. N. C. TUFNELL

Ascot 1666 (5 lines)

*By order of Mrs. Gladys Penfold Hyland.*

## OLD TUDOR PLACE, RISELEY

**NEAR SWALLOWFIELD, BERKS**

*Only 6 miles from Reading in country surroundings.*

***A LOVELY PERIOD FARMHOUSE.*** 7 bedrooms and 2 attic rooms, 4 bathrooms, 3 reception rooms, good domestic offices, maid's sitting room. Central heating. *Main services. Cottage. Double garage.* **3¼ ACRES FREEHOLD FOR SALE BY AUCTION (if not sold privately) on AUGUST 8.**

For full particulars and conditions of sale, apply, Sole *Agent, as above.*

## WEEDON

*3 miles from Aylesbury with fast trains to London.*

**A MODERN HOUSE BUILT IN OLD-WORLD STYLE.** 4/5 bedrooms (with h. and c. basins), bathroom, 3 reception rooms, modern domestic offices. Central heating. Main services. 2 garages. Barn. Cottage. ***1 ACRE. FREEHOLD £6,500.*** *A paddock can be purchased in addition, if required.*

**OWNER MIGHT CONSIDER LETTING THE HOUSE FURNISHED**

Apply: MRS. N. C. TUFNELL, as above.

## SUNNINGHILL, NEAR ASCOT

*Convenient for station and daily journey to London.*

***A LOVELY TUDOR-STYLE HOUSE,*** *constructed* of old materials. 6 bedrooms (4 with h. and c. basins), excellent cupboard space, 2 bathrooms, 3 reception rooms (drawing room 22 ft. by 15 ft.), well-planned domestic offices. Central heating and hot water from Janitor boiler. Garage. Useful outhouses. **FREEHOLD £7,500.** Recommended by Sole Agents: Messrs. KNIGHT, FRANK *AND RUTLEY, 20, Hanover Square, W.1 (Tel. Mayfair* 3771), and MRS. N. C. TUFNELL, as above.

*41-43, NORTH STREET,* BROADWAY, WORCESTERSHIRE

# BLINKHORN & CO. A.A.I.

CHARTERED AUCTIONEERS & ESTATE AGENTS

Telephone: BROADWAY 2156

## SOUTH WORCESTERSHIRE

*In pretty village at the foot of Bredon Hill.*

**A LOVELY OLD HOUSE REPUTED TO DATE FROM THE EARLY 14th CENTURY**

**Carefully modernised to suit present-day requirements.**

RECEPTION HALL, LOUNGE WITH INGLENOOK FIREPLACE, DINING ROOM, KITCHEN, 3 PRINCIPAL BEDROOMS, BATHROOM. *AMPLE ROOM FOR FURTHER 2 BEDROOMS ABOVE.*

SEPARATE WING with small office, GARAGE, Lobby and 2 staff rooms.

Garden of about ⅓ **ACRE**

***PRICE FREEHOLD £6,750***

*Sole Agents:* BLINKHORN & Co., 41-43, North Street, Broadway, Worcs. Tel. 2156.

## SOUTH WORCESTERSHIRE

*Evesham 5 miles, Worcester 12 miles, Birmingham 30 miles.*

**A PRETTY BLACK AND WHITE COTTAGE** well modernised and in good order. 2 reception rooms, *large kitchen, 2 bedrooms, bathroom, large landing* (would take divan). Pretty garden. Garage.

**VACANT POSSESSION. £3,000 FREEHOLD**

*Agents:* BLINKHORN & Co., Broadway, Worcs. Tel. 2156.

Tel. (3 lines)
GROsvenor 3121

# WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

## WILTS.

*Overlooking village green.*

**AN OLD STONE-BUILT RESIDENCE**
6 bedrooms, 3 bathrooms and 3 reception rooms.
*ALL MAIN SERVICES. CENTRAL HEATING*
Garage, stabling, good outbuilding. Walled garden and paddock.
***TO BE LET***
WINKWORTH & Co., 48, Curzon St., W.1 (Gro. 3121).

## MID-SUSSEX

*Convenient for market towns and close to village.*

**A SMALL FARM**
*with*
**ARCHITECT-DESIGNED FARMHOUSE**
***BUILT IN 1952***
3 BEDROOMS, BATHROOM, 3 SITTING ROOMS AND KITCHEN
*Main water and electricity.*
GOOD FARM BUILDINGS
**42 ACRES OF GRASSLAND**
intersected by a stream.
***PRICE £5,950 FREEHOLD***
**with vacant possession**
WINKWORTH & Co., 48, Curzon St., W.1 (Gro. 3121).

## BUCKS

*Adjoining and overlooking protected farmland.*

**A CHARMING MODERN HOUSE**
6 bedrooms, 2 bathrooms, 3 reception rooms, loggia, *up-to-date kitchen and staff sitting room.*
MAIN SERVICES. DOUBLE GARAGE
Well maintained grounds, kitchen garden and orchard.
***PRICE £6,500 WITH 1¼ ACRES***
WINKWORTH & Co., 48, Curzon St., W.1 (Gro. 3121).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

## WESTCOTT, NR. DORKING. 25 MILES LONDON

**TO BE LET UNFURNISHED. FINE GEORGIAN STYLE RESIDENCE**

**GLORIOUS RURAL POSITION**
**400 FEET ABOVE SEA LEVEL**

SPACIOUS ACCOMMODATION, ALL ON 2 FLOORS
*LOUNGE HALL AND CLOAKS,*
3 RECEPTION ROOMS,
*BILLIARDS ROOM,*
GOOD DOMESTIC OFFICES,
14 BEDROOMS (mostly with basins),
3 BATHROOMS

PAIR OF LOVELY PERIOD COTTAGES
GOOD OUTBUILDINGS
*GARAGES FOR 3/4 CARS*
Garden and grounds of **5 ACRES**
*Main water and electricity.*
*Modern drainage.*

**FULL CENTRAL HEATING. RENT £550 PER ANNUM EXCLUSIVE**

*Full details from CUBITT & WEST, Dorking Office.* *(D.603)*

HAYWARDS HEATH

# BRADLEY & VAUGHAN

***FOR PROPERTIES IN MID-SUSSEX***

Tel. 91 (3 lines)

## SUSSEX

*Haywards Heath 5 miles. London by Train 47 minutes.*

**MODERN RESIDENCE BUILT 1939 IN TRADITIONAL STYLE**

***South aspect with fine view to the Downs.***

4 PRINCIPAL AND 2 STAFF BEDROOMS, 3 RECEPTION ROOMS, 3 BATHROOMS, KITCHEN WITH "AGA."
DOUBLE GARAGE

*AUTOMATIC OIL FIRED CENTRAL HEATING*
*MAIN WATER AND ELECTRICITY*
**EASILY MAINTAINED GARDEN IN 28 ACRES OF GROUNDS INCLUDING 15 ACRES OF WOODLAND**
**PRICE £11,850 FREEHOLD**

***KENT OFFICES***
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

# IBBETT, MOSELY, CARD & CO.

**SURREY OFFICES**
OXTED Tel. 240 and 1166
REIGATE Tel. 5441

## WROTHAM, KENT

*Close to golf links and mid-way between Sevenoaks and Maidstone.*

***Attractive and*** **substantial staff quarters and coach house, formerly part of mansion.**
Suitable for conversion to one large residence or two *smaller dwellings.*
Land **2¾ ACRES**
***PRICE FREEHOLD***
**£4,800**
**Would possibly be *divided.***

*Sole Agents:* IBBETT, MOSELY, CARD & CO., 125, *High Street, Sevenoaks (Tel. 2246).*

## PICTURESQUE BLACK AND WHITE COTTAGE

**part about 200 years old.**

***SURREY***
*2½ miles Redhill. Rural position, 10 mins. station.*
*4 bedrooms, bathroom,*
2 reception rooms.
*Central heating.*
*All services.*
Garage.
Charming garden.
Orchard.
***2 ACRES***
**FREEHOLD £5,500**
**VACANT POSSESSION**

IBBETT, MOSELY, CARD & CO., *Reigate (Tel. 5441).*

## BETWEEN OXTED AND LIMPSFIELD

*In a beautiful, high, secluded position in Surrey, only 40 minutes London.*

***DELIGHTFUL ARCHITECT-***
**DESIGNED RESIDENCE OF CHARACTER**
4 principal bedrooms, dressing room, 2 bathrooms, 3/4 reception rooms, sun lounge.
*Staff flat. Double garage.*
**ALMOST 6½ ACRES**
***FREEHOLD £12,000***
*Recommended by IBBETT, MOSELY, CARD & CO., Oxted (Tel. 240 and 1166).*

## ROYAL TUNBRIDGE WELLS

*In a private park on the immediate outskirts, about 500 feet above sea level.*

***A CHARMING BUNGALOW***
**RESIDENCE**
3 bedrooms, bathroom, lounge-dining room (27 ft. by 17 ft.), etc.
*Main services. Central heating.*
Garage.
Garden with tennis lawn, etc.
**1½ ACRES IN ALL**
***£5,500 FREEHOLD***
*Particulars of Owner's Agents:* IBBETT, MOSELY, CARD & CO., *7, London Road, Tunbridge Wells (Tel. 446-7).*

BOURNEMOUTH
*SOUTHAMPTON*

# FOX & SONS

BRIGHTON
WORTHING

## NORTH-WEST SUSSEX

*Delightful rural position on edge of small village, 7 miles from Haslemere.*

**CHARMING PERIOD COTTAGE**

**Restored and modernised, yet retaining picturesque old-world features.**

4 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen, cloakroom.

*Main water and electricity. Cesspool drainage.*

TWO GARAGES

*Beautiful gardens and orchard, in all*

**ABOUT 2½ ACRES**

**PRICE £5,500 FREEHOLD**

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## TEST VALLEY

*Delightfully situated in charming old-world village close to Romsey and Stockbridge.*

**16th-CENTURY COTTAGE RESIDENCE**

3 bedrooms (with basins), bathroom, 2 pleasant reception rooms, cloakroom, kitchen with Aga and Agamatic.

*Main electricity.*

GARAGE AND STORE SHEDS

Partly-walled garden with stream running through grounds.

**IN ALL ABOUT 1 ACRE**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## WEST SUSSEX—VILLAGE SETTING

*Only about 1 mile main-line station. Occupying most convenient position, easily accessible to Arundel, 3½ miles.*

**A VERY DELIGHTFUL GENUINE 16th-CENTURY COTTAGE**

**Carefully restored and modernised without destroying its old-world character and charm.**
2 bedrooms, bathroom, 2 reception rooms, kitchen.
**Adjoining Cottage**—not modernised—also included and containing 2 bedrooms, large reception room, kitchen, bathroom and w.c. Easily incorporated into the main building.
**Useful range of outbuildings,** fine old barn suitable for conversion.
*Main electricity and water.*
Very pleasant garden.

**PRICE £5,750 FREEHOLD. STRONGLY RECOMMENDED**

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

## ON THE ESTUARY OF THE RIVER DART

*In a beautiful valley only a short distance from Dartmouth.*

**POSSESSING CONSIDERABLE CHARACTER AND BUILT IN THE GEORGIAN STYLE OF STONE AND FLINT**

4 bedrooms, bathroom, lounge 30 ft. by 14 ft., dining room, cloakroom, modern kitchen.

*Main electricity, gas and water.*

GARAGE

Well-maintained gardens and grounds of about

**3 ACRES**

**PRICE £4,950 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## SOUTH HAMPSHIRE

*Pleasantly situated between Romsey and Salisbury in secluded position with fine open views and close to fishing in River Test.*

**GEORGIAN COTTAGE RESIDENCE**

3 bedrooms, modern bathroom, 2 reception rooms with oak strip floors, kitchen with Aga.

*Main electricity.*

GARAGE

EXCELLENT STORE

Well-screened garden.

With adjoining pasture and arable,

**in all about 8 ACRES**

**PRICE £4,000 FREEHOLD, or offers with less land.**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines)

## TALBOT WOODS, BOURNEMOUTH

*Facing the Meyrick Park golf links and only short distance from centre of the town.*

**MOST DELIGHTFUL MODERN RESIDENCE**

**In perfect decorative repair throughout.**

5 bedrooms, 2 bathrooms, through lounge 28 ft. by 18 ft. 6 in., dining room, sun lounge, maid's sitting room, cloakroom, kitchen.

*Efficient central heating.*

*Main services.*

INTEGRAL GARAGE

Charming grounds laid out with crazy-paved paths, flower beds, rockeries and evergreen shrubs.

**PRICE £8,000 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## NR. LYMINGTON, HANTS

*About 4 miles from the town, 2½ miles from the coast.*

**EXCEPTIONALLY FINE WING OF THE ORIGINAL HOUSE OF CHARACTER** upon which a considerable amount of money has been spent.

3 bedrooms, bathroom, charming lounge-dining room 33 ft. by 19 ft., entrance and inner halls, kitchen, breakfast room.

*Main water and electricity.*

Wealth of oak and fine panelling.

GARAGE

Charming well-kept garden of about ½ **ACRE**

**PRICE £4,250 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## NEW FOREST

*Occupying magnificent site on high ground with delightful views and direct access to the Forest. Lyndhurst 3 miles.*

**FINE MODERN GEORGIAN-STYLE RESIDENCE**

5 principal bedrooms, dressing room with shower compartment, maid's room, 2 bathrooms, nursery, 3 reception rooms, excellent kitchen.

*Main services.*

*Oil-fired central heating.*

DOUBLE GARAGE AND STORE ROOMS

**Pine and heather grounds of about 8 ACRES**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## GLOUCESTERSHIRE

*1½ miles Minchinton, 11 miles Cirencester and Bristol.*

**A TRADITIONAL COTSWOLD STONE HOUSE**

**of exceptional charm and character, modernised and maintained regardless of cost.**
4 bedrooms, 2 luxury bathrooms, 3 reception rooms, hall, cloaks, excellent modern kitchen, also SELF-CONTAINED ANNEXE of 3 rooms, bathroom and kitchen.
*Main services. Central heating. H. and c. in all bedrooms.*

GOOD GARAGE

Carefully maintained gardens and grounds adjoining National Trust lands.

With lawns, flower borders, fruit trees and kitchen garden.

**ABOUT 2 ACRES. PRICE £6,500 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## SUSSEX

*Beautifully situated in unspoiled countryside about 4½ miles from Horsham.*

**A MOST PLEASING GEORGIAN RESIDENCE**

**Having a dignified facade with southerly aspect, and fine views towards the South Downs.**
6 principal bedrooms, 2 bathrooms, 5 secondary bedrooms (ideal for conversion into a flat), lounge hall, drawing room, dining room, study, kitchen with Aga, maids' sitting room.
*Main electricity and water.*

TWO GARAGES

Stabling and useful outbuildings. Delightful, well-maintained garden, partly-walled kitchen garden, orchard and paddock.

**IN ALL ABOUT 9 ACRES. PRICE £9,750 FREEHOLD**

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481 2482 2295

## IN AN OLD-FASHIONED SOMERSET TOWN

**CLOSE TO THE BORDERS OF DORSET AND DEVON**
**WITH FINE RURAL VIEWS**

*Having the advantages of good shops, station and all amenities close at hand.*

**A GEM OF A STONE-BUILT PERIOD HOUSE**
**300 YEARS OLD, SCHEDULED AS AN ANCIENT BUILDING**

**With an extremely comfortable skilfully modernised interior in excellent condition.**

Hall and cloakroom, 2 splendid reception rooms, 4 bedrooms, bathroom, self-contained annexe with bed-sitting room and second bathroom, ideal for guests or staff.

DOUBLE GARAGE WITH WORKSHOP

*All main services.*

Very lovely secluded walled gardens, the subject of considerable care and attention by the present owner. On southern slope with peaches, nectarines, rare flowering and evergreen shrubs.

**NEARLY 2 ACRES** of which 1 acre is woodland.

**HIGHLY RECOMMENDED AT £5,750**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

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**BEAUTIFULLY**

## SITUATED SMALL PROPERTY IN SUSSEX

*Between Wadhurst and Burwash with unspoilt views to Burwash Common.*

**PICTURESQUE AND WELL EQUIPPED MODERN HOUSE IN IMMACULATE ORDER**

**With a bright and cheerful interior conveniently planned on two floors only.**

Easy and economical to run. Drive approach. Hall and cloakroom, 3 spacious reception rooms, 4 good bedrooms, dressing room, bathroom, second bathroom easily added.

*Partial central heating and main services. Aga cooker and Agamatic boiler.*

GARAGE

Large outbuildings suitable for deep litter. Greenhouse

Well laid out gardens, productive vegetable garden and matured orchard.

**2½ ACRES. PRICE FREEHOLD £5,500**

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

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## UNIQUE 15th CENTURY HOME OF HISTORIC INTEREST IN PARKLIKE GROUNDS

*About which a great deal has been written in books on historic places in England.*

**FORMING PART OF AN OLD MANOR IN BUCKINGHAMSHIRE DATING FROM 1498.**

Accessible to the River Thames and old-world village between Staines and Windsor. Wealth of oak timbers. Drive approach. Lounge hall (34 ft.), cloakroom, 2 reception rooms, 2 bedrooms, bathroom. Part central heating. Main services. Ground **2½ ACRES**

**ONLY £4,500 OR NEAR OFFER**

---

## SURREY

**LOVELY COUNTRY BETWEEN DORKING AND HORSHAM**

*Standing in parklike grounds.*

**MOST COMFORTABLE WELL APPOINTED HOUSE**

3 reception rooms, study, 6 bedrooms, 2 bathrooms.

*Central heating throughout. Main services.*

2 GARAGES

Productive gardens, **1¾ ACRES.** Further land available.

---

## RESIDENTIAL FARM 54 ACRES IN THE CHILTERNS

*Lovely position 450 ft. up. Convenient for Marlow, Henley, High Wycombe.*

**38 MILES LONDON. SMALL GEORGIAN HOUSE**

**Nicely decorated and fully modernised.**

2 receptions, kitchen/breakfast room, 5 bedrooms, bath.

*Main water, electric light and power.*

MODERN COTTAGE - Ample buildings, T.T. and attested for grade A dairy farm. Alfa-Laval milking parlour. Pretty garden. 7 enclosures of pasture and arable.

**For sale with vacant possession.**

**REALISTIC PRICE OF £10,750**

Sole Agents: F. L. MERCER & Co., as above.

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**Panoramic view Bristol Channel and Welsh Hills.**

## SOMERSET. Between BRIDGWATER and BRISTOL

*Near local village. Accessible position. Surroundings well protected against further development.*

**IMPRESSIVE STONE-BUILT AND TILED HOUSE**

**Newly decorated and in extremely good order. Approached from main road, but long, winding drive through avenue of trees.**

3 lofty and well-proportioned receptions, 5 excellent bedrooms, bathroom.

*Main services.*

*2-CAR GARAGE*

Charming terraced gardens, 2 paddocks and ample outbuildings.

**£6,500 WITH 2 ACRES**

Agents: F. L. MERCER & Co., as above.

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## FASCINATING BLACK AND WHITE PERIOD COTTAGE RESIDENCE IN UNSPOILT VILLAGE

*Ten miles south-west of Cambridge. Quiet and secluded, being well away from main roads.*

**Attractive thatched roof, carefully modernised and in excellent condition.**

3 reception rooms,

3 bedrooms, bathroom.

*Main electricity and water.*

GARAGE

Well laid out garden just under ¾ **ACRE,** with secluded lawns and fruit trees.

**PRICE FREEHOLD £3,975. Golf at Royston Heath, 4 miles.**

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

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## SOMERSET, DEVON AND DORSET BORDERS

*In a fine rural setting surrounded by farmlands within easy reach of the coast at Lyme Regis, 12 miles. Just over 1 mile from village, close to bus service.*

**MOST ATTRACTIVE SMALL HOUSE IN PRETTY SETTING**

Easy to run, in excellent condition and economical to maintain. 3 reception rooms, sun parlour, 4 or 5 bedrooms, bathroom.

*Electric light, good water supply.*

2 GARAGES

Matured garden, orchard and paddock, **4 ACRES.** Strongly recommended at

**£4,950. AN IDEAL SMALL HOME FOR RETIREMENT**

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## SARK—CHANNEL ISLANDS

*Magnificent views to islands of Herm, Jethou and Guernsey.*

**COLT BUNGALOW BUILT IN 1951**

LARGE LOUNGE, DINING ROOM, KITCHEN, BATHROOM, 4 BEDROOMS.

ALL MODERN CONVENIENCES. COMPACT GARDEN

**LONG LEASE FOR SALE £3,950**

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## ABBOTTS LAW, LITTLE ANN, NEAR ANDOVER

*HANTS. Delightful rural position only 1¼ miles from the market town.*

**FAST TRAINS TO WATERLOO**

**Set in well timbered grounds with winding drive approach.**

Attractive modern House, well equipped and easy to run.

Lounge hall, 2 reception rooms (1 22ft. by 19ft.), 5 bedrooms, 2 bathrooms.

*Main electricity.*

EXCELLENT DOUBLE GARAGE

Good brick-built Cottage if required.

Park-like grounds, tennis, orchard, paddock. **NEARLY 5 ACRES**

**FOR SALE PRIVATELY OR BY AUCTION LATER**

Tel. MAYfair 0023-4

# R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

## SUFFOLK

*On outskirts of picturesque village within easy reach of Aldeburgh and Woodbridge. Excellent yachting and sporting facilities.*

**A VERY PLEASING GEORGIAN HOUSE OF CONVENIENT SIZE**

Hall, cloakroom, 3 beautifully proportioned reception rooms, compact domestic offices, 6 principal bed. and dressing rooms, 2 bathrooms, 2 secondary or staff bedrooms. Main electricity. Every convenience. Useful outbuildings including garage and stabling. 2 cottages. Charming but inexpensive gardens ensuring seclusion, kitchen garden and paddock in all about **5 ACRES**

**REDUCED PRICE FOR EARLY SALE**

Strongly recommended by the Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel. Mayfair 0023-4), or Market Place, Stowmarket (Tel. 384-5).

*Executors' Sale.*

## ISLE OF WIGHT

*In secluded position commanding magnificent coastal and marine views. Direct access to beach. Excellent yachting facilities.*

**OVERSTRAND, SHANKLIN**

Exceptionally well appointed modern residence equally suitable for private occupation, nursing home or other small institution or school. 3 reception rooms, billiards room, 6 principal bed. and dressing rooms, 2 secondary bedrooms, bathroom, etc. All main services. Garage, stabling and useful outbuildings. Inexpensive gardens of great beauty about **1½ ACRES**

**FOR SALE BY PUBLIC AUCTION IN SEPTEMBER** (unless previously sold)

Joint Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount St., London, W.1, and Messrs. W. G. MITCHELL & Co., 24, High St., Sandown, I.O.W. (Tel. Sandown 75).

**And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT**

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16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

# JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

## OXFORD CITY NINE MILES. (SET AMIDST PEACEFUL, PASTORAL SURROUNDINGS)

**A CHARMING, SMALL, FULLY MODERNISED COTTAGE**

In first-class order,

with

**another, SMALLER COTTAGE, adjoining, the pair simply and inexpensively convertible to one sizeable house, if desired.**

The main cottage contains 2 pleasant sitting-rooms, a good-sized, well-fitted kitchen, 2 bedrooms and a bathroom.

The smaller cottage, a living room, kitchenette, and 2 bedrooms.

MAIN ELECTRICITY AND

WATER SUPPLIES

GARAGE

Good garden.

**VACANT POSSESSION OF BOTH COTTAGES**

**PRICE FREEHOLD £2,950**
**(or near offer)**

**OXFORDSHIRE—WARWICKSHIRE BORDERS. (BANBURY 9 MILES)**

**A PLEASING, LIGHT AND SUNNY LITTLE MODERNISED 17TH-CENTURY VILLAGE HOUSE.** 2 sitting rooms, well-fitted kitchen, 4 bedrooms and bathroom. Main electricity and water supplies. Garage and workshop. Delightful little garden, together with large orchard, in all **ABOUT 1 ACRE. VACANT POSSESSION.**

**PRICE FREEHOLD £3,950 (open to offer).**

Agents: JAMES STYLES & WHITLOCK, Oxford office.

**OFFICES ALSO AT RUGBY AND BIRMINGHAM**

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BOURNEMOUTH AND 14 BRANCH OFFICES

# RUMSEY & RUMSEY

AND IN THE CHANNEL ISLANDS

## DORSET

*In attractive village 6 miles Wareham. With views of Poole Harbour and the Purbecks.*

**An Attractive Modernised Thatched Cottage.** 2 rec., kitchen, 3 beds., bathroom/w.c. Main el. and water, mod. drainage. Garage, workshop. Matured garden. **FREEHOLD £2,950**

Additional plot available at rear.

## HANTS COAST

### MILFORD-ON-SEA

*With uninterrupted views of the sea and Isle of Wight.*

**Architect-designed, Exceptionally Well-built and Appointed Residence.** 2 rec., study, sun parlour, good dom. offices, 3 prin. beds., 2 bath., self-contained suite of 3 bed., bath. All mains. Central heating. Double garage. Greenhouse. Well-maintained fully-stocked garden. ¾ **ACRE. FREEHOLD £10,500**

### LYMINGTON

*Close yacht club, with views of the river and Isle of Wight.*

**Charming Modernised Georgian Cottage.** 2 rec., kitchen, conservatory, 3 beds., dressing room, 2 bathrooms. Main services. Garage space. Most attractive cottage garden. **FREEHOLD £3,650**

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

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# BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

**UNIQUE BLACK AND WHITE MEDIEVAL HOUSE, circa 1450.** Lounge, dining room, study, 3/5 bedrooms, modernised kitchen and bathroom. Attractive garden, **6½ ACRE** paddock. Only 10 miles Haywards Heath (Victoria 45 mins.). **PRICE £6,000 FREEHOLD. An early inspection is advised as it is not anticipated that the house will remain long in the market.** (Fo. 42809)

**SUSSEX HIGHLANDS,** pleasantly secluded, commanding magnificent views towards Beachy Head. **WELL ARRANGED ON 2 FLOORS,** 2 receptions, sun lounge, 5 bedrooms, each with lavatory basin, 2 bathrooms. Central heating. Grounds of about **1½ ACRES.** Inexpensive to maintain. **PRICE £7,950 FREEHOLD. A much sought after residence.** (Fo. 42789)

**ROYAL TUNBRIDGE WELLS.** Under 2 miles from the station, secluded, facing south. **DELIGHTFUL MODERN CHARACTER RESIDENCE** with about **2 ACRES** of grounds. 3 receptions, 4 principal bedrooms, 2 bathrooms, 2 garages. **OFFERED AT THE REDUCED FIGURE OF £8,950 FREEHOLD.** (Fo. 42605)

**TO THOSE SEEKING** an exceedingly **WELL-FURNISHED AND MODERN RESIDENCE IN TUNBRIDGE WELLS,** we can offer one available from about the end of Sept. for 6 months at a **RENTAL OF 10 Gns. p.w.** Principal accommodation, charming lounge, study, dining room, 4 bedrooms, 2 bathrooms, etc. Garage. Central heating. Further particulars will be sent on application. **A house strongly recommended.**

---

# MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors.

**155-6, HIGH STREET, GUILDFORD, and at WOKING**

## IDEAL AS A WEEK-END COTTAGE

**A 17th CENTURY DETACHED COTTAGE**

*In a secluded old-world garden in semi-rural position close to Send village and about 4 miles from Woking station (Waterloo 30 minutes).*

Lounge, kitchen, bathroom, separate w.c., 3 bedrooms. Garage. Old-world garden with stream. Modern conveniences. **£2,500 FREEHOLD**

Woking Office, Tel. 3419.

## 4 MILES SOUTH OF GUILDFORD

*Adjacent to the old-world village of Albury and to such beauty spots as Newlands Corner and Farley Heath.*

**A SPACIOUS MODERN DETACHED HOUSE**

Enjoying complete seclusion in a comparatively small garden of about ¼ **ACRE.** The accommodation comprises: Entrance hall, cloakroom, 2 reception rooms (20 ft. by 16 ft. and 19 ft. by 14 ft.). Well equipped breakfast room and kitchen. Oak floors throughout the ground floor. 4-5 bedrooms, bathrooms, separate w.c. Central heating. Garage. All main services. **£5,450 FREEHOLD**

**Owner emigrating to Canada early inspection recommended.**

Guildford Office, Tel. 67281.

## MERROW, NEAR GUILDFORD

*In a picked position on the highest ground directly adjoining Merrow Downs and golf course and with magnificent distant views.*

**AN EXTREMELY ATTRACTIVE MODERN DETACHED HOUSE**

On 2 floors only comprising: Entrance hall, cloakroom, 3 reception rooms, well-fitted kitchen, 5 bedrooms, bathroom. Brick built double garage. Beautifully kept garden of about ½ **ACRE.** **£7,750 FREEHOLD**

Guildford Office, Tel. 67281.

Lewes
Ipswich
Builth Wells
Beaulieu

# STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056).

Chelmsford
Oxford
Plymouth
Andover

## HAMPSHIRE

*New Forest yet amid open farm land. Close to small market town.*

**ATTRACTIVE OLD HOUSE**

**Part dating from 18th century, modernised and in** good order. Lounge hall, 2 reception, 5 bed. and dressing rooms, 2 bathrooms. *Main electricity, gas and water.* Garage and stable. Easily maintained garden. Small orchard and paddock.

**IN ALL ABOUT 2¼ ACRES. £6,250**

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or Manor Office, Beaulieu (Tel. 229).

## WILTSHIRE

*On the outskirts of old market town. Main line station 5 miles, London about 1¼ hours.*

**WELL-FITTED HOUSE IN GOOD ORDER**

3 reception, 4 bedrooms, 2 bathrooms. *Central heating and all main services.* Self-contained wing of 3 rooms, bathroom and kitchen (lets furnished at 3½ gns. per week). Garages for 3 cars. Attractive garden easily maintained with hard tennis court and kitchen garden.

**ABOUT 1¾ ACRES. FOR SALE**

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## AMIDST THE KENT ORCHARDS

*Easy daily reach of London. Trains to Victoria and Holborn in ½ hour.* **In an excellent position on outskirts of unspoilt village.**

**ATTRACTIVE OLD STONE-BUILT HOUSE**

With good-sized rooms. Hall, 3 reception, 5 bedrooms, 2 bathrooms. Partial central heating. *Main electricity and water. Gas available.* 2 MODERNISED COTTAGES. Garages. Stabling. **ABOUT 8 ACRES**

**FOR SALE WITH POSSESSION**

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## NORFOLK

*Easy reach Aldeburgh and Southwold. Near Harleston.*

**CHARMING QUEEN ANNE HOUSE**

**Recently the subject of much expenditure and ready to walk into without expense.** 3 reception, 5 bedrooms, dressing room, 2 bathrooms. *Central heating. Main water and electricity.* Attractive garden. QUEEN ANNE COTTAGE requiring modernisation. **4 ACRES**

**£5,750**

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## SOUTH CORNISH COAST

*Overlooking Cawsand Bay within easy reach of Plymouth.*

ATTRACTIVE OLD STONE

AND SLATE HOUSE

**dating from the Georgian period.**

HALL, 2 RECEPTION, 5 BEDROOMS, BATHROOM

*Main electricity. Own water supply.*

GARDEN AND PARTLY WALLED KITCHEN GARDEN

**IN ALL 2 ACRES**

**£3,500**

Agents: STRUTT & PARKER, LOFTS & WARNER, Estate Office, Mount Edgcumbe, Plymouth (Tel. Millbrook 230), or Head Office, as above.

## TOTTERIDGE

### ON MIDDLESEX-HERTS BORDERS

*In rural surroundings yet within half an hour by road of the West End.*

ATTRACTIVE

MODERN HOUSE

**ON 2 FLOORS**

3 RECEPTION, 6 BEDROOMS, 4 BATHROOMS

CENTRAL HEATING

LARGE GARAGE WITH FLAT OVER

DELIGHTFUL GROUNDS OF UNDER **2 ACRES**

**FREEHOLD £12,750**

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## NORTH KENT

*Between Rochester and Sittingbourne. London about ½ hour by fast trains. Situated in a very pleasant old village.*

**CHARMING QUEEN ANNE HOUSE**

recently the subject of considerable expenditure. Hall, 3 reception, 5 bedrooms, 2 bathrooms. *Central heating by Janitor. All main services.* 2 garages. Attractive well laid-out garden.

**£4,950**

Small orchard available if required.

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## OXFORDSHIRE

*Close to the Berkshire border. Witney 5 miles, Faringdon 6 miles.*

**WILLIAM & MARY STYLE Stone-built House**

In a pleasant position in old market town. Modernised in good order. 2 reception, 5 bedrooms, bathroom 2 staff rooms. Central heating. Main electricity, water and gas. Garage and stabling. Walled garden about **½ ACRE. £4,700**

Apply: 14, St. Giles, Oxford (Tel. 57725), or Head Office, as above.

## WARWICK/OXON/GLOS BORDERS

*Chipping Norton 6 miles, Moreton-in-Marsh 5½ miles. In the much sought-after village of Long Compton.*

**STONE-BUILT 17th-CENTURY HOUSE**

with stone slab roof. Modernised throughout. Lounge hall, 3 reception, 5 bedrooms, 2 bathrooms. *Main electricity and water.* 2 garages and stabling. Attractive partly walled garden of **¼ ACRE.**

**£4,650**

Sole Agents: CURTIS & HENSON, Horsefair, Banbury, and STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

# ORMISTON, KNIGHT & PAYNE

**RINGWOOD, HANTS (Tel. 311)**

*And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.*

## IN A LOVELY SYLVAN SETTING

*Ringwood 2 miles.*

**ATTRACTIVE COUNTRY RESIDENCE IN A DELIGHTFUL SECLUDED POSITION**

HALL
LOUNGE (24ft. 6in. long),
DINING ROOM
STUDY (or BEDROOM),
MODERN KITCHEN
3 BEDROOMS
WELL-FITTED BATHROOM

LARGE GARAGE

*Main services.*

Well timbered grounds of **1½ ACRES**

**Vacant Possession**

**FREEHOLD**

OWNER LEAVING DISTRICT, ANXIOUS TO SELL

**PRICE £3,900 OR OFFER**

# CROWE, BATES & WEEKES

**183, HIGH STREET, GUILDFORD (Tel. 2864-5) and at CRANLEIGH (Tel. 200)**

## OVERLOOKING MERROW DOWNS & GOLF COURSE

*2 miles from Guildford. Lovely high position, close to Newlands Corner and Merrow village, on bus route and within easy daily reach of London.*

**A VERY FINE MODERN RESIDENCE**

**Architect designed.**

*Central heating and every comfort.*

Hall, cloaks, 3 fine reception with beamed ceilings, compact easily-run offices, 5 bed. and dressing with good cupboards, bathroom. GARAGE for 2 or 3 cars.

Delightful and well-maintained garden of **½ ACRE,** partly walled, with many features.

**FOR SALE FREEHOLD**

Guildford Office.

SALISBURY
Tel. 2491-2-3

# WOOLLEY & WALLIS

and at ROMSEY
and RINGWOOD

VACANT POSSESSION

## WINCHESTER, HANTS—WITHIN AND ADJOINING THE CITY BOUNDARY

ONE OF THE MOST IMPORTANT PROPERTIES OFFERED FOR MANY YEARS IN THE LOCALITY

THE CHILCOMBE ESTATE
332 ACRES

MELLOWED BRICK AND TILED COUNTRY HOUSE
built 1681

CHILCOMBE HOUSE

THE CHILCOMBE STUD (30 boxes)
SUBSTANTIAL FARM BUILDINGS
ATTESTED DAIRY FOR 80
DAIRY HOUSE AND 10 COTTAGES

VERY VALUABLE ACCOMMODATION AND AGRICULTURAL LANDS

IMPORTANT ROAD FRONTAGES

*Main services.*

AUCTION
SEPTEMBER 10TH, 1956

Solicitors: Messrs. HARRIS & BOWKER, 31, Southgate Street, Winchester.

WINDSOR, BURNHAM
FARNHAM COMMON

# A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

## FULMER, BUCKINGHAMSHIRE (2 miles from Gerrards Cross)

DELIGHTFUL MINIATURE ESTATE

on a southern slope with a panoramic view and no other house in sight

6/7 BEDROOMS AND 3 BATHROOMS INCLUDING A SUITE

3 RECEPTION, SUN LOGGIA AND TERRACE

MODEL OFFICES

*Main services and complete oil-fired central heating*

DOUBLE GARAGE AND ROOMS OVER SERVICE COTTAGE

Beautiful grounds, arable land and woodland

37 ACRES

VACANT POSSESSION

FOR SALE FREEHOLD

Full particulars from the Sole Agents: A. C. FROST & Co., Gerrards Cross (Tel. 2277/8).

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD),
Tel. FOREST ROW 363 and 364

# POWELL & PARTNER, LTD.

And at Edenbridge (Tel. 2381),
Kent. Caterham (Tel. Upper
Warlingham 3319), Surrey

PICKED POSITION
OVERLOOKING GOLF LINKS

## FOREST ROW — SUSSEX

*London 33 miles. Eastbourne 30 miles.*
*Beautifully fitted. Immaculate condition.*

**A most attractive character Residence** in a truly lovely setting facing due south. Close to village, yet secluded. 6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom. Modern domestic offices. Staff cottage. Main services. Easily maintained garden and grounds. **Freehold £12,500.** Apply Forest Row Office. (R.1454)

## KENT
## GLORIOUS UNSPOILT SETTING

*Sevenoaks 6 miles. Oxted 4 miles.*

A BEAUTIFUL OLD KENTISH FARMHOUSE

*Glorious views. Unspoilt and protected setting.*

**One of the most interesting of Period Houses** Originally 16/17th century. Fully restored and modernised. 5-6 bedrooms, 4 bathrooms, 3 reception. Model kitchen. Staff flat, oast house. Central heating. Outbuildings. **20 acres. Freehold £12,000.**
Apply Edenbridge Office.

## KENT AND SUSSEX BORDERS

*Tunbridge Wells 6 miles. East Grinstead 6 miles.*

RARE OPPORTUNITY
GENUINE OLD WATER MILL

*Mill race and stream. Fully restored.*

**Genuine Mill and Mill House** in pretty setting with mill pond, etc. 4 bedrooms, bathroom, 2 reception rooms, lounge hall, kitchen. Large garage. Barn. Loggia. Paddock and garden. **Freehold £5,850.** (Cottage available.) Apply Caterham Office. (R.179)

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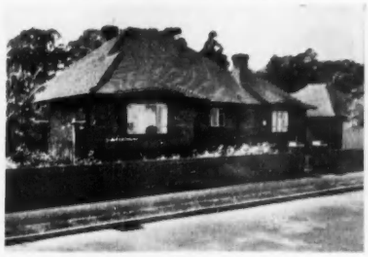

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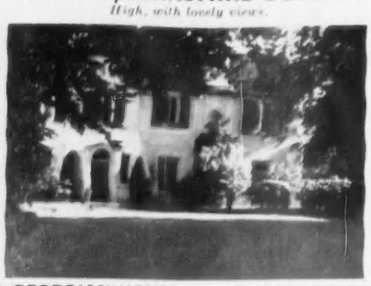

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**AREA ABOUT 2 ACRES**

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# COUNTRY LIFE

Vol. CXX No. 3107 AUGUST 2, 1956

*Bassano*

MISS GILLIAN BARCLAY

Miss Gillian Barclay is the eldest daughter of Sir Roderick and Lady Barclay, of Great White End, Latimer, Buckinghamshire. Sir Roderick has recently been appointed Ambassador to Denmark

# COUNTRY LIFE

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## LAND NEEDLESSLY LOST

A COUNTRY as small and highly populated as this cannot afford to be prodigal with its land. Every effort, indeed, should be made to conserve it. Sometimes this may be an expensive undertaking, but the price is well worth paying, for every acre counts. During recent years something has been done to reduce the loss of land needed for agriculture and recreation caused by various forms of mining. A good deal of land worked for ironstone and open-cast coal is now restored to serve a useful purpose. There remains the important question of spoil heaps, whether these are the heaps of china-clay waste that make parts of Cornwall look like the mountains of the moon, or the numerous and widespread mounds of colliery refuse that disfigure the landscape in the neighbourhood of coalmining towns and cannot have anything but a depressing effect on the inhabitants.

The problem of colliery spoil heaps was discussed in a stimulating address given by Dr. R. Lessing at the recent conference of the International Union for the Protection of Nature at Edinburgh. The amount of land at present sterilised by colliery waste in England and Wales is estimated to be at least 15,000 acres. This may not seem a great deal spread over the country as a whole, but to the people immediately affected by it it is far too high, and unless something is done to arrest it the process is likely to continue at too high a rate. The quantity of "dirt" discarded from material extracted from British coal mines is estimated to be approaching 40 million tons a year. As things are, 1,000 acres of land would have to be set aside yearly to receive this vast quantity of waste, which is no less than one fifth of the material brought up from the pits, and more mechanisation, dirtier seams and horizon mining make it likely that the amount of waste, and so the amount of land needed for dumping it on, will increase. So far as economic uses are concerned this land is as good as lost. Much could be done, and in places is already being done, to improve the appearance of the landscape adjoining collieries by levelling and consolidating the heaps, covering them with new soil and sowing grass and planting trees. But to restore the land to agricultural uses is virtually impossible.

This loss of good agricultural land is the most serious effect of the present method of dealing with colliery waste. In addition, there is the danger of pollution to be considered. Spoil heaps as they are made at present are liable to ignite spontaneously and, by burning continuously, to lead to pollution of the air and the fouling of water-courses. The Clean Air Act requires those who deposit refuse from coal mines to do the best they can to prevent this spontaneous heating and discharge of fumes, and any solution of the general problem of the disposal of colliery waste that helps to solve this particular problem is much to be welcomed. Dr. Lessing urges that every effort should be made in the first place to use the refuse from mines for producing heat and power for the mines themselves. He calculates that the 40 million tons that the mines are estimated to produce in a year have the potential heat value of 10 million tons of coal. Already, at Ynisced-wyn, in South Wales, a start has been made by using coal washery waste to raise steam. Obviously there would still be a residue of refuse even then, but it would no longer be combustible, and so could be disposed of without the risk of pollution. Dr. Lessing suggests that this residue should be stowed in the cavities when the coal is extracted in disused workings, since it would be safe from the spontaneous gob-fires to which raw spoil is liable. There it would help to prevent subsidences, the risk of which is at present inseparable from coalmining and which, according to the Coal Board, are now causing damage estimated at £3 million a year. Such a solution of the problem appears desirable on every count, and not least because it would save valuable land.

### ISLAND OF SAN GIULIO, LAKE ORTA

*TREAD softly here. It would be sacrilege*
*To stir a noisy echo, raise a cry*
*Among these gardens by the water's edge*
*Where roses and hydrangeas flame, and heat*
*Makes the old houses cling fast to their dreams;*
*The insects' hum and swallows' darting screams*
*But stress the silence of the endless day.*

*Go slowly through the narrow, cobbled way*
*Between whose stones so lightly springs the grass,*
*But listen not for any phantom feet*
*In this sleep-haunted island: centuries*
*Are but as long-drawn days, and you who pass*
*Move rather in a world of timelessness,*
*And seem yourself a ghost, a soundless sigh.*

MALCOLM HEMPHREY.

### HISTORIC CHURCH PRESERVATION

LORD ESHER'S consenting to be chairman of the new Grants Committee, to be advised by expert consultants, that has been set up under a reorganised administration will go far to restore the prestige of the Historic Churches Preservation Trust. With his experience as chairman of the Society for the Protection of Ancient Buildings and of National Trust committees, he can also bring the wisdom and assurance of independence which are required in the circumstances. Mr. Bulmer-Thomas did outstanding service, and the removal of his enthusiastic personality is widely regretted. But clearly a change of method and of personalities was necessary. Nevertheless, will Lord Esher, any better than he, be able to solve the fundamental problem of how to ensure the preservation of churches of outstanding interest which are no longer required for ecclesiastical uses by the Establishment? In Mr. Bulmer-Thomas's view the safeguards against their destruction cited by Sir Malcolm Trustram Eve are largely illusory, and only by amending legislation can they be sufficiently strengthened. The only solution may well be the deconsecration of such churches and their being brought within the scope of the Ancient Monuments Act, with the Minister of Works responsible for deciding whether to acquire and preserve, and for finding an alternative use, not excluding use by other denominations.

### MEAT PROSPECTS

CONSIDERABLY more beef, probably enough to allow us to eat as much beef as before the war, a little more mutton and lamb and slightly less bacon are the import prospects for this year. At the same time the home production of beef cattle and lamb is increasing. For instance, in Scotland beef cattle number 11,600 (1¼ per cent.) more than a year ago, and in this total there is an increase of no less than 5½ per cent. in calves being reared for beef. Scotland's lamb crop is, according to the June census, 218,000 (7¼ per cent.) more than last year. Pig production has been falling in the country as a whole, but there are now signs of farmers' keeping more gilts for breeding, and by early next year the output of pork and bacon will be rising again. This extra home production coming on to markets now more fully supplied with imported beef and lamb will cost the Treasury more money in subsidies. But Ministers seem undismayed by this prospect. Mr. Heathcoat Amory has assured farmers that the standard price guaranteed for fat cattle will be no less than 151s. a cwt., the present figure, through 1957-58, and the hill cow subsidy is to be maintained at the full £10 a head for the next seven years. Ministers are more anxious about the price of meat in the shops and the cost of living than they are about reducing the burden of agricultural subsidies borne by taxpayers. Farmers would feel happier in their minds about the prospects of beef production, after the setback in market prices recently, if measures were taken to limit imports. They do not like to be so dependent on subsidy payments and, of course, the public believe that all the benefit goes to farmers and none to consumers.

### THE BOTANIST'S PLACE

GARDENERS are often apt to abuse botanists for the way in which they change the names of garden plants. What is the point, they will ask, of calling the cydonia a chaenomeles, or renaming *Lilium giganteum* as a cardiocrinum? We used to know the Christmas cactus as an epiphyllum, we have got used to calling it zygocactus, and now we are told to refer to it as schlumbergera; while, to add to the confusion, another well known cactus which was called *Schlumbergera gaertneri* is now to be known as a rhipsalidopsis. Our native bluebell, once *Scilla nutans*, is now *Endymion nonscripta*; and so it goes on. Gardeners, indeed, often complain of Latin names in any case, forgetting that they have taken to dahlia, delphinium and rhododendron without a murmur. They tend to be very conservative in adopting changes of name, which results in confusion when authors try to be up-to-date. Of the reasons for name-changing we have not space to speak: in some cases it certainly seems to be hair-splitting, in others useful. The fact that the botanist has a useful part to play in our lives, however, is brought home in a recent Unesco report of a symposium on tropical vegetation, during which a great number of requests were made for more taxonomic work. In these hot countries, where research and development of natural resources are pressing needs, the lack of up-to-date floras is proving extremely restrictive. More botanists and taxonomists are, in fact, urgently needed. Perhaps they will leave our garden plants with their old names while they tackle these more urgent problems!

### LOCAL STAMPS

THE POSTMASTER-GENERAL must have been rather surprised at the violence of the emotions aroused by his proposal to issue special stamps, local stamps if they may respectfully be called, on which her Majesty's head is still to be the dominant feature on a background peculiarly appropriate to Scotland, Wales, Ulster or the Channel Islands. Not only has he been reproved in solemn terms in high quarters, but some of the stamp collectors, whom in his innocence he probably thought he would please, have been down on him like a hundred of bricks. The philatelic mind is a little difficult for the ordinary mortal to penetrate, and one philatelist has written of the highest reputation enjoyed by this country in the philatelic world being shattered. Yet, in fact, the worst that can be said against the proposal would seem to be that it panders to a rather petty nationalism and that the present design of the Queen's head is a fine and simple one and will lose rather than gain from a possibly rather finicky border. Apart from all technical considerations, a great deal surely depends on the suggestions produced by the "local artistic and cultural committees." Their name does not perhaps inspire much faith, but we may be doing them injustice, and it is possible to conceive pleasant pictorial stamps that will do nobody any harm and give a good deal of pleasure.

A. Pilati

THE ARISTOCRATS

# A COUNTRYMAN'S NOTES

By **IAN NIALL**

WHILE we were having tea the other day the telephone rang. It was a call from the cottage. Would I bring the gun over without delay? Things were going badly. Flocks of pigeons were descending on the young greens. Seventy plants had been ruined. Experience has taught me that it is not much use firing shots at pigeons on ground almost surrounded by trees that shelter large numbers of the pests. Black cotton has proved far the best thing. "What about black cotton?" I asked. The cry was for blood, for vengeance. The impudence of the pigeons exceeded that of all the jackdaws and magpies put together. Two scarecrows or scare-pigeons had proved quite useless. The pests used them as look-out posts while their brethren tore the plants to shreds. I found the mood catching. I wanted the pigeons taught a lesson.

* * *

WHEN I went over to the cottage I took the gun with me. There wasn't a pigeon to be seen. There wasn't much to marvel at in this, for I gathered that the damage was complete. The gun would come in handy when the new plants were put in. I think that shooting at pigeons makes them wary, but it doesn't put them off. They simply learn that it is safer to come early and alight on the ground shortly after daybreak, when they proceed to stuff their crops to capacity. This applies particularly at the height of summer. On my fishing outings, which begin at first light, I regularly see pigeons and rooks on fields that would appear to be free of birds at any other time. What the farmer can do about these raids I don't know. They can be very costly and pigeons seem to go for greenstuff harder in dry weather.

* * *

"I KNOW you delight in queer behaviour by birds and beasts, so feel you would love a seagull, common variety, who is a strong individualist in this village," says a friend who writes from Dorset. "The seagull refuses to nest with the rest of the crowd on the cliff ledges, and for the last two years has built on top of the church tower. The church is only about 300 yards from the sea as the gull flies, but separated from it by the high cliffs which all the other gulls build in. I believe gulls do nest on buildings sometimes, but it seems odd when most desirable sites are available so near.

"I have also come across what seems the final abasement of fly-fishing. This is the invention of a cunning Cornish Celt. To relieve your mind, I had better explain that it is used for catching mackerel. For years the Cornishmen have been famed and envied for the huge number of mackerel which they catch on the hook, but until recently the secret was well kept. It is now no longer necessary to spin for mackerel. One simply drifts about dipping a special lure up and down until a shoal of resting mackerel is found, then down with the anchor and haul up the fish until the boat is full! The 'fly' consists of a large bright steel hook with a tuft of cock hackles tied any-old-how to the shank near the eye. The hackles are not wound round the hook, just tied in a bunch in the crudest fashion with the long ends forming tails. They are said to be deadly killers with any kind of fish. About ten hooks are used on a cast and you don't haul up until you have at least eight fish on the line."

* * *

SEAGULLS, as my friend says, do nest on buildings at times. I have seen two pairs nesting on the ledge of an iron bridge and several nests on ledges of disused quarry buildings close to the sea. I wonder what makes places attractive? Are birds that show a preference for particular places always the descendants of birds that nested in such places in their turn? These sites must, of course, have a first tenant. I used to ponder about the swallows that returned annually to a farm where I spent part of my boyhood and youth. They regularly took possession of the same beams in a shippon. Once in a while a pair nested in an open-fronted shed. Were these the offspring? The stable door was open in summer and there was, in any case, the inevitable broken window by which the swallows could have entered, but they never did. Less than a mile away was an almost derelict farm where no swallows nested but house-martins were always to be found in summer. There came a year, I remember my grandfather telling me, when the swallows did not arrive. They were sadly missed and I can imagine what the superstitious members of the household had to say about it, but when the swallows did return they nested in the same old places. They could perhaps have been the original pairs or their offspring, but might there not be some atmosphere about a place and even a nesting hole that appeals and almost draws a bird, just as some places seem to draw people to live in them?

* * *

ON the subject of my friend's remarks about fly fishing in salt water, although I have not tried it, I have read about what is called feather fishing, a technique used for getting cod, whiting and gurnard as well as mackerel. White or badger hackles are often used and six or more flies put on a cast with a lead to sink them. The raising and lowering of the rod fished from a boat impart the necessary movement to the lures.

This reminds me that I was once at great pains to imitate a minnow with white badger hackles and red silk tied to a hook. When wet and drawn through the water this lure looked very like a small fish to me, but the brown trout didn't agree and I went back to something more conventional. Later, I gave the lure to a friend who used it in an estuary and caught a sea-trout with it, but it wouldn't work for me.

* * *

NOT long ago I spent a day discussing the tagging of salmon, and was presented with some owl eyebrows, which are used by some anglers for making wings for flies

—"sea-trout for the catching of"—although I don't think I had come across a reference to owl eyebrows in any of my angling books.

The marking of salmon to check their movement to and from a river as well as in the sea is made rather difficult by the fact that the fish make rapid growth in the sea and marks are liable to grow out, or become obscured or buried in the flesh of the fish. Perhaps the day will come when a scientist will solve the whole problem by inventing a set of dyes, but so far the markers depend on putting clips of wire into different parts of the fish or clipping a piece off a fin.

* * *

I HAVE helped to mark smolts by trimming the adipose fin, but fin trimming is not entirely satisfactory because a salmon's fins may deteriorate or improve. The clipping may be inadequate when the fish is small and not easily recognisable by the time it is a twenty-pounder. The friend whom I had assisted in the business of fin clipping last year decided that the method was not positive enough, although it is too early for the fish we marked to be taken in the river yet, and accordingly decided on using tags and a wire that will not rust or corrode. The job is sometimes done with a hypodermic needle, but we used a fine sewing needle and fine wire. The tags were not much bigger than a lentil and the only thing we had to bear in mind was that the fish will grow, which means that in a smolt of six or seven inches one must fasten a generous loop consisting of an inch or two of wire, most of which will ultimately be buried in the grown salmon. Tagging must, of course, be well advertised along the river, so that nets, trap operators and anglers all know what to look for.

I have greatly enjoyed helping to mark smolts at various times, but all the fish marked were caught on the fly and the method is plainly inadequate when thousands migrate down the river each summer. A trap has been installed and the days of fly-fishing for the migrants are at an end. In future the markers will camp beside the trap and mark hundreds, perhaps thousands, for every one marked on previous occasions. I must admit that half my enjoyment was derived from the sport of catching the fish. The thing to do now would be to volunteer to catch the salmon, in the interests of research, of course.

# SHOULD PREDATORS BE CONTROLLED?

*Written and Illustrated by* **COLIN WYATT**

THERE are probably few subjects as controversial as predator control: what creatures constitute vermin and should such creatures be destroyed without further ado? The average farmer still looks askance at the sparrow-hawk and the rook, the fox and the weasel, and once he has formed set opinions on the subject nothing that any authority may say will as a rule change them.

Man has existed for only a fraction of the many millennia during which the animals developed, in course of which herbivore and carnivore grew up together and developed a balanced adjustment which he now wishes to change. Animal populations have always been padded with large surpluses, which the predators have had to keep within proper bounds. When this balance is disturbed and all the original factors are no longer present, we have a state of affairs like the rabbit plague in Australia, or the deer plague in New Zealand. We tend to think of this as quite a new problem, yet it is in fact merely the imbalance of an adjustment of age-old standing.

**TIMBER WOLVES IN THE BANFF NATIONAL PARK IN THE ROCKY MOUNTAINS OF CANADA. It has been found that such predators kill off the weaklings in the herds of sheep and other herbivores; if they are exterminated the herds suffer in the long run**

I was recently, in Canada, confronted with the problem of wolf and coyote control. Many complaints have been made in the Barren Lands of the Arctic that the wolves have been decimating the caribou, the Eskimo's main source of food and clothing, and, together with the wolverine, destroying the animals caught in his traps, notably the valuable white foxes. Yet the wolf has always existed along with the caribou, and the caribou were far more plentiful in the last century before man ever thought of "controlling" wolves. Likewise the destruction of fur in traps is entirely a new and artificial problem of man's own creation, and has nothing whatever to do with the innate character or "game destruction potential" of the wolf. Admittedly in this particular instance, in certain very proscribed trapping areas, there is now a case for wolf control, as there is in the Wood Buffalo Sanctuary, where an almost extinct species is being rapidly rehabilitated. Here wolves have been proved to account for a high proportion of the calf crops, and here, until the species has re-established itself in something approaching its old abundance, when it produced enough surplus young to nullify the wolves' inroads, control is necessary. Or is it? At the moment of writing the buffalo have so increased that there is a danger of there not being enough range to support them, so in one area abattoirs have been built and some 500 are shot annually to avoid over-grazing (see my *Preserving the Canadian Buffalo* in COUNTRY LIFE, August 18, 1955). Is not this really usurping the true function of the wolves?

But you will still find people who scream that all wolves and coyotes should be shot at sight, irrespective of where they are and the local conditions. Banff National Park has been a case in point, where so many wolves and coyotes were killed off that the elk (wapiti) increased to such a degree that they ate out all the available range for themselves and other herbivores, and became overcrowded and sick. So the wardens had to go out and slaughter thousands of elk to restore the balance of nature that man himself had upset.

It by no means follows that the abolition of predators would improve other wild life; the contrary is the case. Take, for example, the classic case of the Kaibab Plateau in Arizona. In 1882 it was described as an earthly paradise, ". . . a constant succession of parks and glades, dreamy avenues of grass and flowers winding between sylvan walls or spread out into open meadows . . . wild flowers . . . beyond description." It was full of deer. In 1906 it was made

BIGHORN RAMS IN THE BANFF NATIONAL PARK. Bighorn sheep are decreasing in numbers, owing not to predators, as is commonly thought, but to disease

part of the Grand Canyon National Game Preserve by presidential decree. Deer shooting was prohibited, and government hunters began a systematic destruction of all predators. During the next 25 years the known total destroyed was 781 mountain lions, 30 wolves (which were exterminated in that district), 4,889 coyotes, 554 bobcats and many eagles. One warden alone was credited with 600 mountain lions.

So the protected deer increased. Originally there were estimated to be 4,000; then came an annual increase of 20 per cent., while it lasted. In 1908 it was reported that there were too many deer and insufficient feed for them. But could the public grasp this idea? No! In spite of warnings, both public sentiment and the State laws created by it forbade deer killing. The numbers increased by leaps and bounds. In 1924 on a summer evening 1,700 could be counted in one meadow, and the total was over 100,000. That winter the long-suffering vegetation gave up the unequal struggle. Deer starved by the thousand and the haggard survivors ate every twig, leaf and shrub until the whole district looked as if a plague of locusts had been through it, grey, stripped and dying. Eighty to 90 per cent. of the natural feed was gone; the exquisite park was destroyed.

So in 1925 predator control was terminated, although mountain lions were still permitted to be shot for sport. Although in 1928 only nine lions had been shot, the deer were still overabundant; there was talk of a five-year close season for lions. In 1924 deer hunting had been allowed again, and for the next five years about 1,000 were shot annually. But by now the deer had deteriorated physically, had become less disease-resistant owing to the long weakening through semi-starvation, and breeding reproductivity went down. By 1930 some 20,000 were left, and this number was halved in the next ten years. By now the status quo has almost been restored.

The idea that people can the better enjoy the meek and mild animals by killing off the bloodthirsty ones is a tragic and fatal mistake. The same thing happened in Yellowstone National Park, when the mountain lion and wolf had been eliminated and the coyotes greatly reduced; the hooted animals outgrew the food supply and thousands starved, the range being so badly destroyed that years were needed for it to return to normal. Here there were also some other factors involved, such as migratory habits, but the maintenance of the normal

MOOSE COW AND CALF IN THE BANFF NATIONAL PARK. Only the weakest calves fall a prey to the carnivores, the quality of the herd thus being kept up

BUFFALO COW AND CALVES IN CANADA. "The buffalo have so increased that there is a danger of there not being enough range to support them"

numbers of predators would probably have prevented the disaster. To-day all species are left to look after themselves.

It is not often realised that species develop resistance to disease and parasites only in their own areas, and do not necessarily thrive if transplanted elsewhere for repopulation, even to very similar habitats. Most animals have developed into fairly well defined regional sub-species or varieties, each best adapted to its own local conditions. Thus a species exterminated in one area may prove irreplaceable.

A special two-year enquiry was instigated in the Yellowstone Park in 1937. Although the wolf and mountain lion had been exterminated, continued coyote control was thought necessary to ensure the survival of mule-deer, bighorn sheep and antelope. However, to everyone's surprise it was soon shown that fairly large numbers of coyotes actually starved to death among big herds of game. Disease also kept down their numbers. An intensive analysis of their faeces showed that their main diet consisted of rodents, mice and gophers, and a few birds, but these amounted to only half the numbers of crickets, grasshoppers and other insects consumed. Much of the birds eaten was proved to be carrion. In winter the coyotes tended to hunt big game, but to concentrate only on sick animals and offal, or on carcasses left by hunters or by natural death. They were certainly shown to have consumed new-born elk fawns, but whether these were alive, rather than dead or still-born, is doubtful. And in any case, even if there is proof of the killing of an adult game animal in good health, this is usually an isolated case and not sufficient cause to condemn the whole species. After all, much the same applies to human beings!

For some time the bighorn sheep have been decreasing in the Rocky Mountains. Most of the local inhabitants put the blame on coyotes, wolves and golden eagles. However, it has been proved that, on the contrary, co-existence with predators is essential for the well-being of the bighorn. They are very susceptible to disease, especially to mange and lungworm; pneumonia is the most frequent cause of death, probably due to lungworm. The value of the predators is precisely that they attack almost exclusively the sick or weak animals at the moment when these are highly infectious and in contact with potentially healthy beasts. Predators which kill these diseased animals are more valuable than those which merely act as scavengers, eating the remains of those dead and thus merely preventing the pollution of water supplies. Many bighorn suffer from a fungus disease of the mouth, resulting in loss of teeth and deterioration of bone and soft tissue; this weakens them so much that they fall easily prey to wolves. Some 800 sheep skulls picked up belonged either to diseased or to aged beasts.

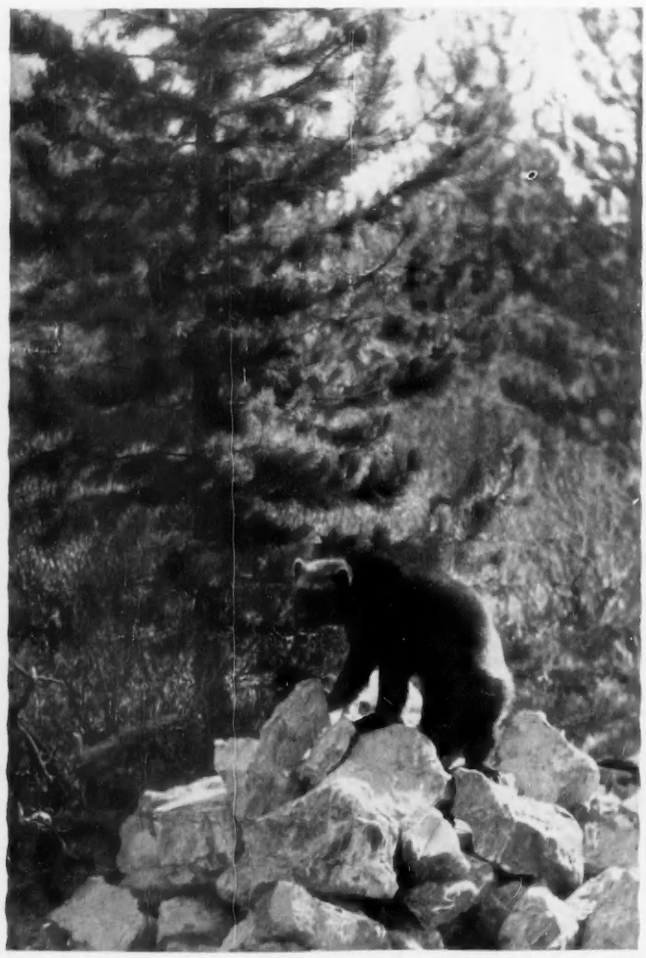
In Alaska the wolf is the normal agent that keeps the bighorn and Dall sheep populations in prime health, weeding out the weaklings which might otherwise deteriorate the herds. The healthy can fend for themselves; they feed mostly along the foot of cliffs, where the presence of wolves never alarms them, since they can all, even the lambs, escape upwards where the wolf cannot follow. They never let a wolf get above them, where he may drive them down to open flats where his speed would win, unless forced to do so by insufficient feed on their normal range. The presence of too many beasts owing to unnatural increase brought on by destruction of predators causes more and more to be forced down into danger areas in search of feed. It is very largely disease and parasites which make game animals fall prey to predators, much more than the actual hunting tactics of the latter. All ungulates have survived periods of wolf abundance before mankind came, and they will continue to do so as long as the herds are fit and healthy.

There are quite a few wolves in Banff National Park, yet the sheep seem to disregard them. It was shown here that big game made up 80 per cent. of wolf diet, 47 per cent. being elk alone, among which the wolves even took prime beasts; yet there was no depletion in numbers—in fact the contrary was the case. The warden services concluded that the wolf was only a secondary factor detrimental to the herds, the primary being the amount of feed on the range, especially in winter.

The hunting habits of the wolves, whether after sheep or caribou, show that they perpetually select the weakest animals for attack, often scouring the hills for the weaker bands, chasing these until the weakest and the diseased fall behind and can be killed. Though wolves often take caribou calves, here again they chase a band of cows with calves, who run only slightly less fast than their mothers. The wolf has to run his hardest to keep up even with them, so that it is thus only the weaker calves which fall back and are taken, the standard of the caribou herd thus being kept up.

The apparent function of the predators in the scheme of creation is to keep down numbers so that the feed range cannot be over-grazed and eaten out, and destroyed by the game it has to support. If the causes of herd decrease are studied it can be seen that the sequence is: 1, depletion of range by over-grazing; 2, disease and parasitism caused by the consequent lack of sufficient feed; 3, destruction of the weakened or sick beasts by predators. When we come to judge, we must realise that it is not just the ratio of predators to prey that matters, but the prevalence of disease, amount of feed, presence of other species competing for feed, the amount of cover, and so on. The final effect of the carnivore is the sum total of all these factors.

In most areas and in most ages natural factors ensure that while all species have periods of abundance and scarcity, they never increase beyond a harmful point, nor decrease to one which threatens extinction. If extinction occurs to-day, it is usually due to the addition of an unusual and arbitrary factor—humanity. Undoubtedly, owing primarily to this last factor, predator control can be necessary in exceptional circumstances, to help rehabilitate a species brought below the danger point by man's activities, but if it is applied it must be only after all possible factors have been considered, and it must be very carefully regulated.



THE WOLVERINE, WHICH DESTROYS ANIMALS CAUGHT IN TRAPS AND THUS HARMS THE FUR TRAPPER

# UNFAMILIAR BORDER FLOWERS

By A. G. L. HELLYER

MORE than a hundred years ago an attractive little plant with narrow leaves and starry grey-blue flowers was introduced to Britain from Asia Minor. The botanists called it *Rhazya orientalis* and it caused so little stir that no one ever bothered to give it a popular name. In 1945 it was shown at the Royal Horticultural Society and given an Award of Merit, but this was not a good period to publicise a plant and it soon dropped back into obscurity. But a few weeks ago rhazya made its television bow and no doubt thousands of gardeners heard of it for the first time.

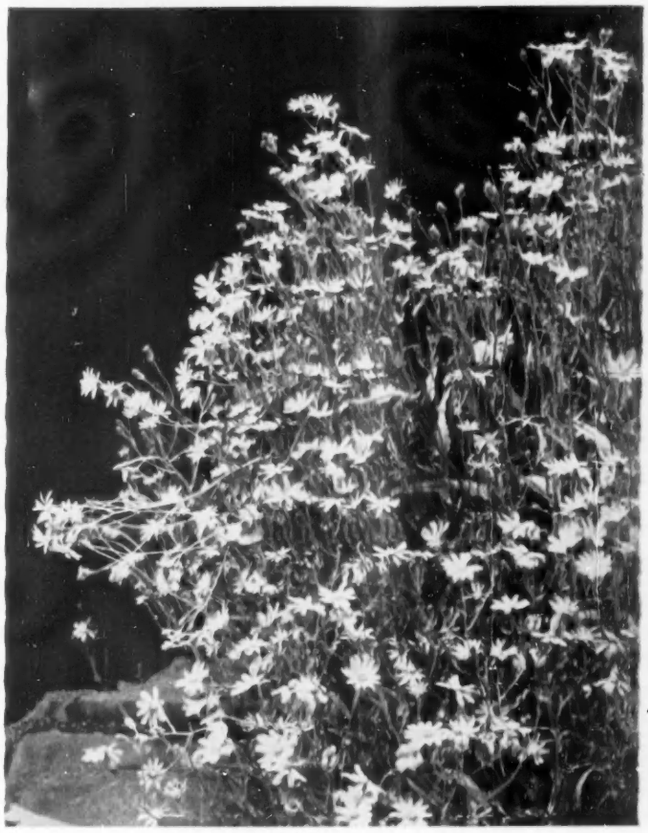
Pretty though it is in its modest way, I am not sure that *Rhazya orientalis* really deserved its A.M., still less that it is a television star. Yet I am glad it has received these recognitions because they have served as useful reminders of other half-forgotten herbaceous plants that are worth growing, not because they are outstanding beauties, but because they make a pleasant change from the all-too-familiar round of lupin, delphinium, phlox and michaelmas daisy.

The other day, in a wonderful collection of herbaceous plants, I found a golden daisy so unfamiliar that I had not even heard its name. It is *Eriophyllum lanatum* and it has something of the decorative effect of a rather sprawling *Anthemis tinctoria*. I would not say that it is even so good a plant as the anthemis, yet I would gladly give it a place in the garden because it is different. The leaves are white beneath with down and the flowers are bright yellow. There are other species, one of which has been christened in America golden yarrow, but I have so far met none but *E. lanatum*. It is at least good enough to make me want to meet the family.

In the same garden there was another unfamiliar daisy, *Senecio speciosus*, of the family to which the notorious groundsel and ragwort belong. But the family includes worthier members, including the popular greenhouse cineraria, and this plant obviously had affinities with that branch of the family. Its flowers were small and abundant, like those of the Star cinerarias, and they had the aniline purple colouring which is so common in those flowers. Yet my host informed me that the plant had proved perfectly hardy with him—and he lives in Norfolk on low-lying ground which is undoubtedly cold in winter.

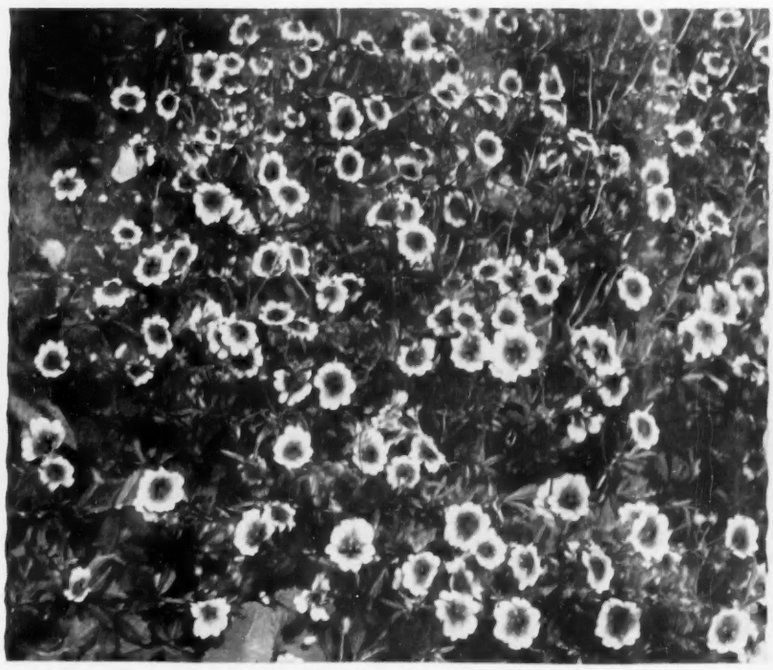
*Anchusa caespitosa* is far from being unknown, for it has been given a good deal of publicity in recent years and has been well displayed at numerous shows. Yet it remains a comparative rarity in gardens, nearly always commented on with surprise and delight when it is encountered. Small wonder, for it is one of the brightest and most satisfactory of blue flowers for the front row of the border. The flowers suggest a giant and exceptionally deep-coloured forget-me-not and they keep on in succession for many weeks.

The common red-hot poker is familiar enough and a good plant, but there are many other kniphofias which I hardly see at all: some, like John Benares and *maxima globosa*, because they are very old plants and have almost been lost to cultivation; others, like Maid of Orleans, because they are so new that there has been no time for gardeners in this country to become familiar with them. I rate all the three I have named high; John Benares because it is the most elegantly formed of all the large, scarlet "pokers" and one of the brightest into the bargain; *maxima globosa* because it flowers very late and has big, almost globular heads of red and yellow blooms quite different from any other kniphofia; and Maid of Orleans because of its cool and creamy whiteness, which makes the perfect foil to the hotter colours of most kniphofias. I had believed John Benares lost for good until I came upon a fine batch of it in a wholesale nursery a few weeks ago. *Maxima globosa* would, I am afraid, take some finding to-day, but Maid of Orleans has been patented in the United States and no doubt its sponsors will see to it that good stocks are available. It is already being distributed in this country.



*SENECIO SPECIOSUS*, A HARDY RELATION OF THE GREENHOUSE CINERARIA

Everyone knows the goat's-beard, *Aruncus sylvester*, with plumed flowers like a giant creamy-white spiraea. It is a good plant, easily grown in almost any soil and situation, and making a fine display at a season when the border tends to lack striking plants. But it has an even better variety that is virtually unknown and which differs in having very finely divided leaves and a considerably less vigorous habit. The common goat's-beard is really a plant for rough places; its variety *kneiffii* can be brought right in among the choicest plants in the border with no fear that it will prove too



*POTENTILLA* MASTER FLORIS, A BRILLIANT PLANT ESPECIALLY SUITABLE FOR THE FRONT OF THE BORDER. (*Right*) *DICENTRA* BOUNTIFUL, WHICH IS REPUTED TO BE A HYBRID BETWEEN *D. SPECTABILIS* AND *D. EXIMIA*

*ORCHIS ELATA*, AN ORCHID THAT IS PERFECTLY HARDY AND HAS SHOWY SPIKES OF PURPLE FLOWERS. (*Right*) A FINE VARIEGATED FIGWORT THAT REQUIRES NO SUPPORT

invasive or look out of place. It is almost as decorative out of flower as in and it is surprising that it has been neglected so long.

Not many orchids can be grown reliably in the open garden in this country with the knowledge that they really will give a good account of themselves, but there are a few and they deserve to be better known. The least unfamiliar is probably the Madeira orchid, *Orchis maderensis*, but an even more striking plant is *O. elata*. Both have stout spikes of purple flowers, but those of *O. elata* are even larger and more showy than those of *O. foliosa*. Either can be grown successfully in any good, rather moist, loamy soil and they should be given a cool, partly shaded place. The longer they can be left undisturbed the better.

Orchids, however lovely, are perhaps for the specialist. Not so the bleeding hearts (*Dicentra*), which grow anywhere and at least one of which is a really popular plant. This is *Dicentra eximia*, with finely cut leaves and arching sprays of rose flowers. It is an indestructible plant and an attractive one, but not so much a charmer as its larger cousin *D. spectabilis*, which has pink and white flowers. For some reason this has become quite scarce in gardens and no doubt is not as well known to-day as it was thirty or forty years ago. Recently a reputed hybrid between *D. spectabilis* has been added to the list. It certainly strongly favours *D. eximia*, having little of the size and elegance of *D. spectabilis*, but it is larger flowered than *D. eximia* and loses nothing to it in abundance. It has been named Bountiful, and I think it is going to be a plant that will be wanted by many gardeners.

Variegated plants are always useful in the border because they give colour for so many months. I grow a delightful mint which at times becomes so variegated that its leaves are almost entirely white. More normally it is about half white and half light green. It creeps about like any common mint and, incidentally, is just as useful for flavouring. I have never had a name for it but assume it to be a variegated form of *Mentha rotundifolia*.

There is a most handsomely variegated figwort which few people appear to know. It stands three feet high, and has bold margins of creamy white on its broadly lance-shaped leaves. Its name is *S. nodosa variegata* and in the R.H.S. dictionary it is dismissed with a couple of lines and the warning that few scrophulavas are of any horticultural merit. The general verdict may be correct, but *S. nodosa variegata* should be exempted from it.

There are a number of really good potentillas for the border, but scarcely one of them is well known. Even Gibson's Scarlet, once a familiar plant at shows if not in gardens, is seldom seen and the lovely Miss Willmott, a cerise form of *P. nepalensis*, is the one most likely to be met. I would like to see the return of the many handsome hybrids that were popular early in the century; plants such as William Rollison and Monsieur Rouillard, which are as hardy as can be and capable of flowering with almost as much persistence as a geum. There is also a brilliant newcomer about, probably deriving from *P. nepalensis*, for it is small flowered and freely branched. Its name is Master Floris and it combines orange and coppery red with as much verve as any sunrose. This is undoubtedly a plant to look out for.

*KNIPHOFIA* MAID OF ORLEANS, A RED-HOT POKER THAT IS CREAMY WHITE INSTEAD OF SCARLET

# A LOWLAND HAUNT OF DOTTEREL

By T. C. SMOUT

I REPLACED the receiver and looked at my friend with satisfaction. "We are going to see some dotterel this afternoon," I announced.

He could hardly have looked more incredulous had I offered him caviare in a transport café. If we had been in the bogs of Wester Ross, among the mosses of Sutherland, or high on stony slopes in the Cairngorms he could have understood; in such fastnesses the bird is at home. But on the hills near Cambridge, the gentle flint-strewn roundnesses of the lowest county in England, where nature has been subjected to the tools of man from the deer antler to the bulldozer, the mountaineering dotterel seemed incredible and incongruous.

Yet I had been hoping for the telephone-call: every year a number appear on the chalk scarp south of the town, and I had been invited by a local farmer to see a party newly arrived that morning. A century ago there was nothing remarkable about dotterel in such surroundings. I referred my friend to Yarrell's *British Birds*. "On the chalk hills about Royston," says Yarrell, writing about 1840, "these birds have been observed for many years to make their appearance during the last week of April and the first week of May. They are seen for about ten days, some probably moving on to the northward and their places being supplied for a time by other arrivals from the south: but during the last 50 years there has been a marked diminution in their numbers, partly owing to enclosure. They are found generally on the fallows or newly ploughed lands, where they appear to feed on worms, slugs, insects and their larvae."

Yarrell mentions a dozen other English counties to which the dotterel was then a frequent migrant, but to-day it is probably only in Cambridgeshire that one can still have a good chance of observing the species as our forefathers did—resting and at ease in an English downland. And it is only in the last five years that ornithologists have realised that the dotterel is not extinct there, as everywhere else—a rediscovery due to the energy and interest of a small number of local farmers and undergraduates. Between 1900 and 1950 there were only six records for the county; now 20 or 30 birds may be seen there most springs. In autumn it is almost unknown, but that was not so in Yarrell's day.

We could not get away from Cambridge until late in the afternoon: the weather was warm and kind, and a south-east wind had been blowing—a sure harbinger of dotterel. The farmer who had telephoned met us at the door of his white-washed kitchen, and we discussed the birds over a cup of good strong tea. The previous day, it seemed, his tractor-driver had had to stop his harrows in order to shoo out of the way a party of foolish little birds who could not understand they might be run over. There were five of them, he told us, including two females in full breeding plumage. (In the dotterel, as in the phalarope, it is the female who wears the trousers and the fine feathers, and the male always looks a little shabby and pathetic.) They were now in a field of sugar-beet, to which the farmer led us after our refreshment. As usual, their choice was a large field prominent on the skyline: perhaps a hundred acres, showing a much broken flint as soil, a confused background into which any dotterel might vanish merely by remaining still. Judging from my friend's expression, a thousand acres of the Cairngorms would have been more likely to show the birds up.

It took us an hour, walking methodically in line, before we found them—running as ringed plover do on the shore, but here not between wrack and surf but between green rows of tender young beet. The numbers had not changed; so few came to the hills now that the fluctuations in one flock described by Yarrell are almost unknown. But they were as beautiful as always, and one of the females surpassingly fine, her head divided by two beautiful curving white eye-stripes meeting in a V on the nape, her underparts divided by another white crescent separating the dunnock-grey breast from the russet and black belly.

As we watched them they fed incessantly; not, however, as Yarrell describes them, on larvae and wireworms, but on the inch-high leaves of the sugar-beet—an extravagance the farmer willingly allowed them, for they never do more than nibble the tips of a leaf. To-day, the dotterel are almost always found in these fields which their great-great-grandfathers, before the days of sugar-beet, probably knew as open sheep-walks.

The conservatism of dotterel in visiting the same small area, the same farm and even the same field for generations is traditional. But it can be exaggerated: they have certain favourite spots, often sloping stony fields projecting from the escarpment, and in some places their regularity has left its mark on the place names—Dotterel Hall, Dotterel Farm. But they may also turn up on any beet field in the chalk country; and even in the fens parties are occasionally seen on passage in areas where anything over 30 feet above sea-level is ranked as mountainous.

The destination of our guests is unknown—it may be Scotland or Scandinavia—and it has recently become the ambition of Cambridge ornithologists to catch and ring some of them in the hope of their being recorded on their breeding grounds. Ancient accounts make this sound easy. One writer says, in 1585: "It is taken at night time in the light of a candle by imitating the gesture of the Fowler. For if he stretches out an Arm, that also stretches out a Wing; if he a Foot, that likewise a Foot. In brief, whatever the Fowler does, the same does the Bird, and being so intent upon men's gestures it is deceived, and covered with a Net spread for it." Hone's Everyday Book (1826), saying that May 10 is known as Dotterel Day in Cambridgeshire, and commenting on the birds' abundance "on the Gogmagog hills and the moors adjacent," relates how King James I promised a rich living to "a needy clergyman residing in the parish of Sawston" because of his skill at snaring dotterel. But before the promise was fulfilled "the clergyman waited some years and went to London and appeared at Court where too he was unnoticed and forgotten; at length, approaching the king and making the same signs as he was wont to do when catching dotterel with the 'king near Cambridge, his Majesty exclaimed, 'Why, here is my reverend Dotterel-catcher', and instantly gave him the long-delayed living."

ONE OF A TRIP OF DOTTEREL ON MIGRATION THAT FREQUENTED A FIELD OF SUGAR-BEET NEAR CAMBRIDGE EARLIER THIS YEAR. **"Between 1900 and 1950 there were only six records for the county; now 20 or 30 birds may be seen there most springs"**

I wondered whether I could play parson with equal success, and looked at the five tame birds before me with hope. I raised a leg tentatively; they took no notice. I raised an arm; and ten black eyes regarded it with uneasiness. I hopped forward; and they suddenly raced away over the sugar-beet, and looked back only when I tripped up. Either, I concluded, I lacked the power of the clergy, or someone had whispered to them a certain poem, dated May 18, 1825:

*The boggy moor a fruitful field appears*
*Since the inclosure of those latter years—*
*Though oft a victim to the fowler's snare*
*The dotterel keeps her wonted vigils there!*
*Ah, simple bird to imitate false man*
*Who does by stratagem thy life trepan!*

With falling dusk we left them in peace. Stone-curlew were already calling at the upper end of the same great field. A quail, hidden by long winter wheat near by, began its nightly "whit, whit-whit." A hobby—not a usual bird on these hills—was hunting cockchafer beetles over the beech plantations. But the dotterel were not of their company: it was going to be a fine, star-lit night, and the coming of darkness would surely tempt them away on the next stage of their journey to the mountains where greenshank and golden eagle, ptarmigan and peregrine would be their companions.

## FLOWERS

*THE tulips in St. James's Park*
*Stand tall and straight as though*
*The Guards had drilled and disciplined*
*Each gaily-coloured row.*
*And, in Kew Gardens, roses*
*Have labels at each bed,*
*In case they are mistaken*
*For those not so well-bred.*
*Indisciplined are country flowers,*
*And lack sophistication,*
*Nor does a landscape gardener*
*Assist their cultivation.*
*Dog-roses, cowslips, cuckoo-pints,*
*They grow just where they will,*
*In meadows or in hedges*
*Or by a green-sedged rill.*
*And, challenged by wild daffodils,*
*Primroses do not care,*
*In April, if their glory*
*And kingdom they must share.*

STANLEY STOKES.

# INTERNATIONAL HORSE SHOW

By R. S. SUMMERHAYS

AFTER a week at the International Horse Show which is presented by the British Horse Society at the White City, many impressions fill the mind and first perhaps is that, in a summer which was ranking with the worst, we had five glorious days of sunshine. With a popular show such as this, when it is known that in this great arena it is always possible to get a seat, many thousands, rather than book, leave it to the weather to decide. This is England's most expensive horse show, perhaps the world's most expensive, and so the impact of the weather, fair or foul, plays an all too important part.

This is England's only big show which is viewed from tiers of seats with greyhound and running tracks intervening. Many have been the complaints that spectator is too far removed from horse. This is to some extent true, but anyone can get as close to the horses as could be wished by attending the preliminary judging sessions in the mornings. In other respects the raised seats, tier upon tier, offer great advantages indeed. No comparison of action between different horses can be made more favourably than from a reasonable distance and suitable height; nor can quality, or the lack of it, be more easily judged. The White City is certainly satisfactory in this respect.

The Prix St. Georges Dressage competition was won by that very well known exponent and international competitor, Mrs. L. Johnstone, on her bay gelding Rosie Dream.

The opening day was the occasion for presentations to the British Olympic Equestrian Teams: gold spurs to the Three-day Team, winners of the Gold Medal, perhaps the most coveted award in the whole of equestrian endeavour, and whips to the Show Jumping Team, winners of the Bronze Medal. Small wonder thousands came to pay tribute to horses and riders.

In previous years the tendency in the Costers' Turnout class has been for numbers to increase and quality to deteriorate. Naturally no show wishes to discourage entries, certainly not in this class, but many were entering who were remote from the colourful cockney coster. However, a little firmness has changed all that and, although Miss G. M. Yule and Lord Burghley had fewer to judge, no better class could well have been seen and to the joy of all, the donkey, the coster's traditional working partner, was back to remind us of Olympia days. Mr. B. E. George's 10-year-old grey Blinkers, drawing two "pearlie" passengers at the gayest of trots and the freest of canters, gained first prize. How the crowd loved him. Incidentally, costers are very conservative. Nine Bills (or its variations) paraded.

THE BRITISH TEAM THAT WON THE PRINCE OF WALES CUP AT THE INTERNATIONAL HORSE SHOW. (*Left to right*) MR. W. H. WHITE ON NIZEFELA, MISS PAT SMYTHE ON FLANAGAN, MR. A. OLIVER ON RED ADMIRAL AND MISS DAWN PALETHORPE ON EARLSRATH RAMBLER

Another Olympia tradition is again firmly established at the White City, the Coaching Marathon, which made a great show. W. and A. Gilbey, a firm associated with the horse world for perhaps a century, won the Private Coaches section, the Royal Army Service Corps, the Regimental, and Watney Combe Reid and Co., the Road Coaches. To receive an entry of 13 coaches in these days seems remarkable.

The Harness classes, more recognisable by spectators as Hackney, provided the usual colour, gaiety and sometimes quickening of heart beats through exhibitions of the explosiveness inherent in these dynamic animals. Every day except the last, and at every session, the hackneys were to be seen and they did undoubtedly provide great entertainment. With so many classes there is hardly space to detail results, but in the Champion Harness Horse Stakes, Captain R. S. de Quincey's brilliant but temperamental 8-year-old bay mare, Hurstwood Superlative, was placed above Sir Nigel C. Colman's 17-year-old, the ever-popular Black Magic of Nork. Two days later the same judges reversed the positions, as they were perfectly entitled to do, and so this truly wonderful old horse became, once more, Supreme Champion Harness Horse. This horse is the perfect example of unbroken, and it seems, unbreakable hackney rhythm. It was an astonishing performance; and at 17 years of age! Superlative was reserve; she has great quality and breathtaking brilliance. The Championship for the much-to-be-encouraged Amateur Harness classes was won by Mr. W. T. Barton's 6-year-old bay stallion, Walton Searchlight, who was driven by his owner. Another great moving stallion won the Pony Championship, the Hon. Mrs. Ionides's Oakwell Sir James.

It is a sad reflection that of the three great studs of Arabs in the country, two never show their horses under saddle and, in consequence, their best—and how lovely they are—are never seen at the White City. This class has often been an unsatisfactory one and no advertisement to the breed. This year, however, there was an undoubted improvement in all-round quality, the winner being Miss Yule's Count Orlando, a son of Count Dorsaz, whom he much resembles. It was very noticeable in the preliminary judging of this mixed class of 15 stallions, mares and geldings, where all were stood very close in the line-up, that the stallions lived up to the reputation of the Arab for immaculate behaviour.

Of the hunters it can be said that these were in better supply in numbers and quality than of late. The light-weight award went to Mr. R. Hanson's Blue Sierra, and the middle-weight award to the same owner's Somer's Day. Mr. John Tilling's Lordswood took the heavy-weight award. This hunter is lacking neither substance nor quality and was placed reserve to Mr. Bernard Selby's well-known, and

MR. J. TILLING'S LORDSWOOD, WINNER OF THE HEAVY-WEIGHT HUNTER CLASS AND RESERVE CHAMPION

MR. W. C. STEINKRAUS, OF AMERICA, TAKING A JUMP ON FIRST BOY, ON WHICH HE WON THE KING GEORGE V CUP. (*Right*) THE WINNERS OF THE *COUNTRY LIFE* AND *RIDING* CUP: MR. F. D. CHAPOT, OF AMERICA, ON MATADOR

twice champion, His Grand Excellency. Supreme Hack Champion was Mrs. Mackintosh's well-known Blithe Spirit, elegant in both action and appearance, and the Cob Champion was found in Mrs. Z. S. Clark's grey gelding, Whitsun, most typical of the heavy-weight riding horse.

The Riding Pony classes were splendidly filled. The little one was won by Mrs. J. Reiss's Criban Biddy Bronze, a Welsh Mountain pony which became reserve to the champion. Miss A. Dilks's half-bred Arab, Hassan, by the famous Naseel, took the middle size and another half-bred Arab, Miss V. da Costa's Leading Lady, not only won the larger class, but became Champion Riding Pony. The middle-size class was distinguished by the number of beautiful Arab heads. In the absence of the famous Pretty Polly, now a matron, and her sister My Pretty Maid, a prospective one, the championship seemed lacking in great distinction.

One of the International's most popular events is the Winston Churchill Challenge Cup for the best riding horse. Those eligible were: first in the hunter, hack, cob and Arab classes. The judges are the public who, by the volume or otherwise of their applause, indicate the winner. For the third time in its short history this cup went to an Arab stallion, Miss G. M. Yule's Count Orlando—a clear winner. This liver-chestnut gave a terrific top-gear acceleration accompanied by gaiety of action and outlook and kept the cup in the family for the third time, for it was his sire, Miss Yule's Count Dorsaz, who won it on two other occasions.

And so to the jumping classes, of which there were so many that details of only a few can be given, and those briefly. Of first importance at this show is the King George V Gold Cup, which, with almost startling clarity, went to the U.S.A., their team captain, Mr. W. C. Steinkraus, gaining first and second places with First Boy and Night Owl. A remarkable and unique performance and so, for the second year running, our country failed to gain (so often theirs) this premier award. Another American rider, Mr. Frank Chapot, won the COUNTRY LIFE and *Riding* Challenge Cup on a Palomino, Matador. Few of this attractive colour ever appear in the jumping classes, however much they may be the glamour horses of the Wild West films.

For the second year in succession Miss Dawn Palethorpe won the Queen Elizabeth II Cup for lady riders, which has so far eluded Miss Pat Smythe, who seems to be somewhat in the position of Sir Gordon Richards until he won the Derby. She has won about everything else. What a wonderful horse is Dawn Palethorpe's Earlsrath Rambler! In the Prince of Wales Cup, second in importance perhaps, Great Britain seemed likely to have a runaway victory as the result of returning no faults in the first half of the competition, but events did not work out quite in that way, although the result was Great Britain (20 faults) first, Brazil (24 faults) second and Turkey (48) third.

The juvenile jumping championship emphasised once again the ability of our ponies and the skill of their young riders. Over-busyness and equestrian gymnastics—noticeable in the past—were entirely missing. The championship was won by Full Cry, most admirably ridden by his owner, Miss J. White.

From the many other jumping competitions the Lonsdale Cup might be mentioned, if only to record that Colonel Harry Llewellyn won an exciting contest on Aherlow from Mr. Wilf White on Nizefela and that the *Daily Mail* Cup, always the last event in the White City programme, was won by Mr. Alan Oliver on Galway Boy, after an intensely exciting jump-off against time, from Miss Pat Smythe on Flanagan by one fifth of a second. On this exciting note and the award of the Lorriners' Cup to Mr. Oliver for the greatest number of points gained by any rider the show ended. It was then announced that this had been the greatest International Horse Show ever held at the White City. It is probably the greatest horse show in the world.

## ARAB HORSE SHOW

UNDER the presidency of Col. Sir Henry Abel-Smith, the Arab Horse Society held its annual show at Roehampton Club. This is a two-day show and on the first day the pure-bred Arab at all ages is shown, on the second day the Anglo-Arab and Part-bred Arab. Both are growing steadily, even remarkably, in popularity.

The Queen was present on the first day. It was the first time in its fairly long history of shows that the Arab Horse Society had been so honoured.

Probably this has been the Society's most successful show; that can only be a matter of opinion, but it was satisfactory to note that not only were the big studs very much in evidence (Lady Wentworth's Crabbet Park stud can have hardly enjoyed a more successful show), but the smaller studs were represented in many awards, which must have given much general satisfaction.

A most interesting feature of this show was the parade of the now famous 20-year-old Arab stallion, Naseel, whose owner, Mrs. C. Nicholson, brought him over from Ireland. With him were many of his sons and daughters. Naseel sired Pretty Polly, the best child's show riding pony of all time, and many other lovely show ponies too. A running commentary accompanied the parade, which pointed out that Naseel has to a very considerable extent altered the very type of modern show pony, placing the part-bred Arab in a pre-eminent position.

LADY WENTWORTH'S ROYAL CRYSTAL, WHICH WON THE CLASS FOR FOUR-YEAR-OLD STALLIONS AT THE ARAB HORSE SHOW AT ROEHAMPTON

# MOTHECOMBE HOUSE, DEVON—II

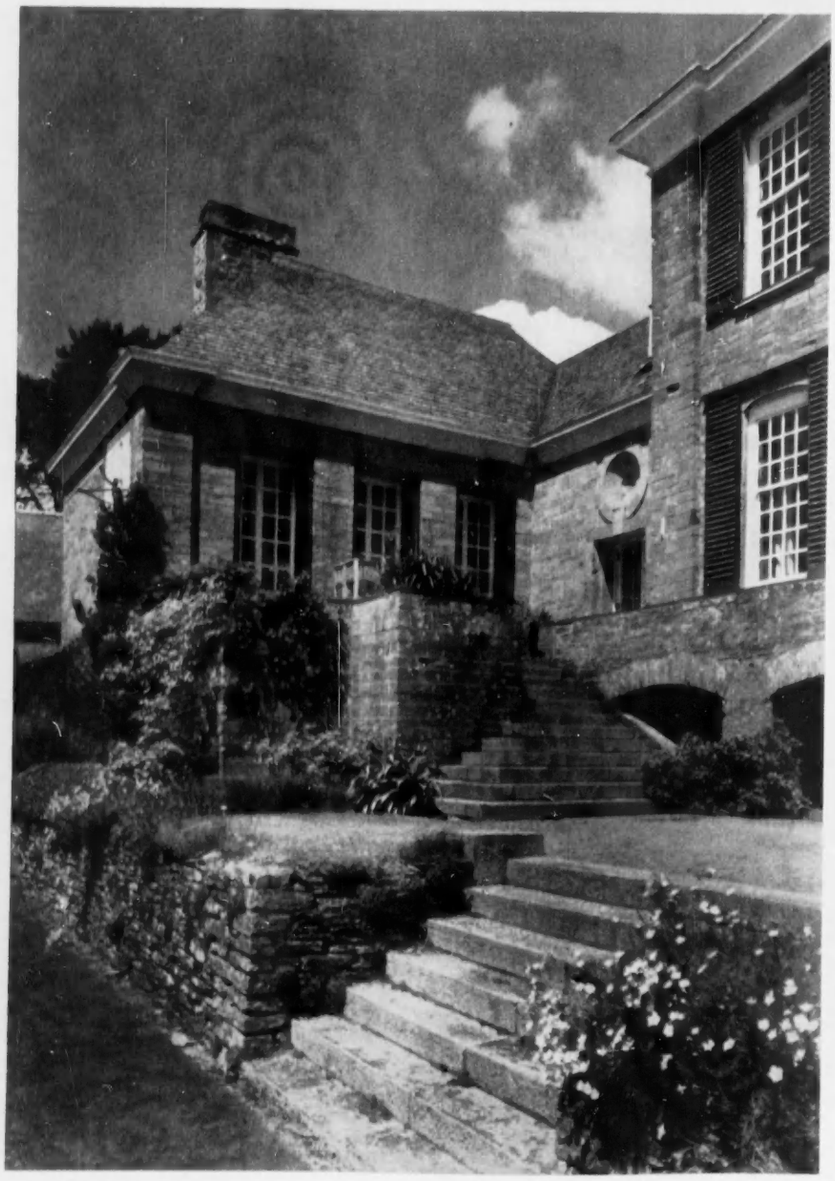
## HOME OF COMMANDER AND THE HON. MRS. JOHN WHITE

By CHRISTOPHER HUSSEY

*William Morris was concerned with the first rehabilitation, for Mr. H. B. Mildmay, of the little Queen Anne house, and Sir Edwin Lutyens was responsible for the second, in 1922-25, for Mr. Alfred Mildmay, uncle of the late Lord Mildmay of Flete.*

A HOUSE may be passed over by the years because no one cares enough to alter it. That was Mothecombe's story until recent times: a sad one, had it not a happy ending. In building his stout-walled but exquisite little house at the mouth of the Erme, John Pollexfen may have had the idea of its becoming the family's principal seat, since Kitley, their ancestral home on the Yealm, had been taken by a kinswoman to her husband William Bastard. But this aspiration was not to be fulfilled, for, though he raised a large family, none of them had any children; so that when the eldest son, another John Pollexfen, died in 1747, it was arranged that Mothecombe should be bought from his trustees by his only sister's brother-in-law, Captain Warwick Calmady, R.N., who was also his first cousin, being a son of the builder's sister. The Captain, who is said to have thrown up his commission in disgust at the execution of Admiral Byng, was a disappointment. He preferred living in London, and when he died in 1788 he left the place, which had been and continued to be let

1.—THE GREY ENTRANCE FRONT, *c.* 1710, FACING EAST



2.—THE DINING-ROOM ADDED AT THE SOUTH-WEST CORNER BY SIR EDWIN LUTYENS

to a succession of tenants, to a Mr. Richardson, husband of his natural daughter. They did produce a large family. But none of them seems to have lived at Mothecombe, and at the end of the 18th century they agreed to sell it to Henry Legassicke of Modbury. He died in 1826, entailing the property on a succession of nephews named Crespin, all of whom lived elsewhere. Mothecombe belonged to the last of them when, in 1872, Mr. and Mrs. Henry Bingham Mildmay found an old coastguardsman living in the house as caretaker.

By then a remote Queen Anne house, untouched and forgotten, within a woodland stroll of an undiscovered bay, was becoming a prize to be much desired. Moreover, Mrs. Mildmay was a daughter of John Crocker Bulteel, squire of Flete; and Mr. Mildmay had lately bought from his brother-in-law the adjacent estate of Pamflete. Though for so long unoccupied, Mothecombe House did not require much doing to it except for adding at the back the dining-room and room over it, illustrated last week. A number of late-18th-century carved wood chimney-pieces were put into the principal rooms, as more in keeping with the Victorian idea of Georgian elegance than plain bolection mouldings, a few of which survive. Apart from the addition, and the replacement of the old sash-bars with plate glass (which probably took place then), the new owners treated the house with a care and sympathy unusual at that date. Indeed, William Morris himself was invited to stay at Mothecombe to make suggestions for its right decoration; and soon afterwards, as we shall see, Mr. and Mrs. Mildmay were to commission Norman Shaw to transform Flete.

Morris, who was making suggestions at the same date for the decoration of one of Shaw's new "Queen Anne" houses, 180, Queen's-gate, supplied curtains, and had stencilled patterns applied to the cornices of the main rooms. Although these contributions have now all disappeared, the Mildmays' sympathetic treatment of the place was in accord with, if not directly inspired by, Morris's principles. Mothecombe's rescue and rehabilitation is, in fact, an early example of the taste, inculcated by him, which has had such far-reaching effects on the preservation of historic English houses by the well-to-do during the past two generations, and illustrates this movement all the more significantly

because, in the next generation, the architectural genius whom it produced was called upon to complete it.

Yet the Morris-Shaw-Lutyens inspiration would not have been brought to bear in this environment but for the no less interesting personalities of Henry Bingham Mildmay and his wife—which brings in the factor of heredity. The St. John Mildmay family is an interesting one, on the Mildmay side tracing back to the time of Stephen. Sir Walter Mildmay, Chancellor of the Exchequer to Elizabeth I, founded Emmanuel College, Cambridge, and built Apethorpe Hall, Northamptonshire. The family, originally connected with London and Essex, later came to be based on Hazlegrove, Somerset, and Shawford House, Hampshire. In 1786 the Mildmay heiress married Sir Henry Paulet St. John, of Dogmersfield Park, Hampshire, descended from the branch of that family long seated at Farley Chamberlayne on the downs above Winchester. Their fifth son, Humphrey, after serving as a young man in the Peninsula, married Anne Baring, daughter of the 1st Lord Ashburton, who took him as a partner in Baring's. In this he was followed by his son, Henry Bingham, and grandson Alfred. It was the former who married Georgiana Bulteel and so discovered Mothecombe.

3.—THE DRAWING-ROOM: THE ORIGINAL WAINSCOT IS PAINTED OLIVE GREEN. On it hang several notable portraits by Romney and Henry Walton's *The Ballad Seller*

But they had hardly settled in the house when Flete, her childhood's home, was put on the market by an Australian gentleman named Splatt, to whom her brother had had to sell it a few years before. The Henry Mildmays bought Flete in 1876, and five years later moved into the castle which Norman Shaw made of it. Thenceforth Mothecombe was again let, but now to tenants of a different order: among others to the Marquis of Hamilton, Sir Arthur Ellis, Mr. George Bulteel and Mr. Cecil Baring, the last of whom Lutyens installed later on Lambay Island. Mr. H. B. Mildmay died in 1905, when the estate passed to his elder son Francis, who in 1922 was created Lord Mildmay of Flete. In 1911 he leased Mothecombe to his younger brother Alfred, senior partner of Baring's and his sister Beatrice, neither of whom was married. They, with Lord Mildmay's consent, in 1922 set about installing electric light, central heating and bathrooms, and decided to rebuild the 1873 addition which had long revealed its faulty as well as disagreeable construction, consulting Sir Edwin Lutyens on the whole undertaking.

4.—THE ENTRANCE HALL: REPAINTED BLACK AND WHITE BY LUTYENS. The front door is outside the photograph to the left

At first sight the entire house might be taken for a Lutyens building, or rebuilding. But, beyond putting back the barred sashes and dealing with the installations and service arrangements, the extent of his work on the Pollexfen house was limited to a certain amount of underpinning of the walls and supporting of the roof. In the entrance hall (Fig. 4) one sees his touch in the black frieze (replacing Morris's squiggles), and in one of his characteristic chandeliers. The landscape, set at an incline over the original bolection fireplace, is a recent painting, by Mr. Claude Harrison, of the Mothecombe children.

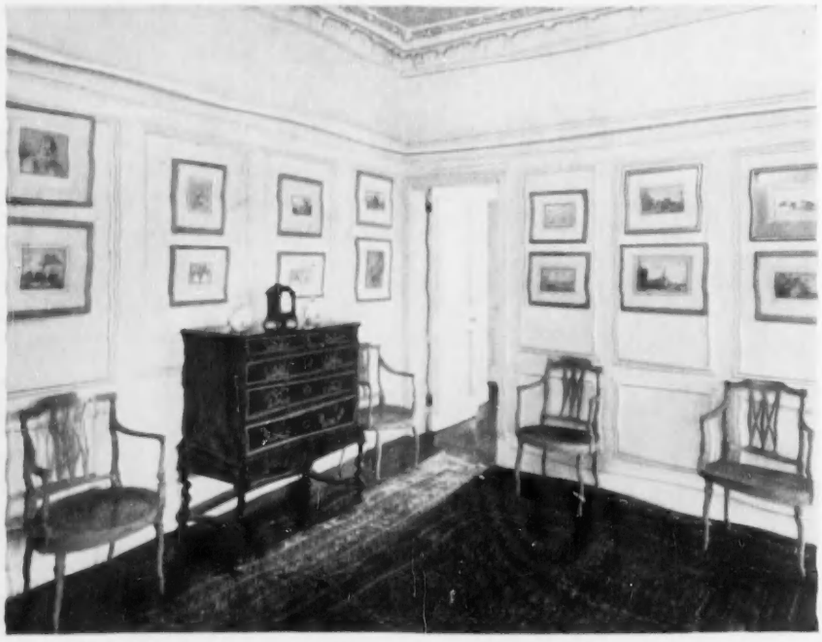
In the south side of the main floor are the drawing-room, of three bays (Fig. 3),

and the library, of two (Fig. 5). A pair of windows in the end wall of both rooms were always blocked, to contain charming arched recesses; in both the cornice repeats the deep caveto of the external cornice; and the wainscot is painted olive green. In both, too, the eye is attracted to the contents: admirable English and French 18th-century furniture, and the paintings. For the most part these have been collected, and previously hung in Lord Mildmay's London house, 46, Berkeley-square. In the drawing-room there is Henry Walton's well-known *Ballad Seller* (right of Fig. 3) and several characteristic Romney ladies. In the library the striking portrait of a man in a red coat between the recesses is an unfinished and unidentified work by an unknown artist; but the water-colour over the chimney-piece, a copy after George Lewis, R.A., links up with the history of Mothecombe, depicting John Crocker Bulteel of Flete in hunting pink, seated in his study (probably at Lyneham, where he had lived previously).

The staircase landing (Fig. 6), of which the lower flight was remarked last week, has in its ceiling the only enriched plasterwork in the house: a cornice of acanthus leaves. On the walls there hangs, besides Romney's well-known portrait of Master Pelham, seen in the illustration and sometimes called the *Red Boy*, another by him (of James Hobart) known as the *Green Boy*; and one of Reynolds's best self-portraits. Of unusual interest is the collection, part of which hangs on the panelled landing (Fig. 7) and part in bedrooms, of wash drawings by Dutch masters. About 60 in all, they used to hang on the staircase at Flete, and are a portion of a collection numbering over 200 acquired in Holland some 60 years ago by the then partners of Baring's (Lord Ashburton, Lord Revelstoke and Henry Bingham Mildmay). The artists represented at Mothecombe include Jacob Ruysdael, the Van der Veldes, Jan Steen, Storck, Jan Hackaert, Van Hagen and H. Hulswit; also Guercino and Moucheron. The white bedrooms are lined with the same bolection wainscot as the landing and parlours.

5.—THE LIBRARY, IN THE SOUTH-WEST CORNER OF THE HOUSE

6.—ROMNEY'S *RED BOY* ON THE STAIRCASE



7.—SKETCHES BY DUTCH MASTERS ON THE PANELLED LANDING

The Victorian addition was of two storeys, clamped hideously against the west end of the house; so, in replacing it, Sir Edwin Lutyens's first concern was to restore the south front's integrity. Accordingly the new dining-room took the form of a single-storey pavilion, steep-roofed like the house, but a little apart from it and joined by a slightly lower link. The oversailing coved cornice was repeated, and the stone matches exactly, though it had to be obtained from a quarry near Tavistock. The room's tall french windows open on to one of the bastions added at the same time to the ends of the Victorian terrace along the front (Fig. 8). With the descending granite steps, slate-on-edge paving and square beds for irises and agapanthus, the arrangement looks an inevitable part of the original house. But being at main-floor level, the addition is, in fact, of two storeys. At the back it is carried, with characteristic and practical idiosyncrasy, on a series of massive arches, providing space at basement level for the boiler-room and fuel-store.

The addition is a typical if minor work, which Lutyens loved all the more as a relief from his vast and monumental pre-occupations at this time: Delhi, beginning to rise rapidly, Britannic House in Finsbury Circus, and Castle Drogo. Its exact contemporaries were the Midland Bank next to St. James's, Piccadilly, Gledstone Hall, that most perfect of Lutyens classical country houses, and Queen Mary's dolls' house. Drogo, in any case, was involving regular visits to Devon, and he was making the addition to Penheale in Cornwall. But had he not seen Mothecombe before? It is rather significant, though may, of course, be coincidence, that he used Mothecombe's most individual features, the continuous coved cornice and pier-like pilasters (so far as I know for the first time), in his 1911-12 design for Ednaston Manor. Now, in 1910 Lutyens paid his first visit to Castle Drogo, and Mr. Cecil Baring, for whom he was busy on Lambay, had leased Mothecombe. I feel sure that he came here then to discuss some Lambay designs, and

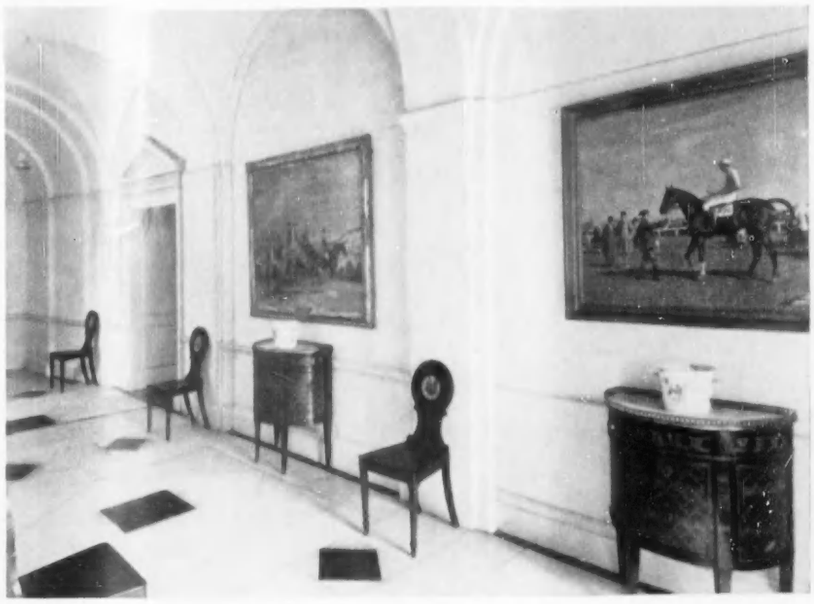
made a mental photograph of the cornice, using it next year for Ednaston. He may well have decided also what he would do to the house if invited.

Though the new dining-room closely adjoins the library, it is approached from the staircase hall by a corridor along the west side of the old house (Fig. 9). At the corridor's inner end are the pantry and kitchen; at the other, it is centred on the glazed door seen in Fig. 2, at right angles to which one enters the dining-room. With its carefully proportioned arches and vaulting, and black and white paving, the corridor could be in the Queen's dolls' house—or at Delhi. The dining-room itself, with high coved ceiling, is a double cube, plain but for a splendid cornice moulding (Fig. 10) and the contrast of its inner end (Fig. 11). Here, framed between shiny black columns, the walls are lined with waxed pine boards.

*8.—THE SOUTH TERRACE SEEN FROM THE DINING-ROOM*

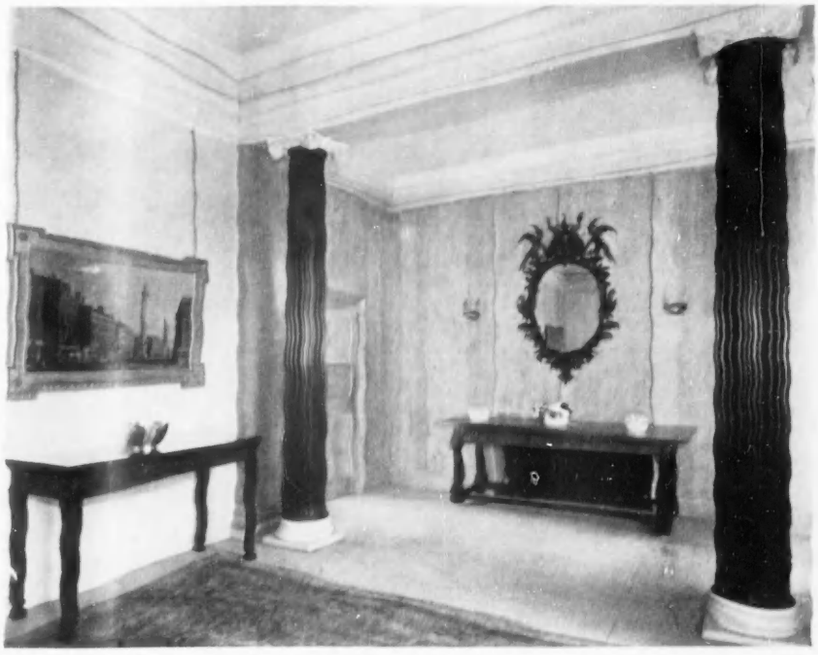
In the corridor leading to it (Fig. 9) the paintings by Sir Alfred Munnings relate to the family's predilection for the Turf: particularly to that great and beloved amateur-rider, the late Anthony Mildmay. He is depicted on Davy Jones, the horse on which he was winning the Grand National when a rein snapped just before the finish. He succeeded his father as Lord Mildmay of Flete in 1947 and after the war made Mothecombe his bachelor home. Flete had found an appropriate and continuing use as the Corporation of Plymouth's maternity home, thus happily providing for the upkeep of that Norman Shaw masterpiece. So Mothecombe took its place as the focus of the estate's agricultural and forestry activities. But in 1950 Lord Mildmay, a strong swimmer, was drowned when out bathing alone in Mothecombe bay. His death is believed to have been due to an old injury that periodically contorted the neck muscles, causing his head to be projected downwards; it had twice happened to him when racing, once shortly before his death.

His sister and her husband now live here with their children. One leaves the combe and naturally regenerating woodlands hopefully, with the sense that the beautiful little house cannot be in happier care.



9.—THE DINING-ROOM CORRIDOR, ADDED BY SIR EDWIN LUTYENS

*10.—THE DINING-ROOM, LOOKING SOUTH*



*11.—BLACK COLUMNS AND PINE WALLS IN THE NEARER END OF THE DINING-ROOM*

# A KENTISH LAND'S END

*By GEOFFREY GRIGSON*

PERHAPS Warden—and indeed all of Sheppey—is for connoisseurs who like panorama, detail and oddity. The panorama is grand enough, long before Warden is reached, though you must first of all put up with some marshland factories, cranes and columns of smoke, visible long before you clatter over the road-cum-railway bridge which crosses the Swale, and lands you upon this island, this Sheppey which is still an island of sheep.

There are parts of estuarine Kent altogether under the industrial thumb. For instance, on the other side of the Medway, it is no good your going to the Island of Grain, at least if you are enamoured of saltings and isolation; the saltings are there, but in the midst of Grain, approached by a main road and a railway, you now find an enormous oil refinery lit up at night and sparking like John Martin's vision of a City of Heaven. Sheppey is different. True that a great factory stands by the Swale, but at least it is on the mainland, not on Sheppey itself, and, however vast, it is still subdued by the marshes.

As you wind along the road which used to be controlled by the ancient Ferrywarden of the island, in the days when Sheppey could be reached only by a cable ferry, you see over to your right the blue line of the mainland of Kent across the marshes of Elmley Island and parish (now an integral part of Sheppey), which are speckled in the long, long perspective with sheep and cattle. You see the causewayed gaps and gates interrupting those dykes which are fences of water instead of thorn; and before you turn off towards Eastchurch and Warden (eschewing Sheerness behind you), you pass one or two coterells, a coterell being the Sheppey name for a mound which looks like a barrow, but is either natural or else a platform raised as a refuge for the sheep in exceptionally high tides. Defoe was told that these coterells were graves of the Danes, who preceded the 17th-century Dutch in capturing and occupying Sheppey for a while.

Factories now accepted and forgotten, you feel in a new, wide, peculiar England. Small hills rise and fall; the long view of the sheep marshes below the road, and of azure Kent beyond them, rides along with you. When you come to houses, new or not exactly new, I must agree that Sheppey exhibits a deterrent meanness or tattiness. It was, and is still, an island of rich pasture; but in earlier ages Sheppey was unwholesome. It was ridden with ague, which is to say with malaria—"insomuch," to quote a Kentish historian, "that few people of substance live on it." I admit also that Sheerness fills one corner of the island and that the shanty resort of Leysdown occupies too big a patch at the other end. Here and there you indeed pass holiday camps of the flimsier kind. I admit again that Sheppey looks bare above its marshes. A Kentish author noticed the lack of trees when he perambulated the island nearly 400 years ago; but then Sheppey belongs to sea and sky.

Eastchurch village—and a lane, which curls around the strangest building in Sheppey, the red façade of Shurlands plastered to the house at the back like a sham castle built for the cinema—and you come before long to Warden. You pass two or three cottages. At the very edge of the cliff your progress is halted by a row of white posts marked with red. The blue sea is beyond the posts. You have arrived all of a sudden, altogether before you expected it, at the Land's End of Sheppey.

Now for another confession. Look over the cliff: there was never, I admit, such a natural rubbish-heap, such a jumble of earth and clay, such a cracking and flowing, such mud, such instability. Picturesque, no doubt; full of greys and browns and rich ochres and umbers, all shaped in ups and downs, and ledges, and lava-like mud-flows and tumbles, right to the sea. And if the tide is out, down below, your taste for peculiar places, your connoisseurship, may now be shaken a little by the wide extent of grey mud (as it looks) and by the muddy rippling of the sea beyond it.

Yet here is the point of Warden—here in this melting or fluent cliff, this grey beach, and everything that cliff and beach now reveal. True, this final revelation comes only when you find a way at last from cliff-top to sea-level, which is not too easy. The tides undermine the cliff, leaving the oozing springs to transform the falling rubbish of gravel and loam and clay into a mess that sucks the shoes off your feet. As you slither down, gingerly feeling your way and avoiding the squishier slopes, you observe below you inclined planes of grass and thorn and brambles tilted away from the sea. These are portions of the old cliff-top, the old surface of Sheppey, which have glissaded coherently, slowly and gently in Sheppey's peculiar landslides. "Sometimes," wrote Edward Hasted in his *History of Kent*, "near an acre has sunk down in one mass upon the beach below, with the corn remaining entire upon the surface of it, which has afterwards grown to maturity, and been reaped in that state, with but a trifling loss to the owner of it"—though a considerable loss to the owner of the land.

A little way along the cliff towards Leysdown, you can see where nearly two acres of

WARDEN POINT, ON THE ISLE OF SHEPPEY, "WHERE THE WORLD ENDS SO ABRUPTLY"

**PART OF THE ERODED CLIFFS AT WARDEN.** "The great thickness of clay laid down here many million years ago yields a multiplicity of fossils and creatures lapped or cast in iron pyrites"

land slid down on May 5, 1809. The slide took with it part of a cornfield, with corn that was duly reaped in the autumn, a cow-house, other farm buildings and part of a farm house. Warden church, described more than 150 years ago as "a poor mean plaistered building delapidated and decayed," was demolished in 1887, and just as well, since foundations and site have now slid the seaward way of so many perches, roods and acres of Warden. As for the flow of the cliff, it is too steady, too consistent, to allow of many plants on the broken surface other than colts-foot, which turns the cliff yellow in the spring and green when the broad leaves come after the flowers.

Beyond these engulfing facts, why come out to this cliff at Warden, where the world ends so abruptly? And why, indeed, clump and wade down to the beach? Briefly, because beach and cliff form one of the classic treasuries of England, because the great thickness of clay—of London clay—laid down here many million years ago, in conditions of warm sea and delta, yields a multiplicity of fossils and creatures lapped or cast in iron pyrites. Descend the cliff, with mud thickly encasing your shoes, and first there is a beach of flints—flints which are often red and gay as cornelian. Beyond the flints extends a low-tide surface of that clay of which the whole cliff and most of Sheppey is made—clay, stiff clay, clay you can walk upon, not the soft mud it looks from the top. Here on this tidal surface the treasure is liberal—pyritised "figs," which are fruit of palm trees (of palms allied to kinds which still grow in Malayan swamps), pyritised seeds, pyritised twigs and branches, branches with woody fibres protruding from a bark of metal. Pick up a piece of wood—as it looks—and between the dark fibres it glitters with golden ore. Pick up another fossilised piece: it is full of the fossilised shells of a ship-worm, which bored into the rotten timber. Plants, shells, reptiles, birds, fishes, crustaceans—beach and cliff have yielded them all.

The hard pyritised oddments lie about among large pebbles and lumps of stone which have been washed out of the cliff. Grey or pinkish outside, these pebbles have sometimes split open, revealing a waxy yellow interior and white crystals arranged like stars—crystals of calcite or arogonite. Great unbroken nodules of the kind protrude from the crackled blue-grey surface of the lower cliff. The pyrites and these lumps have two more stories to tell. Before the discovery of Portland cement (made of lime and clay) various investigators of the 18th century had attempted to find a binding material stronger and harder and more durable than lime plaster. In 1796 James Parker patented his "Roman cement," which was made from these nodules of the cliff and beach—these nodules of clayey limestone out of the London clay. Parker's Roman cement meant a great deal to Regency London, since John Nash used it for the stucco facing of his buildings—for instance, on the colonnaded Park-crescent, in Regent's Park.

That was one industry of the beaches and the flowing cliffs above them, one which gave these Sheppey nodules their name "cement-stones." Two centuries before ingenious men, or one ingenious man, had started the exploitation of the iron pyrites. Pyrites is 53.4 per cent. sulphur and 46.6 per cent. iron. When Lambarde made his perambulation of Kent in the 16th century, he went to Queenborough, at the other end of Sheppey, and found there a Dutchman from Brabant, who was extracting brimstone, which is sulphur, and copperas, which is sulphate of iron or green vitriol, "out of a certein Stone that is gathered in great plenty upon the Shoare." This Dutchman with his furnace thus launched a chemical industry which endured some three hundred years. At low tide the poor of Sheppey collected the small chunks of pyrites, which they called "gold stones" or "sulphur stones," and no doubt the pyritised fossils as well, piling them up for a hoy to come inshore and transport its gold stone cargo to the gloomy furnaces. In the last years of the 18th century they were paid a shilling a bushel. On the side they sold the more curious fossils to collectors and connoisseurs. The copperas was sold to the dyers and the ink-makers, chiefly.

Be warned that there is a slightly sad sequel. Pyrites is "fool's gold," and these fossils of the Warden cliffs often turn out, in an unexpected way, to be fool's treasure. "Alas!" wrote an 18th-century collector, "Alas! one disagreeable Circumstance attending a considerable Part of the Fossils here collected, is, that they are so much impregnated with Pyritical Matter, that being for some Time placed in a Cabinet, the Salts thereof shoot and entirely destroy them."

All too true. They are rotted, so to say, by sulphuric acid, after surviving in the cliff these millions of years. But that is no reason for not going to this last fringe of Sheppey, clod-hopping to the beach, and examining such treasures. I look at my own specimens, each day, somewhat anxiously, their dissolution still to come.

**"DYKES WHICH ARE FENCES OF WATER INSTEAD OF THORN."** Isle of Sheppey marshes near Eastchurch

# TWO DRAWINGS OF NELSON

By OLIVER WARNER

IN tracing the iconography of Nelson, seldom an easy matter in the case of a popular hero, I have come upon two strongly contrasted drawings, both made at Palermo in 1799 and reproduced here. They are little known, and they record the transformation, within the space of a year, of a British admiral into a Sicilian grandee. No words could express the matter so clearly.

After the resounding triumph of the Battle of the Nile, in August, 1798, Nelson sailed in his battered flagship to Naples. Before the end of the autumn he had persuaded the Bourbon King, Ferdinand IV, to engage in a campaign against the French in Italy. By Christmas Nelson, the Royal Family, the British Minister Sir William Hamilton and his lady, the famous Emma, had all taken refuge from defeat in Sicily, with the Neapolitan treasure stuffed into the hold of H.M.S. *Foudroyant*, which nearly foundered on the way.

At Palermo, in February, 1799, Nelson gave a sitting to the artist Charles Grignion (1754-1804), with interesting results. Grignion's is the most informal and depressed Nelson recorded for posterity. The original belongs to the Royal United Services Institution, and descriptions sometimes say that it was drawn at Naples in 1797, but this is impossible, since Nelson was not at that city between 1793 and 1798. Nelson was not then interested, it seems, in anything but his own gloomy reflections. He even hid the Star of the Bath, adorning his left breast, which it was usually his pleasure to display. No other representation shows so well the shapelness of his remaining hand, the left. (Incidentally, it was through Charles Grignion that the Claude landscapes belonging to the Altieri family reached this country. Grignion convinced Nelson that it would be a disaster if they were allowed to fall into the hands of the French, and he had them despatched to England in a transport. They were nearly lost in the Customs through being wrongly labelled.

A few months after the Grignion drawing was completed Nelson and his squadron were the means of restoring Bourbon rule in Naples. It was his expiation, although it had unhappy consequences and was not permanent. Ferdinand was duly grateful, and showed it like a King. He made Nelson a Duke, granting him the title of Bronté in Sicily and the revenues of an estate said to be worth £3,000 a year, although Nelson could never make it yield him a tithe of that amount.

PORTRAIT DRAWINGS OF ADMIRAL NELSON DONE AT PALERMO, IN SICILY. (*Left*) BY CHARLES GRIGNION, FEBRUARY, 1799. In the collection of the Royal United Services Institution. (*Right*) BY AN UNKNOWN ITALIAN ARTIST, LATER IN 1799: THE INSCRIPTION IS BY LADY HAMILTON. In the collection of Lord Mackintosh of Halifax

To honour this event with a further drawing was obvious enough. This time Nelson sat to an unrecorded Italian artist, and the result was the most Italianate version of his person ever perpetrated. It is almost unbelievable that the drawing now possessed by Lord Mackintosh of Halifax (Fig. 2) is of the same man recorded by Grignion. There is a miniature by the same hand in the Nelson Museum at Monmouth, in which the admiral is hatted and wears the Turkish chelenk or diamond plume of triumph presented to him by the Sultan. In both the Italian drawings he is wearing not only the Bath, but the Turkish Crescent, the King's medals for the battles of St. Vincent and the Nile, and his friend Davison's gold medal commemorating the victory over the French, which was an entirely unofficial award. Nelson in this picture was completely dressed up.

Is it, indeed, the same man that Grignion saw? The answer is in Emma's handwriting, on Lord Mackintosh's version: "Admiral Lord Nelson Duke of Bronté painted from the Duke of Bronte at Palermo 1799 from Lady Hamilton to her friend Mrs. Nelson." Emma gave the drawing to Nelson's sister-in-law, who afterwards became the first Countess Nelson. It was how he seemed to those he had delivered.

# THE WELSH AMATEUR CHAMPIONSHIP

A *Golf Commentary* by BERNARD DARWIN

I SHOULD be sorry to gloat offensively, but while rainstorms and thunderstorms were attacking London I was sitting on the top of a hill in Glamorgan watching golf in the most divine weather imaginable. This was at Southerndown, where I went, in a middly official and quite useless capacity, to look at the Welsh Championship meeting. I had last attended a Welsh Championship to play with a gutty ball for victorious Aberdovey; so I felt a little like Rip Van Winkle, but it was a wholly agreeable feeling. I remember once to have written an article on the views to be seen from golf courses in which I awarded first place to Gullane. Thereupon a friendly but controversial gentleman, and a Scotsman at that, said that Seaford could beat Gullane hollow. Without reopening the wound I will now declare that Southerndown is as good as either of them. It has one spot which is a perfect Clapham Junction of holes where I sat enthroned (it is really the only word since people took such good care of me), turning from one green to another and hardly moving my chair. At one short hole alone—the tenth, 181 yards long—I was treated to six twos in the course of two hours or so, which is surely a testimony to Welsh greens and Welsh putting.

Southerndown, where I had been before but only for a few minutes, is really a wonderful place. The course is, as I said, on the top of a hill and there are other courses so perched, but one does not expect to find a sandy one on a mountain-top. I do not know what geologists have to say: I have heard it suggested that the sea was once there, but if so it must have receded a long way since. Others tell me—this sounds more probable—that the sea was once in prehistoric ages in the valley of the Ogmore below and the sand blew thence to the top of the hill.

At any rate, there it is now; and incidentally one of the most exciting features of the view is the gorgeous range of sandhills, only a little distant, such as must fill any golfing architect's heart with a hideous envy, at Merthyr Mawr. Southerndown's noble sandy expanse is covered with the pleasantest of soft and yet springy mountain turf, and everywhere there is bracken, and some gorse into the bargain, to engulf the errant ball. One stern lady of my acquaintance, of whom I am secretly rather frightened, says that the bracken has been too freely cut, but at least there is plenty left and I saw some of the best people get into it. As to the view, it is immense and, if I may respectfully say so, it makes even Bridgend look almost beautiful in the distance. So there was plenty on which to feast the eye even if no one was doing a two, and I am eternally grateful to the kind gentleman who drove me up and down the mountainside twice a day and teed me up in so heavenly a spot. I did not know it was raining in London, but I could hardly have been happier even if I had.

Championships are always full of surprises, and by the time I got there already two of the mighty had fallen. One was Tudor Davies, last year's champion, a fine, strong young player but not always rigidly straight. The other was Colonel Duncan. I always have a general impression about a Welsh Championship that it is an accident if some sort of Duncan does not win it. The Colonel played very well, but so did his adversary, Rufus Evans, who looks as strong as a bull, plays "kak-handed"—that is with his left hand below his right—and swings the club very well. And here I must suggest that the great clan of Evans, however patriotically heart-warming, is rather confusing. That fine golfer Henry Howell, who, I believe, won this championship eight times and is now a new boy among the Seniors, began by beating one Evans. In the afternoon he lost to another, and if he had beaten him he would have met a third in the third round, the redoubtable Albert. None of them was any relation to the other two; none of them was Rufus Evans, who made the fourth, and I rather think there was a fifth.

Eminent persons continued to be beaten. They always are. Graham Knipe, who knows the course backwards, went down before Breen Turner, another Welsh international who putted like an angel. Then, in the afternoon, Breen Turner was beaten by W. I. Tucker—and I shall have more to say about Tucker presently. I have always thought him a good golfer, and an eminently simple and easy one, since I watched a gallant finish of his at St. Anne's when Wales heroically prevented Ireland from gaining the triple crown. He is better now and was this time playing really very fine golf indeed.

I have got to come to *the* match—between

Tucker and George Duncan in the semi-final—and so must skip or at any rate skimp many other good ones between good golfers. J. L. Morgan ought to have been, I suppose, the favourite, but he was inclined to be erratic; this was not the golf with which he won his foursome and his single in the Walker Cup in America. His tee shots developed a strange habit of whizzing away into the ferns, and though he always played the last hole as a champion should, he left it at last too late and lost to Darrell Rees, a resolute and pertinacious player and a good putter, but hardly good enough to beat Morgan. Nobody could worry Tucker, who murdered Albert Evans, a desperately hard man to beat, but George Duncan had to produce a really brave and long-drawn-out spurt to beat Mansel Williams, a most obstinate and courageous golfer, after being three down. Duncan has, by the way, taken to putting "kak-handed" and seems to do it quite reasonably well, but he comes of a family of good putters and I don't think they approve.

And now for his really great match with Tucker. I mean that I hoped with my whole heart. I wish I could have seen more of it. As it is, I do steadfastly believe that anybody, and I mean anybody, would have been proud of the golf those two young men played. Tucker's score was six under fours when he won by two and one, and Duncan's three under. Fours could and did halve a good many holes, but only threes could win them, and the iron play up to the pin was a delight to see. So, by the way, was the pace at which they played—two hours and twenty minutes and that with a very considerable gallery. One always thinks one has seen the decisive shot, and I am not exempt from that weakness. At the 12th hole Duncan put a magnificent iron shot five feet from the pin, missed the putt and remained one down. He got nearer still at the 13th and that time he holed it for a three, but one felt that against an opponent, playing as Tucker was, he never could quite afford that chance let slip. I suppose Tucker may have made a mistake, since he was once two up and was pulled back to square, but I am sure I did not see him do it. I always felt that he was just going to win, but Duncan did hang on splendidly. This was his President's Putter game again, and better still.

I had to leave on the Saturday morning and so could not see the final. I confess I was astonished to read next morning that A. F. Lockley, from Swansea Bay, had beaten Tucker. Equally surprised, I am sure, were all the Welsh prophets. I had seen Lockley bravely fight his way out of a bad hobble in the semi-final and he looked a very competent player, with rather too "natural," loose and boyish a swing perhaps, but one who knew the game. Still, he did not seem, nor can I quite believe he is, a golfer of Tucker's stature. However, he beat him by 2 and 1, and all credit to him for he beat a very good man, and I may not be doing him justice.

And with that, a grateful good-bye to Southerndown and that most delectable of hill-tops.

# CORRESPONDENCE

## QUEEN VICTORIA RIDING

SIR,—Your readers may like to see the accompanying engraving, designed, I suppose, for the scrap album of early Victorian times. The centre-piece containing the equestrian portrait of the young Queen Victoria is surmounted by a crown and surrounded by a design that includes the letters V and R and roses, thistles and shamrock leaves. Finely executed though this design is, the workmanship of the intricate border is even finer. The engraving is signed W. and H. Cave, Manchester.—WAYFARER, *Sussex*.

EARLY VICTORIAN ENGRAVING OF QUEEN VICTORIA

*See letter: Queen Victoria Riding*

## A LINK WITH NEW ZEALAND

SIR,—Following the letter entitled *A Link with America* (July 19), you may care to publish the enclosed photograph of a Warwickshire house, Hams Hall, which gave its name to the "Hams Draft" of the New Zealand Constitution, since it was at his home there that Charles Adderley, M.P., later Lord Norton, worked on it. It was from Lea Marston, the near-by village, that he sent some labourers to settle at Canterbury.

Nowadays, however, Hams Hall means the gigantic cooling-towers of the electricity-generating station of that name which dominate the landscape of east Warwickshire. The house itself is 70 miles away under another name. It seems that after the first World War a shipping magnate had a wish to live in the Gloucestershire village of Coates, because of the hunting. But there was no house, nor would building restrictions permit him to erect a new one. So he bought Hams Hall and rebuilt it in Gloucestershire. To move its materials from the Midlands cost him, it is said, £70,000.

My photograph of erstwhile Hams Hall, now Bledisloe Lodge, will no doubt be familiar to many of your readers, for the house is now a hostel of the Royal Agricultural College at Cirencester. Its new name, moreover, forges another New Zealand link, since Viscount Bledisloe is a former Governor-General.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham*, 13.

**BLEDISLOE LODGE, A HOSTEL OF THE AGRICULTURAL COLLEGE AT CIRENCESTER, GLOUCESTERSHIRE. The house was formerly in Warwickshire and was called Hams Hall**

*See letter: A Link with New Zealand*

## TURNPIKE MEMORIALS

SIR,—In COUNTRY LIFE of July 12 you published a photograph of a memorial tablet on the Wells-Bristol turnpike.

When a new water main was being laid in Charmouth in 1936 the stumps of the turnpike gates were found and also coins which had probably been dropped by those using the gate. This turnpike was some 100 yards before the important junction of the Exeter road via Honiton with the coast road via Lyme Regis and was quite unknown even to the oldest inhabitant, although many could remember the turnpike gates at the bottom of the hill on the parish boundary of Charmouth and Catherston. Perhaps some of your readers have knowledge of these gates.—REGINALD W. J. PAVEY, *Charmouth, Dorset*.

## THE WASP IN THE KEYHOLE

SIR,—Can you explain what strikes me as being the mysterious behaviour of a wasp which flies into my kitchen carrying a green caterpillar? The wasp makes straight for the keyhole of a cupboard, remains inside the keyhole for about forty-five seconds and then flies out again without the caterpillar. What happens inside the keyhole?—JOAN WALKER, *Greenlands, Holmbrook, Cumberland*.

[This is no doubt one of the solitary species of wasp that provide caterpillars for their young. They make a chamber (in this instance presumably in the wood of the cupboard door) for their eggs and lay in a store of caterpillars, which they paralyse, ready for the larvae to feed on until they are fully developed.—ED.]

## THE MEANING OF MANOR HOUSE

SIR,—Is there such a thing as a manor house? Surely any house which is owned by, and is the residence of, the lord of the manor was the manor house, though until the present century it was, I fancy, seldom so designated. I can recall houses known to the village as "the big house," or "the great house," but I can recall only one instance as early as the '80s in the last century of a house commonly addressed as manor house, and that was at Fritwell, in Oxfordshire, then rented as a hunting-box by Mr. and the Hon. Mrs. David Williamson, of Lowers, Co. Perth.

Park, hall, court and grange were frequently used to describe the principal residence in a parish. Many of these must have been homes of lords of manors. I do not think house names were much used in the 19th century as postal addresses—the name of the

village sufficed. The difficulty in the case of visitors was got over by "care of" followed by the name of host or hostess.—OCTOGENARIAN, *Cambridge*.

[By derivation "manor" (coming from the Latin verb *manere*, "to remain") means no more than dwelling or habitation. According to the compilers of the *Oxford English Dictionary*, the idea "that a manor consists essentially of land held in demesne by the lord, to which is attached a seignory over freehold tenants sufficient in number to constitute the court" is a doctrine of the lawyers of the 17th century. They add: "This restriction of the meaning of the word is destitute of early authority."

If, according to this view, anyone is entitled to call his house Something Manor, it is undeniable that "manor house" came to mean the residence of the lord of the manor. One may quote Shakespeare (*Love's Labour's Lost*, I, i, 208), "I was seen with her in the manor house, sitting with her upon the form," to show that the term was current in the 16th century.

Our correspondent is probably right in suggesting that few manor houses until last century were known specifically as Something Manor House. Romantic associations, coupled with the need for precise postal addresses, no doubt, caused the suffix to be added. So Manor House has come to suggest the old house of the squire standing beside the church rather than an 18th-century seat, though each may be (or has been) the residence of the lord of the manor.—ED.]

## TROUBLESOME MAGPIES

SIR,—I was greatly interested in your correspondent's letter about a magpie that pecks at a window (July 5). Each morning at dawn some of these birds apparently carry out physical jerks on the roof of our bungalow, which, having cedar shingles, reacts rather like a drum.

Incidentally, magpies are proving a pest in our orchard of young trees, persisting in nipping off the young fruit and dropping it on the ground. I wonder whether any of your readers have experienced the same trouble and can suggest a deterrent.—HENRY B. WRIGLEY, *Merryhill, Wootton Courtenay, Minehead, Somerset*.

## MALLARD'S LARGE FAMILY

SIR,—I was interested in the photograph of the large family of swans published in a recent issue of COUNTRY LIFE, and thought that the enclosed picture might also be of interest to your readers.

I have reared wild mallard and studied their habits for some years, but until this year I had never seen a family of 19 successfully hatched. Unfortunately one duckling was injured and unable to leave the nest, but my photograph shows the proud mother with the remainder of her brood, numbering 18. It is, of course, possible that this was the result of two ducks' laying in the same nest; nevertheless such a large family being brooded by one bird must be uncommon.

Two other ducks, one with a family of 10 and one with 13, got their respective ducklings so hopelessly mixed that they could not sort them out. After a certain amount of preliminary animosity they settled down peacefully and shared the huge brood. Even now that most of the young can fly the two mothers accompany them every morning to my lawn to be fed, as my second photograph shows.—RONALD B. HAYNES, *Watermill House, Loose, Maidstone, Kent*.

RELIEF ON THE MILL AT BEELEIGH ABBEY, ESSEX, PROBABLY DEPICTING ONE OF THE SEVEN WORKS OF MERCY

*See letter: The Seven Works of Mercy?*

## THE ROYAL ARMS ON SHERBORNE ABBEY

SIR,—With reference to the letter from Bywayman in your issue of July 19 and the excellent photograph of the Royal Arms which are on the south wall of the lady chapel of Sherborne Abbey, these were restored some years ago and a certain amount of new Ham stone was built in with the original stone. The work was done by the late Mr. E. Webb, who for many years was employed in keeping the abbey fabric in a proper state of repair. Your correspondent's assumption that "they seem to have weathered extremely well" is a tribute to the craftsmanship of Mr. Webb.—W. J. CORDY, Hon. Secretary, Friends of Sherborne Abbey, *Greystones, Sherborne, Dorset*.

## 12th-CENTURY FRESCOES IN A GERMAN CHURCH

SIR,—I was much interested in the article on St. Mary's Church, Kempley, Gloucestershire, in your issue of July 19. There is in Germany a church of almost exactly the same date similarly painted: St. Clement, at Schwarzrheindorf, on the Rhine at Bonn. This church is a double one, with the vault of the lower church pierced to show the paintings of the upper. The themes are the Church militant on earth and the Church triumphant in Heaven.

The picture of Christ in Glory with a blessing hand and open book, with the Virgin, seraphim and Evangelists, is a theme which the Byzantines brought to a high pitch of perfection—as shown in the magnificent mosaics of the Pantocrator in the mid-12th-century Norman cathedrals of Sicily, built by Byzantine architects, in which the essential unity of architectural design and pictorial decoration to bring out the religious significance is clearly visible.

As Dr. Weaver says, there must have been currents flowing through the civilised world which were of common origin.—M. ZVEGINTZOV, 16, *Hammersmith-terrace, London, W.6*.

## SEASONED TIMBER

SIR,—In the interesting article *Building Styles in the Weald* (July 12) the author makes one statement which, I think, should not pass without question. Discussing the use of oak for mediæval timber-framed buildings, he says: "The timber was, of course, seasoned." Surely the weight of evidence points the other way. A large number of mediæval building contracts entered into with carpenters make it perfectly clear that oak for structural work was commonly used green. Again and again these contracts state that the trees are given or bought growing, that the carpenters are to fell, lop, saw and frame the timber, and complete the building within one year or less of the signing of the deed.

Although dried or seasoned oak was sometimes stipulated, its use was generally restricted to the more exacting products of the carpenters' craft, such as doors, shutters and wainscot. Such dried oak was usually imported. In occasional instances where "seasonable" oak is specified the context does not make it clear whether this implies dried or seasoned timber in the modern sense or whether it means timber felled in the right season, that is, in the winter months when the sap is down.

Green English oak has two advantages in use: comparative ease of working and the peculiar characteristic of case-hardening. It is largely due to this case-hardening that so much mediæval carpentry in oak has been preserved.—JAMES BURFORD, *Old Manor, Codford St. Peter, Warminster, Wiltshire*.

## THE SEVEN WORKS OF MERCY?

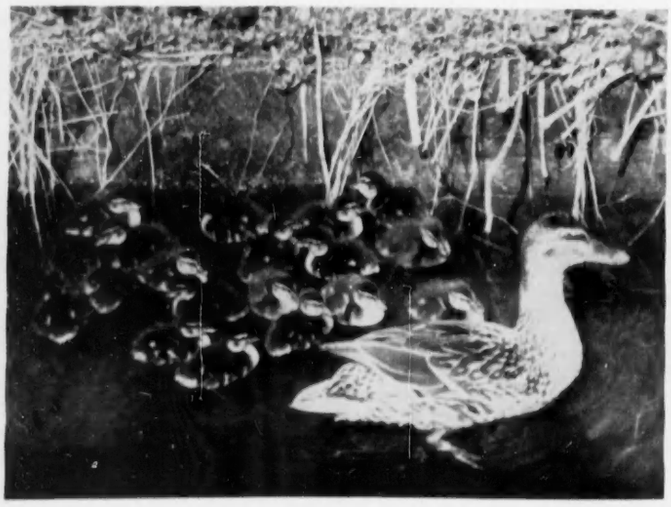
SIR,—Can you or any of your readers tell me what the carving shown in the enclosed photograph represents? I took the photograph when on a visit to Beeleigh Abbey in Essex. It is on the mill wall. The plaque is quite small—about a foot square.—F. E. EDMUNDS (Miss), 31, *The Close, Norwich*.

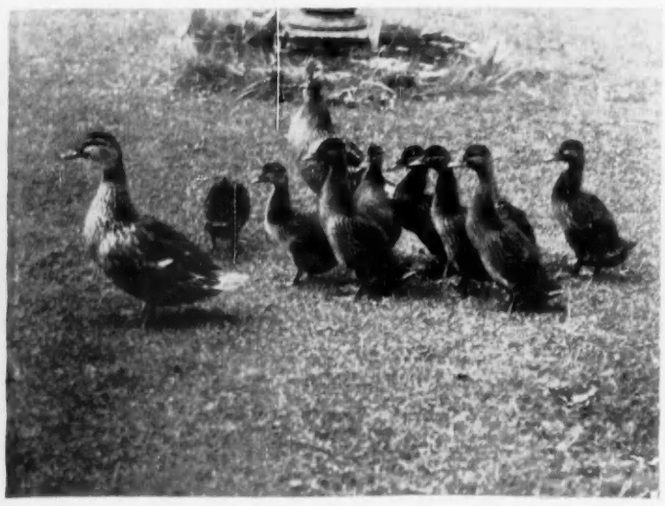
[The relief may have been one of a series illustrating the Seven Works of Mercy. The subject would be relieving the wants of prisoners.—ED.]

## IGNATIUS BONOMI AT DURHAM

SIR,—Your interesting references to Ignatius Bonomi's work at Nunwick, Northumberland (July 12 and 19), reminded me that some time ago I found from the 1851 census returns that in March of that year Bonomi and his wife Charlotte were living at No. 6, North Bailey, Durham. He is described as 64 years old, architect, born in London, and she as 50, and also a native of London.

A little research in Durham probate registry showed that Charlotte was left the house in the will of her aunt Miss Elizabeth Eleanor Feilding, dated March 12, 1831. She is then described as Charlotte Ann Feilding, daughter of Charles Feilding deceased. Miss Feilding in a codicil to her will, dated August 20, 1838, mentions "my niece Charlotte Anne Bonomi, wife of Ignatius Bonomi of Durham, Esq., before her marriage called Charlotte





A DUCK MALLARD WITH A FAMILY OF EIGHTEEN AND (right) TWO DUCKS THAT SHARE A COMBINED BROOD PHOTOGRAPHED WITH PART OF IT AT FEEDING TIME

*See letter: Mallard's Large Family*

**BARON DIMSDALE, A PHYSICIAN TO CATHERINE THE GREAT OF RUSSIA**

*See letter: A Relic of Baron Dimsdale*

Anne Feilding," so that Bonomi was married between 1831 and 1838.

In 1851, his partner, John A. Cory, was living at No. 46, North Bailey, Durham, on the opposite side of the street.—C. ROY HUDLESTON, *Hatfield College, Durham.*

## A RELIC OF BARON DIMSDALE

SIR,—I was much interested to read of Lt.-Col. Ramsay-Fairfax's agate and gold casket which belonged originally to Baron Dimsdale (July 12). In answer to his question, Baron Dimsdale did leave heirs and I am the 8th Baron and a direct descendant. The bulk of the presents that he brought back from Russia are still in my possession. Possibly the casket in question was the property of his second son, Nathaniel, who went to Russia with him and helped to inoculate the Empress. He was also made a Baron, and died a bachelor. He may well have been the Baron Dimsdale who gave the casket to a young girl.—T. E. DIMSDALE (Major), *Barkway House, Hertfordshire.*

### *DIMSDALE IN RUSSIA*

SIR,—The enquiry by a correspondent about the heirloom box of the Quaker doctor, Baron Dimsdale, may perhaps be answered by the fact that it may never have belonged to the doctor himself, but to his son Nathaniel, who accompanied him on his first visit to Russia. I have a copy of the *European Magazine* for August, 1802, containing a memoir of the doctor, who had died 18 months previously, aged 89.

It appears that he had been asked to go to the Court of St. Petersburg in 1768 by a "Princess of Russia" (the Empress Catherine II) to inoculate her and her son against the small-pox. This was then effected by giving the patient a mild form of small-pox under the most favourable conditions, so giving immunity from the virulent type that often killed off whole communities with epidemic violence. Secure in the wisdom of his method—although at that time many doctors were against this form of inoculation—Dimsdale made the long journey to Russia with his son Nathaniel, who could have been only about 21 then.

Inoculations were successfully performed, rendering the Empress, her son and many of the Court immune from the scourge. There was danger, however, and Dimsdale confessed afterwards that he had made arrangements for escape if anything went wrong. As a reward for his services the Empress appointed him to be physician with an annuity of £ the rank of Baron of the Russian Empire, also to be borne by his eldest lawful descendent in succession, and he received immediately £10,000 and £2,000 for travelling charges; also he was presented with miniature pictures of Catherine and her son, and he, then the Grand Duke, gave Nathaniel a snuff-box richly set with diamonds. It seems likely, therefore, that the box was inherited from someone in connection with Nathaniel.

Incidentally, the old doctor, blind in one eye and almost blind from a cataract in the other, journeyed again to Russia in 1780 to inoculate others of the Royal Family. As an ambassador of goodwill the Quaker doctor received the utmost consideration, and Catherine remarked: "I wish my seacoasts were lined with Quakers."—IRENE LISTER (Mrs.), 45, *Lovell-road, Cambridge.*

## WAS IT ONE CLUTCH OR TWO?

SIR,—The enclosed photograph, taken on May 28, is of a song-thrush's nest with an unusually large number of eggs. The nest was found by the owner of the house, finished and ready for eggs, on April 18. It was built in jasmine behind trelliswork, ten to twelve feet from the ground. A week later it contained four eggs, and these were brooded in the normal way for twelve or thirteen days. Then, instead of hatching the almost-due young, the thrush deserted the nest. There was no apparent cause for the desertion, and my friend assumed that the female had been killed by a cat or other predator.

Ten days later, however, to our great surprise, a thrush was again seen sitting on the nest, and on May 28 we were even more surprised to find, on flushing the bird, that she had laid another three eggs, making, as shown in the photograph, a total of seven. Here in Antrim four or five is a normal clutch for a song-thrush.

It is not unusual for a thrush to lay a second, and even a third and fourth, set of eggs, but it is almost unheard of in my experience for a bird to lay again, after an interval, in a deserted nest. It is possible, of course, that the second laying was done by a different bird, but I think that most [illegible]. However that may be, incubation proceeded for a fortnight, [illegible] one chick appeared. Next day [illegible] was still only one, but we [illegible] at least two more out that [illegible]. (The original four eggs would [illegible] been rendered useless by the [illegible]tion.) Next day, however, the [illegible] disappeared, presumed stolen [illegible] magpies, and the parents finally [illegible] heart and gave up.

This year, on account, possibly, of the dry weather and shortage of [illegible], several song-thrushes of my acquaintance laid their second clutches in the same nests where they had [illegible] the first brood, but the behaviour of this bird was altogether abnormal.—ARNOLD BENINGTON, *Hame, Lisburn, Co. Antrim.*

## CORONATION OAKS

SIR,—From time to time fairly large numbers of commemorative trees are planted, but I do not know how much notice is taken of their subsequent growth. Recently, when motoring along a Herefordshire by-road and crossing Walterstone Common, I noticed three trees with labels and found that they marked the coronations of King George V, King George VI and Queen Elizabeth II. The nearest tree in the photograph is, of course, the George V tree, whose growth looked good for 45 years. The girth was 6 ft. 8 ins. at 5 ft. from the ground. Are there other Coronation Oaks to compare with it?—J. D. U. W., *Somerset.*

## BURGUNDY AND BORDEAUX

SIR,—I read with great interest the two recent articles on keeping wine. A few weeks ago I attended an interesting dinner at which we drank wines ranging from 1929 to 1953, all from Bordeaux.

The outstanding wine, which we drank last, was the 1929 Cos d'Estournel, which was still a big wine and quite magnificent. The second best and by far the second best, curiously enough, was the 1953 fourth-growth St. Julien Château wine, which we thought had tremendous promise. The other vintages were 1950 leading St. Emilion, which was round and pleasant, and the other two, a 1943 from the St. Julien district and a 1933 from the Margaux district, were disappointing in comparison, but nevertheless intrinsically good.

In my own cellar I have some 1929 Beaune from the famous *négociant* in Beaune, M. Calvet, which is still a pleasant wine to drink, although very worn, and it does not in any way compare with the Cos d'Estournel 1929, which probably at the time of shipment cost around the same figure; possibly the Beaune cost even more. I also have some 1934 Clos de Vougeot, which is still a pleasant wine, but, I think, past its best.

People are at last beginning to realise that they get much better value in Bordeaux wines than the Burgundy wines and they last much longer, as your contributor says.—HARRY B. PATEN, 19, *Long Causeway, Peterborough.*

**A SONG-THRUSH'S NEST WITH SEVEN EGGS**

*See letter: Was it One Clutch or Two?*

**OAKS, COMMEMORATING THE CORONATIONS OF KING GEORGE V, KING GEORGE VI AND QUEEN ELIZABETH II, AT WALTERSTONE COMMON, HEREFORDSHIRE**

*See letter: Coronation Oaks*

## HEARING A BAT SQUEAK

SIR,—In reply to your correspondent (July 19), the noise made by bats is a note of high frequency of the order of 20-30,000 vibrations per second. The ability to appreciate such a high note is normally lost by the human ear with advancing age and may be lost at a comparatively early age.

I could hear bats easily when a boy, the note being clearly a musical squeak. Unfortunately owing to living in London I was unable to record when I lost this ability.—W. E. SNELL, *The Woodlands, Colindale Hospital, The Hyde, N.W.9.*

## MERRY-GO-ROUND OF SWALLOWS

SIR,—I was amused, and amazed, while on holiday in Montreux two or three weeks ago to find that in the early mornings two or three out of a large colony of swallows came into my top-floor bedroom, and with shrill squeaks raced round and round the centre lights a few times and out again on to the balcony and the open air.

At no other time did they actually venture right into the room. Could this be because as fledglings they had been reared in the eaves of the balcony, and therefore were fairly fearless? And is it usual?—E. M. CLERY, 43, *Ormonde-terrace, N.W.8.*

(We do not think such behaviour is particularly unusual in birds as fearless as the swallow tribe. Some years ago a number of house-martins that had nests under the eaves of a house in Dorset made a habit of flying into one of the bedrooms by one window, round the room, and out by the other window.—ED.)

1.—THE WAY, THE LIFE, THE TRUTH. (*Below*) 2.—THE JUDGE, THE TEACHER, THE SHEPHERD. SIX OF THE SYMBOLIC FIGURES OF CHRIST IN THE WINDOWS OF OUNDLE SCHOOL CHAPEL MADE BY JOHN PIPER AND PATRICK REYNTIENS

# NEW WINDOWS AT OUNDLE

WHEN the great windows for Coventry Cathedral are exciting wonder at the Victoria and Albert Museum, it is appropriate to look also at the no less remarkable, although smaller, series in Oundle School Chapel, Northamptonshire, which were recently dedicated in the presence of H.M. Queen Elizabeth the Queen Mother. In this short note no comparison of the two series will be attempted beyond the remark that, in both, the artists' approach and technique are contemporary and the designs symbolic, and that the profoundly moving effects are mainly achieved by recognition that gorgeous translucent colouring is the essence of stained glass.

The Oundle windows, designed by Mr. John Piper and executed by Mr. Patrick Reyntiens, consist in three groups of three lancet lights, each containing an over-lifesize figure of Christ. These symbolise (Fig. 1) the Way, the Life, the Truth; the Wine, the Bread of Heaven, the Water of Baptism; and (Fig. 2) the Judge, the Teacher, the Good Shepherd. The figures, presentations of abstract and eternal qualities, each bear an object identifying the symbolism—in the first window a star, a cross, a book, for example. They have an Apocalyptic majesty, enhanced by the intricacy of the linear patterning, which imparts mystery, and by the flickering, gem-like richness

3.—ARMATURE FOR THE HEAD OF THE JUDGE

and harmonised but not naturalistic variety of colouring. Thus in the Life (middle of Fig. 1) the head is gold and metallic blue against a blood-red background; the Teacher (middle of Fig. 2) is an opalescent and ethereal being, scarlet cloaked.

But though the colouring cannot be conveyed in reproduction, the lead armature illustrated, for the head of the Judge (Fig. 3), gives a good idea of the quality of Piper's linear design and of Reyntiens's translation of it into metal. Whole figures were thus built up in outline before the colouring of the cartoons was also translated into the glass filling.

In this process Reyntiens has applied the greatest originality, and indeed new technique, to rendering Piper's characteristic texture and calligraphy. Where, for example, Piper had drawn lines of red and yellow chalk over an area of water-colour, Reyntiens has followed with gold or red stain, "flashing" that etches or removes colouring, or by actually superimposing thickness of glass. This produces astonishing subtlety of colouring; gold gleams through green and brown, reds and blues shimmer through one another or merge into glowing or sombre purple. Incidentally, the Shepherd (right of Fig. 2), a figure recalling Romanesque prototypes, was the first to be undertaken and shows by comparison how the collaborators' technique developed.

Though Piper is primarily a painter, it was through the study and love of stained glass that he became one. This explains much of his painting and why so many must have felt that glass might be his perfect medium. The Oundle windows magnificently justify that belief. But wisely, and with great good fortune, he found in Reyntiens a partner with the command and originality of technique to process his conceptions. It is a rare and complete collaboration of artist and technician that has produced, at first trial, work unsurpassed in this medium.

C. H.

# SPINNING IN SALT WATER

By W. E. DAVIES

MANY years of angling and observation have led me to believe that the mistake most often made by average spinning enthusiasts is reeling too fast. The temptation to rip the spoon, devon or wagtail through the water with foam and spray boiling from it is great, but if best results are to be obtained, a little thought should be given to the retrieve, as that is the only important part of the cast from the fish's point of view. The secret of taking fish with spinning tackle is really no secret at all, the angler being required only to bring in his offering more slowly and in a life-like manner. The weight or shape of the artificial bait sets up a resistance to the water and starts the bait revolving or wobbling; all the angler has to do is retrieve line. If this is carried out too fast the bait comes to the surface and starts "boiling" and jumping among the wavelets.

My method, whether spinning fresh water, the surf, estuaries or quiet bays, is to give the reel handle a couple of slow turns, followed by a slight pause, then another couple of turns, and so on until the cast is fished out. Any bass, mackerel, pollack or coalfish in the vicinity will have now noticed the disturbance, and in all likelihood will be eyeing the strange object with fins distended. When spinning the surf for bass I have found that most strikes came during the pause, when the bait was sinking to the bottom.

Many anglers when spinning a quiet bay for pollack have had the experience of a fish striking at the bait close in, just as it was about to be lifted—before another cast. If the cast had been fished slowly, reeling and pausing, the chances are that the fish would have struck long before. Another point in favour of fishing slowly is that no undue strain is placed on the tackle. A fast retrieve, particularly where there are cross-currents and undertow, strains the rod, line and trace.

AN IDEAL PLACE IN WHICH TO SPIN FOR POLLACK AND BASS: DEEP WATER BELOW ROCKY HEADLANDS

Again, many inland fishermen, when they go salt-water fishing, do so without learning the rudiments of how and where to find the fish. Many of them fish at the wrong time of the tide and catch little or nothing; but if they had been in the same place a few hours earlier or later, they would probably have lured a fish or two.

It is not necessary to know a lot about fishing to catch most varieties of salt-water fish. Neither is it necessary to own expensive tackle. Fresh-water spinning gear will do nicely if a little attention is given to it before and after use. The most important thing is to understand where the various species of fish are apt to be, and when and why they should be there.

Bass, mackerel, pollack and coalfish move around in schools, working inshore on the incoming tide and going back to deeper water when the tide ebbs. They usually feed most ravenously as the tide approaches its flood, especially during the high tides which follow the full moon. One of the principal foods of these four species is small fish, fish of two and three inches in length. They drive the school of smaller fish to the surface, slashing into them and killing and wounding many which they do not bother to eat, so great is their killing frenzy. These dead or wounded youngsters are picked up by the gulls, which make a great commotion over the school as they dive, wheel and circle about to feed on those the tyrants have killed or maimed. At all times watch the actions of the gulls: where they are working, there will you find fish.

If you are fishing from a boat, run it upwind of the commotion and then drift into the school, casting into it as long as it is within reach. Another method is to circle the school. Never run the boat into a school of feeding fish, as this will put them down and send them off to other parts.

As far as spinning is concerned, the maxim is right which says that the moment you see the gulls loafing and floating on the surface of the sea, you might as well stop fishing until later in the day when there is a better chance to find the schools feeding again.

As regards tackle and baits, for the surf I have always pinned my faith first in a 1½-in. silver-scaled spoon, and second in a blue and silver 2-in. devon. For rocky bays where there are plenty of tide rips 3-in. blue and silver and gold and brown devons will attract pollack and bass. From a boat all the baits mentioned can be tried at different depths until the gulls locate the fish for you.

A fixed-spool reel is best in my opinion, as it is almost fool-proof and it is a simple matter to change lines if you have a spare drum. For surf fishing the line should be of not less than 6-lb. breaking strain. The spare drum should have an 8-lb. line on it, because you never know when you might be called upon to battle a 10- or 15-lb. bass, pollack or coalfish on it. Of course, if you want to err on the safe side, by all means put on a 10-lb. line, but remember the finer the line the greater distance it will cast with the lightest of baits.

Spinning tackle is also useful for trolling a natural bait such as a sand-eel or mackerel last or even a red rubber sand-eel. One of my best pollack and coalfish bags—27 fish in five hours—was made with a rubber sand-eel while the boat was drifting.

If you are going to use fresh-water gear, bear in mind that salt water corrodes certain metals and in time ruins them. Give your reel a rub over with an oily cloth before starting to fish and a rub over every two or three hours. Polish the rod with wax before starting to fish, thoroughly dry it on packing up, give it another coating of wax polish when you return home, and all will be well. Forget these little chores and the time will soon come when you will have to dip into your pocket for new tackle.

BAITS FOR SPINNING IN SALT WATER: A BLUE-AND-SILVER 2-INCH DEVON (*left*) AND A 3-INCH DEVON. The former is useful for fishing in surf, the latter for rocky bays where there are plenty of wide rips

*CARS DESCRIBED*

# THE NEW FORD ZEPHYR

By J. EASON GIBSON

IT was in the second half of 1950 that the British section of the Ford Motor Company launched their new six-cylinder model under the type name of Zephyr and, except for a few minor improvements, that same model remained in production until recently. The new version of the Zephyr represents a considerable step forward, and the model that I recently tested, which was fitted with a Borg-Warner automatic overdrive (an optional extra), is one of the most satisfying of medium-priced saloon cars at present in large-scale production.

In addition to being both longer and lower than its predecessor, the latest model is larger, as a whole, but because of other changes this increase in size has not had a detrimental effect on the car's performance. The power output of the six-cylinder engine, which has a capacity of 2,553 c.c., has been increased from 71 to 86 brake-horse-power, without increasing the engine speed above 4,200 r.p.m. The bore and stroke of the engine are 82.55 x 79.5 mm.; in other words, the engine is oversquare, which indicates that it should have a long life. In spite of its modern styling the engine compartment does not give an impression of being crowded; there is ample room round the engine, and the oil dipstick and filler, as well as the battery, can be easily reached. The cooling system is thermostatically controlled, and the lubrication system incorporates a full-flow oil filter.

The general lay-out of the integrally constructed framework and the design of the suspension are basically the same as on the previous model. However, the car is longer, lower and wider, and these changes, in addition to increasing the comfort of driver and passengers, have greatly improved the car's road-holding and cornering. The greater power extracted from the engine has allowed the final top-gear ratio to be changed from 4.44 to 1 to 3.9 to 1, with the result that the engine speed for a given road speed has been lowered by 12 per cent., which should reduce engine wear. The front suspension, which includes an anti-roll bar, is by exceptionally long coil springs, and that at the rear by semi-elliptic leaf springs. The suspension is assisted all round by double-acting hydraulic dampers, and those at the front are telescopic. Girling hydraulic brakes are fitted, and because of the increased performance available larger front-brakes have been used, with the result that the brakes now give a friction lining area of 147 sq. ins. per ton.

A manual control on the dashboard allows the driver to lock the overdrive out of action, and if this is done the car reverts to a normal three-speed gearbox. With the overdrive in use alternative higher ratios are provided on both second and top gears, and these can be obtained at any speed above approximately 31 m.p.h. by merely easing the foot from the accelerator pedal momentarily. If one is driving in overdrive top, normal top gear can be obtained instantaneously by pressing the accelerator below the normal full throttle position. The overdrive provides a ratio approximately 30 per cent. higher than normal; for example, at a given road speed the engine speed will be 3,000 r.p.m. on top gear and only 2,100 r.p.m. on overdrive top. One would be advised to lock the overdrive out of action when descending a long mountain pass, because at a speed below about 30 m.p.h. an automatic freewheel comes into operation, and the use of this on a long hill would put an excessive load on the brakes.

The Zephyr body must be one of the airiest in production, and, although this is partially due to the light colours chosen for the interior, some of the credit is due to the large expanse of windows, particularly the windscreen and the rear window, which combine to give both the driver and the passengers a very good all-round view. The seating is comfortable, although the front bench-type seat does not seem to provide enough adjustment for very tall drivers. I found that this, in conjunction with the use of pendant pedals for the clutch and brake—which travel through an arc contrary to that of the driver's feet—caused me to adopt a rather awkward driving position. It is, of course, possible that with greater experience of the car one would become used to this. A deep parcel shelf is fitted beneath the fascia, and there is a small lockable cubby-hole to the left of the instrument panel. A particularly good feature is that the driver can see all four wing tips without difficulty—a great help when reversing or manœuvring in awkward places. A very large luggage boot is provided, of such a shape that it would be possible to load many cases vertically. The spare wheel is carried at an angle on one side of the boot.

It requires only a few miles' driving to appreciate that this latest Zephyr is a considerable improvement on its predecessor: in spite of the increased power obtained from the engine, it is smoother and quieter. I took the car over in the worst of London's West End traffic, where it is easy for a bad impression to be created, but felt at home with it in a few minutes, and found that it was possible to trickle along at very low speeds—as low as 12 m.p.h.—on top gear. Because of other duties—the necessity to cross to France for the 24 Hours Race at Le Mans—I did not cover as large a mileage as usual, but this compelled me to compress the essentials into a short time, and resulted in my test being, if anything, more severe than usual. I found that under all headings the new model represents a great step forward, no matter whether one is interested primarily in performance, comfort or road holding. It feels much more robust than the previous model, and its resistance to roll on fast corners is much better; so much so that it points the need for an armrest in the front seat to prevent the passenger from sliding across against the driver. The automatic freewheel enables gear changes below 30 m.p.h. to be performed without use of the clutch, and this eases the driver's task considerably in city traffic, or anywhere in fact where the 30 m.p.h. limit is in force.

At anything except the highest speeds the Zephyr is exceptionally quiet and smooth, especially for a car of its price. At higher cruising speeds the silence and smoothness are assisted by the overdrive, and the reduction in noise or feeling of strain will undoubtedly reduce fatigue on a long journey. The combination of second gear and overdrive second provides remarkable performance: 55 m.p.h. can be comfortably obtained in normal second, and momentary release of the accelerator engages overdrive, which allows 80 m.p.h. to be approached. As readers will appreciate, there are many occasions when the use of this dual middle gear can prove invaluable. I, personally, should prefer a rather stronger spring separating the full throttle position from the "kick-down" position used to obtain a normal gear from overdrive, as there seems to be a slight risk at the moment of one's unintentionally changing down at a road speed too high for the gear in question.

The instrument lighting is very good, being restrained and shielded. The headlights give a good beam, and in the dipped position the beam is not cut off too close to the car, and yet appears to cause no annoyance to other road users. A very efficient heating and demisting unit, of Ford manufacture, is fitted to the car. It has the unusual advantage of directing a good supply of air to the rear compartment, instead of sending too much around the feet of the driver and the front passenger. The sealing of the four doors is particularly good for a car in this price class and ventilation is looked after by swivelling panels in the front doors. A slight drawback to the wireless (a very sensitive one) in the car I tested was that the loudspeaker was fitted on to the shelf behind the rear seat and protruded into the luggage-boot, where it could easily be damaged.

The fuel consumption I obtained was 22.5 m.p.g., but I have little doubt that, in the hands of the average motorist—especially if the overdrive were used—this could be improved on appreciably. The windscreen-wipers are operated from an engine-driven vacuum pump and wipe a considerable area of the screen; it is possible to adjust their speed within limits.

Despite one or two minor criticisms the new Zephyr appeals to me as the best Ford so far built, and although it is slightly transatlantic in appearance, its performance and handling qualities are completely European.

**THE NEW FORD ZEPHYR SALOON. It is longer, lower and wider than the previous model and holds the road and corners better**

## THE FORD ZEPHYR

**Makers: Ford Motor Co., Dagenham, Essex.**

### SPECIFICATION

| | | | |
|---|---|---|---|
| Price (including P.T. £318) | £979 15s. | Brakes | Girling hydraulic |
| Cubic capacity | 2,553 c.c. | Suspension | Independent (front) |
| Bore and stroke | 82.55 x 79.5 mm. | Wheelbase | 8 ft. 11 ins. |
| Cylinders | Six | Track (front) | 4 ft. 5 ins. |
| Valves | Overhead | Track (rear) | 4 ft. 4 ins. |
| B.H.P. | 86 at 4,200 r.p.m. | Overall length | 14 ft. 10½ ins. |
| Carb. | Zenith | Overall width | 5 ft. 4 ins. |
| Ignition | Coil | Overall height | 4 ft. 11¾ ins. |
| Oil Filter | Full-flow | Ground clearance | 6¾ ins. |
| 1st gear | 11.08 to 1 | Turning circle | 36 ft. |
| 2nd gear | 6.40 to 1 | Weight | 24 cwt. |
| Overdrive 2nd | 4.49 to 1 | Fuel cap. | 11 galls. |
| Top gear | 3.90 to 1 | Oil cap. | 7 pints |
| Overdrive Top | 2.83 to 1 | Water cap. | 23½ pints |
| Final drive | Hypoid bevel | Tyres | Firestone 6.40 x 13 |

### PERFORMANCE

| Acceleration | Top | O'drive 2nd |
|---|---|---|
| 30-50 | 8.6 secs. | 7.6 secs. |
| 40-60 | 10.0 secs. | 8.0 secs. |
| 0-60 (all gears) | 17.5 secs. | |

Max. speed 86.4 m.p.h. (Top and overdrive)

Petrol consumption 22.5 m.p.g. at average speed of 45 m.p.h.

BRAKES: 30 to 0 in 34 feet (87 per cent. efficiency).

# 'THE SCRIBE' in *The Autocar* of June 15th says—

**And Aromatics are what National Benzole Mixture has twice as much of**

NB/48

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SIR RICHARD FAIREY, M.B.E., HON. F.R.Ae.S., HON. F.I.Ae.S., is Commandeur de l'Ordre de la Couronne (Belgium) and has been awarded the Medal of Freedom with Silver Palm (U.S.A.). Educated at Merchant Taylors and Finsbury Technical College, he gained 1st Cl. honours in Electrical Engineering City and Guilds and is a Fellow of the City and Guilds Institute. In 1915 he founded the Fairey Aviation Co. Ltd., of which he is now Chairman and Managing Director. The Royal Aeronautical Society, of which he has been President, awarded him the Wakefield Gold Medal for inventing and developing the wing flap. Sir Richard is a keen yachtsman and fisherman.

# "My Daily Mail" *by SIR RICHARD FAIREY*

"MY FIRST RECOLLECTION of the Daily Mail in connection with Aviation was as a schoolboy at the turn of the century when they started their picture page; and one of the earliest articles was entitled 'Tobogganing on Air' with an illustration of the Wrights' gliding experiments at Kittyhawk.

Then came their Model Competition at Alexandra Palace in 1906, shortly to be followed by the Cross-Channel and London-Manchester contests which aroused great interest and were such a stimulus to Aviation.

It was just after the first War that the Fairey Aviation Company received a contract from the Daily Mail for carrying newspapers to the Isle of Thanet, which they operated by taking off by seaplane from between the bridges over the Thames in the heart of London. The pilot was Sidney Pickles.

The Daily Mail's foresight in the support of the Aviation pioneers is indicative of their outlook on politics and economics; their leading articles to-day are most enjoyable reading and a credit to the highest standards of British journalism."

*A CAUSERIE ON BRIDGE*

# MIS-BOARDING SCHOOL

By M. HARRISON-GRAY

IF you sit North or South in a duplicate pairs contest, you play two tournament hands, according to the size of the entry, against each of the East-West pairs. The first set of hands at each table are dealt in the normal way; after a deal has been played out, you record your 13 cards on a coloured slip which goes with your hand into the appropriate compartment of a duplicate board.

The idea is to ensure that other players in the same position will pick up the same cards. Thus, as each board is moved to the table where you are, say, North, you first count your cards face downwards and then check them against the yellow North recording slip. If something seems amiss, you call the tournament director, whose job it is to restore the deal to its original state and to identify the culprits; then comes the announcement: "Pair(s) number so-and-so are fined so many match points for mis-boarding."

On a recent Wednesday at duplicate H.Q. the tournament director (hereafter known as George) had a particularly harassing time with board 5, which was originally dealt as follows:

North: ♠ A Q J 8 7 5 ♡ J 7 3 ◇ J 7 5 ♣ K

West: ♠ ... ♡ K 8 6 5 2 ◇ K 9 8 6 4 ♣ 10 4 3

East: ♠ K 10 9 6 4 2 ♡ A 9 4 ◇ A 10 2 ♣ 6

South: ♠ 3 ♡ Q 10 ◇ Q 3 ♣ A Q J 9 8 7 5 2

Dealer, South. North-South vulnerable.

South opened with Four Clubs, passed round to East, whose bid of Four Spades was doubled by North. That cost 700. East-West were an earnest couple, and a distressing result on their first hand led to a lively discussion. It seemed a pity, said West, not to bid Four Diamonds (an extension of the "lowest minor" defence to Three-bids) instead of Four Spades, since he felt quite sure that he could have made Four Hearts. East, in some agitation, defended her call and proceeded to record her hand on a green *West* slip, her partner doing the same on a blue *East* slip.

The error passed unnoticed at the next table, and West contrived to make a contract of Four Hearts doubled, but at the third table West was more alert. "Tournament director!" he cried as soon as he saw a blue slip in his slot. "What, mis-boarding already!" exclaimed George. He awarded average scores at that table, switched the East and West hands in the board, and fined the first East-West pair two match points "for a *bad* case of mis-boarding." The deal now looked like this:

North: ♠ A Q J 8 7 5 ♡ J 7 3 ◇ J 7 5 ♣ K

West: ♠ K 10 9 6 4 2 ♡ A 9 4 ◇ A 10 2 ♣ 6

East: ♠ ... ♡ K 8 6 5 2 ◇ K 9 8 6 4 ♣ 10 4 3

South: ♠ 3 ♡ Q 10 ◇ Q 3 ♣ A Q J 9 8 7 5 2

Dealer, South. North-South vulnerable.

At the fourth table South's modest One Club opening led to a free-for-all and a final doubled contract of Four Hearts by East. South led his Spade to the King and ace; East ruffed and led a Club, taken by North, who returned a low Spade, ruffed by East and over-ruffed by South. A Club lead, and the process was repeated in reverse; it continued with a Spade from North and a Club from South, exasperating the declarer to such an extent that he ended up four down.

Came the break for refreshments, and East compared notes with the player who was West during the second-round exchanges. "How on earth," said West two, "did you go four down in Four Hearts doubled? Why, I made it in my my sleep!" Light eventually dawned. If you glance at the two lay-outs, you will see that West two had a somewhat smoother ride than East four in the same contract.

"George!" yelled East four; "mis-board!" Now George was running two sections on a very hot night, his flock seemed unduly turbulent, and his mood was becoming ugly. "Pairs East-West two and East-West four are each fined two match points for comparing scores," was his first announcement, followed by: "Pairs so-and-so and such-and-such are fined *four* match points for a *very bad* case of mis-boarding. And, if there are any more cases, the fines will be doubled again!" The deal, having been re-adjusted, went back into play in this guise:

North: ♠ 3 ♡ Q 10 ◇ Q 3 ♣ A Q J 9 8 7 5 2

West: ♠ K 10 9 6 4 2 ♡ A 9 4 ◇ A 10 2 ♣ 6

East: ♠ ... ♡ K 8 6 5 2 ◇ K 9 8 6 4 ♣ 10 4 3

South: ♠ A Q J 8 7 5 ♡ J 7 3 ◇ J 7 5 ♣ K

Dealer, South. North-South vulnerable.

The next North-South pair were a husband-and-wife combination from Los Angeles, Cal.; South can produce on request a document showing that he is a full-fledged life master of the U.S.A. I have often admired the readiness of American visitors to adapt themselves to our local customs, and South (in a spirit of self-protection, I imagine) opened as dealer with One Spade.

West passed, hoping for interesting developments, and in the event had no cause for complaint. North approached with Two Clubs, East passed, and South rebid the Spades. West felt safe in passing again, his left-hand opponent seeming to have something in reserve, and North duly jumped to Four Clubs. Taking a leaf from the London Flitch book, South fought for the declaration with a bid of Four Spades; West found his voice, North bid a defiant Five Clubs, and East joined in the fun with a double. That cost 800.

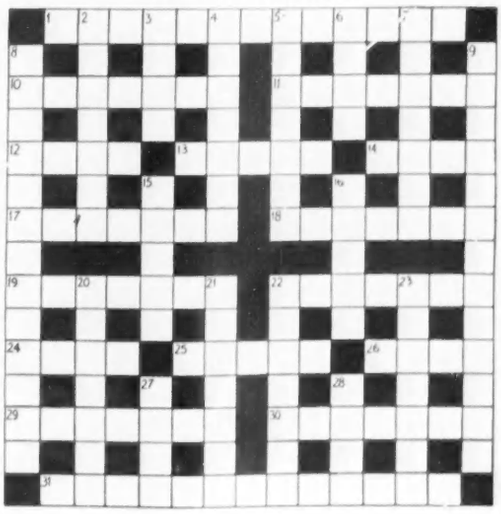
So far, you will note, the scores on this eventful board ranged from 700 for North-South to 800 for East-West. The pendulum continued to oscillate up to the last round, when the board reached the table where the writer sat South. My partner was a popular young person known as "Machine-Gun Minnie" for reasons that may soon become apparent. M-G.M. and I knew that we could do with a top, but were, of course, unaware that we had to score something better than 700. Our goal was reached, however, in a unique fashion.

As South I opened with One Spade. West, a suspicious type, shot me a look, studied the vulnerability, decided that a psychic Spade was unlikely even on the last round, and passed. North bid Two Clubs, East passed, and South bid Two Spades. West thought awhile and passed. M-G.M. promptly rapped out a bid of Three No-Trumps ("I was a bit short on points, partner, but just look at my Clubs!"). East passed, South passed and West's big moment had arrived. "Double!" he said in no uncertain tones ("I had to double for a Spade lead, partner").

A Spade lead, for obvious reasons, was not forthcoming. Diamonds were led and continued, so M-G.M. rattled off ten tricks with great eclat for a top score of 950. This was very nice, of course; but I did hear someone say that the object of duplicate is to give everyone an equal opportunity.

# CROSSWORD No. 1382

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1382, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, August 8, 1956***



*Name*.....
(MR., MRS., ETC.)

*Address*.....

.....

**SOLUTION TO No. 1381.** *The winner of this Crossword, the clues of which appeared in the issue of July 26, will be announced next week.*

ACROSS.—1, Black and white; 10, Avocado; 11, Replete; 12, Pastiche; 13, Bosses; 15, Exeter Cathedral; 17, Counter-measures; 21, Starry; 22, Scramble; 25, Epitaph; 26, Ill-will; 27, Interrogatory. DOWN.—2, Looks; 3, Chalice; 4, Apothecary; 5, Dirk; 6, Hop-pole; 7, Treasurer; 8, Sample; 9, Vessel; 14, Stretching; 16, Emulation; 17, Corset; 18, Terrace; 19, Scarlet; 20, Swells; 23, Briar; 24, Char.

ACROSS

1. I cover in a part for evasion (13)
10. Magnificently, in the rally for example (7)
11. "To —— plenty o'er a smiling land
"And read their history in a nation's eyes"
—*Gray* (7)
12 and 24. Tail-end guide to mariners (4, 4)
13. A sort of ounce (5)
14 and 26. A mad brute produces a martial noise (4, 4)
17. Made up of odds and ends (7)
18. The Red O.G.P.U. properly reorganised (7)
19. It is very irregular to find the schoolboy hero is a rat at heart (7)
22. What the pigeon called Alice (7)
24. See 12.
25. "Because he knows a fearful ——
"Doth close behind him tread" —*Coleridge* (5)
26. See 14.
29. Naturally a Chilean product (7)
30. His appearance is first in *Much Ado* (7)
31. Tire? Not a scrap. But let's take no action yet (13)

DOWN

2. Gilbert's Royal Queen (7)
3. Only man is (4)
4. In much the same way as 10 across, but with internal difference (7)
5. Filling the bill? (7)
6 and 16. Road sport for unusual exits (4, 5)
7. Where the rocks show up (7)
8. Pressing round the sheriff's men. Looks O.K. (13)
9. Imported in tea (anagr.). Thought required here (13)
15. "The time is out of joint; O cursed ——
"That ever I was born to set it right"
*Shakespeare* (5)
16. See 6.
20. The set bungled in the roar of applause and served up (7)
21. The sound of bells to the artist is monstrous to us (7)
22. *Not* half a double! (7)
23. James Thomson's sort of sufficiency (7)
27. Naturally a product of certain continental countries (4)
28. By which Romeo was forbidden to swear (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1380 is
Mrs. A. C. Richings,
La Boutefeve,
St. Martin,
Guernsey, C.I.

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*'Tis rare Perique,*
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**Three Nuns**

*with the black heart of Perique* · 4/9 AN OUNCE

TN31G

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| 12"x15" | | 3/0 | 23/0 |
| 16"x20" | | 5/3 | 36/0 |
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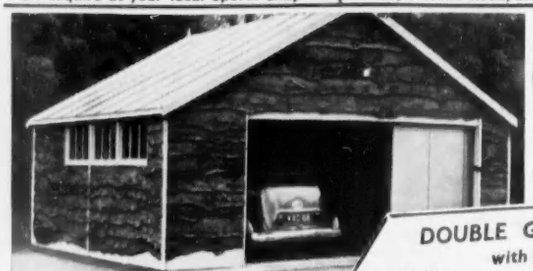

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*THE ESTATE MARKET*

# NEW FACTS ABOUT ESTATE DUTY

FOR some years the Department of Estate Management at Cambridge University have been enquiring into the incidence and effects of estate duty, and at a recent meeting of the Royal Institution of Chartered Surveyors held in London they divulged some of their latest findings.

The Department chose at random 2,750 properties, covering a total of roughly 5½ million acres of Great Britain, and these were divided into estates of old title and estates of new title, those of old title having an unbroken inheritance since 1900, or approximately from the date when estate duty was first imposed, and those of new title dating from some time in the first half of the century. It was found that 32.7 per cent. of these properties were of old title, and that they accounted for 64 per cent. of the total acreage under survey. Moreover, it was discovered that of individual estates of from 5,000 acres to 10,000 acres, 88.7 per cent. were of old title, a figure that would seem to indicate that age attracts acres, although it is probable that the high proportion of properties of new title in the smaller acreage class may be due to estates of ancient title having been partitioned.

Of the 2,750 estates under review only 38.4 per cent. had as yet suffered estate duty, and it was noted that this percentage bore a close similarity to the percentage of old title estates in the total number. However, the similarity turned out to be purely accidental, for it transpired that a not insignificant proportion of the fortunate estates were of old title, and among estates of from 5,000 acres to 10,000 acres the percentage was as high as 67.7. Indeed, a clearer picture of the extent to which estates of old title have so far escaped estate duty was provided by the percentage of their own number that had remained free, the figure being 16.9 per cent.

### CYCLE OF FREQUENCY 40 YEARS

THE number of estates from which the facts were gathered is, in the opinion of the Department, large enough to support a calculation of the frequency rate of estate duty imposition. Where an estate remains in the same family for generations, the frequency will depend on the ages of successive owners and their heirs, and also upon the ability of the estate to avoid the imposition of the levy. The number of years from one occasion to the next cannot, therefore, be calculated actuarially from life tables, though, according to the evidence of the survey, the cycle of frequency is approximately 40 years.

This period of frequency is used to calculate the yearly monetary burden imposed by estate duty since 1900, the annual figure reflecting the sinking fund that would be required to redeem, over a period of 40 years, the amount of duty levied. On a sample of 80 estates, covering 350,000 acres, taken from the larger sample, the levy per acre averaged £9 4s. Calling this figure £10 per acre, for the sake of simplicity, and taking a sinking fund accumulating at 3 per cent. compound interest, the annual commitment works out at roughly 2s. 6d. per acre per year, which at first sight is not unduly alarming. But when similar calculations are based on estimates of the current burden of estate duty, the figure jumps to 3s. 6d. per acre; and when income-tax at 9s. in the £ is taken into account, the figure becomes 6s. 4d. per acre, and, if the average period of redemption is taken as 25 years and not the 40 years of the frequency cycle, the figure becomes 13s. 3d. per acre.

### ADEQUATE SINKING FUND NOT PRACTICABLE

WHEN one considers that the net income of the estates covered by the survey averages £1 8s. per acre, out of which the landlord has to find 17s. 9d. to meet maintenance costs, it is clear that a sinking fund of 6s. 4d. per acre is not practicable, and that one of 13s. 3d. per acre is out of the question. And even if rents were raised, so that revenues were adequate to meet the figures mentioned and a sinking fund were put aside for estate duty, the burden would be greater still, because the fund itself would bear duty. Neither can the riddle be solved by increasing the sinking fund premiums with a view to meeting the duty on the land and the duty on the fund, since the larger fund accumulated in this way would, in turn, raise the duty and call for a further advance of premiums. Indeed, the conclusion reached by the Department of Estate Management at Cambridge is that the straightened revenues of agricultural estates cannot heal the bruises inflicted on their capital resources by estate duty, and even if revenues improve they will continue to be vulnerable unless owners are allowed to accumulate duty-free support funds.

### £85,000 FOR SUFFOLK ESTATE

HIGH incidence of estate duty has inevitably meant the breaking up of a large number of landed properties, and it seems probable that the Brettenham Park estate, Suffolk, which changed hands the other day through Messrs. John D. Wood and Co. and Messrs. Woodward and Woodward was sold for this reason, for the vendors were a private estate company formed by the Warner family, of whom Sir Edward Warner died last October. Brettenham, which extends to approximately 1,500 acres between Stowmarket and Bury St. Edmunds, fetched a little over £85,000, partly by auction and partly as a result of sales by private treaty. Three of the farms and a number of cottages were bought by tenants, and three holdings were acquired, with possession, by Messrs. Longhursts (Forestry). The principal house has been bought for use as a school.

Another agricultural property in the eastern counties that has changed hands is the late Sir Paul Latham's Oxnead estate of 1,109 acres near Aylsham, Norfolk, which was sold under the hammer for £58,750 by Messrs. John D. Wood and Co. and Messrs. R. C. Knight and Sons. Here, again, one can visualise the need to provide money for estate duty as a contributory factor to the sale, but in this instance the land was offered as an investment to yield £2,468 a year. It was bought as a whole by a neighbouring owner.

Another sale with possible death-duty implications was that of Fences Farm, a dairy holding of 345 acres with an attractive 17th-century house near Newport Pagnell, Buckinghamshire, which was put up to auction by Messrs. Gambell and Skinner, acting on behalf of the executors of the late K. L. de C. Konig. The property, which was offered with possession, was knocked down at £30,000 to a buyer representing Mrs. Robeson, wife of Mr. Peter Robeson of show-jumping fame.

Frith Hill, Bisley, the Cotswold home of Dame Isobel Cripps, widow of Sir Stafford Cripps, has been sold privately by Messrs. Jackson-Stops and Staffs' Cirencester office. The house stands in 38 acres and was developed by Sir Stafford in the early days of the war from an earlier building.

PROCURATOR


AUGUST

*No Room in the Boot*

IN THE ARMY a unit's G.1098 is a list of the arms, equipment and clothing with which it will be provided when it goes to war. The month of August seems a proper time to review the G.1098 of small children proceeding to the sea-side, for in many families the last minute discovery that there simply is not room for half of the stuff in the car annually causes a minor crisis. The smaller the child, the more it seems to need. Its actual clothes are contained in quite a modest suitcase; a rain-coat, a sun-bonnet and gum-boots are accessories which no fair-minded quartermaster could reject as superfluous. On the more operational side there are the water-wings, the shrimping-net, the sailing boat and, of course, the spade and bucket, with half a hundredweight of bath-towels in support. Then come the impedimenta which are with us either—like the practically life-size Teddy bear or the assorted dolls—for sentimental reasons or as precautions against the child being confined to barracks by the climate. This category may include, according to age and taste, paint-boxes, packs of cards, clockwork trains, plasticine, games of skill or chance in large flat cardboard boxes, toy soldiers, carpentering sets, stamp albums, tops, and what a quartermaster would call pistols, cap.

Shortage of space forbids the mention of a wide range of further possibilities, ranging from bows and arrows to a tricycle; and shortage of space generally—if there is more than one small child—results in a good many things being left behind. They never seem to be missed.

*Among the things which certainly should not be left behind is the Midland Bank's booklet 'The Joys of Travel'. Packed with information of interest to holiday-makers, a copy can be obtained free from any branch of the Bank.*

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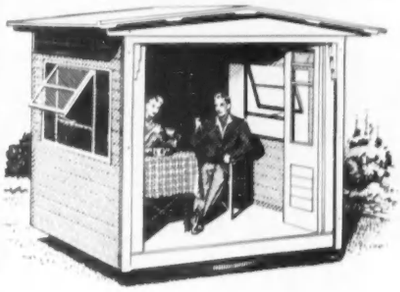

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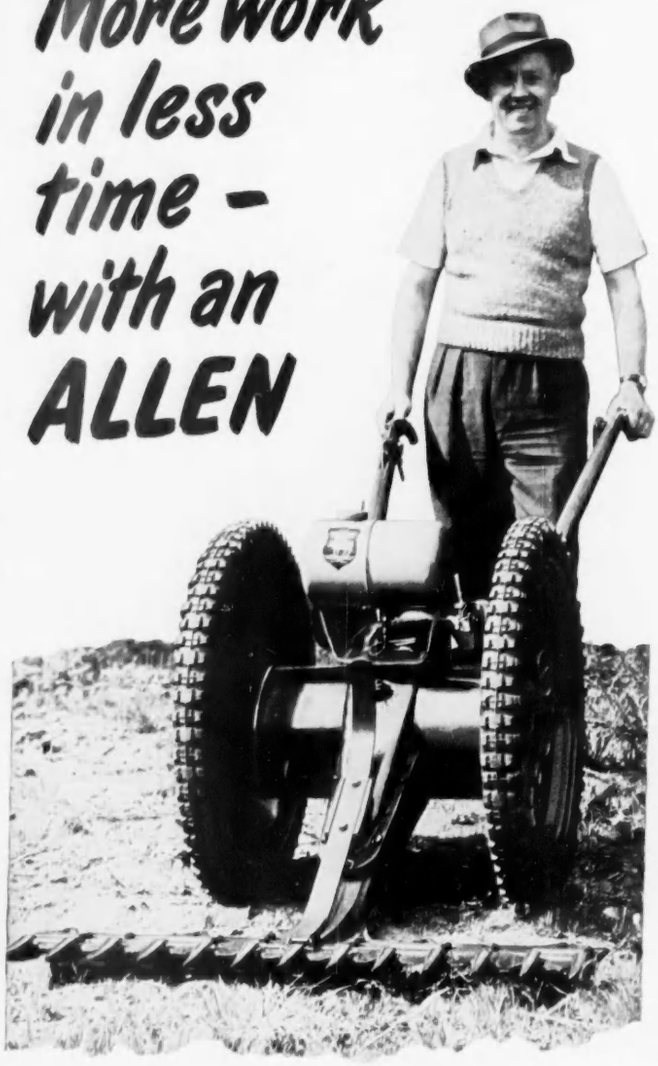

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*FARMING NOTES*

# PROMISE OF A GOOD HARVEST

SOME fields of barley have been battered in places by passing thunderstorms which delivered an extraordinary weight of water in a short time, but generally the rain that fell in July was needed to refresh the growth of the corn no less than of the grass. Some crops were drying off prematurely and now the heads of grain are filling nicely. The general opinion in the southern half of England is that this year's grain crops promise yields just as good as last year's. The wheat looks exceptionally well in some places and so does the barley. There are some poor patches of autumn-sown wheat where the frost stayed in the ground too long for the comfort of the crop. The farmer had to decide whether to plough in the autumn sowing and start fresh in the spring. Some re-sowing was done, and I have no doubt that this has paid, because the conditions in April gave a fine start to spring corn even if sowing was late. The combination of a kindly soil temperature and the application of fertiliser with the grain at the time of sowing are the main factors that we have to thank for the good promise of almost all the spring-sown corn this season. More spraying has been done to kill weeds; this undoubtedly gives crops a better chance in a dry season.

### *Grain Marketing*

THE flour millers have promised that they will use at least 1,250,000 tons of home-grown wheat from the forthcoming harvest. They hope to do better than this minimum. The flour milling industry has taken up nearly 1,400,000 tons of the 1955 harvest. The millers promise to do all they can to prevent a post-harvest glut of wheat marketed straight off the combine harvesters. They say, however, that there must be a limit to the proportion of home-grown wheat that the miller can use in his mixture at any one time if a satisfactory quality of bread flour is to be maintained, but that they will use as much as possible immediately after the harvest. Popularity of the spring wheats, Atle and Atson, both of which are comparatively hard and suitable for breadmaking, will make it easier for them to carry out this undertaking.

### *Grain Drying*

SECOND thoughts forced on the Government about the use of the grain silos run by Recommissioned Mills have produced some useful results. Instead of these centres being closed down immediately, as the Government proposed, with the loss of facilities for grain drying and storage that are useful in a wet harvest, eight of them are to be run by corn merchants and millers and one by farmers acting co-operatively. They are to be regarded as an insurance such as many farmers make by having their own grain-drying and storage plants. There was no good reason why those farmers who have not made such provision yet should expect to have a service provided at the taxpayers' cost—and the Government silos were losing money even in a broken harvest. Now presumably those who use the silos will pay a charge that fully meets the running costs. These costs should be less onerous for firms that are already in the grain business because they do not have to employ staff especially for seasonal work at the silos.

### *Egg Marketing*

WE do not yet know the final form of the egg-marketing-scheme proposals that will emerge from the Ministry of Agriculture and the promoters of the scheme, the National Farmers' Union, in the light of the Commissioner's report on the objections raised at the public enquiry. My own view is that the N.F.U. will be well advised to go ahead with the modified scheme so that a producers' marketing board can show its paces in meeting the town demand for graded and tested eggs which are at least as reliable as any that come from abroad. It will surely be much better to have this kind of organisation established than some Government-appointed authority to take charge of egg marketing on a national basis. A producers' scheme which requires only the larger poultry-keepers to come in would not, of course, debar any others from sending to packing stations and earning the standard price guaranteed under the Agriculture Act for graded eggs. Many small producers are among the 350,000 who already send to packing stations because they find that this is the most satisfactory way of selling their eggs. Other small producers prefer to sell direct to consumers or to retail shops without grading. If they can on their own reputation get a satisfactory price which does not require the Government subsidy, there is no good reason for compelling them to come into a marketing scheme. It was on this point that the N.F.U. scheme ran into so many objections at the enquiry. In its original form the scheme was, indeed, several years out of date in political philosophy.

### *Stamping Eggs*

MANY people cling to the idea that an egg is necessarily fresher because it has not been tested, graded and stamped at a packing station and carries no mark. It may be, but there is no guarantee of it. Some consumers would like to see a date stamp on the egg that has been graded, believing that this would indicate to them its age and freshness and would enable them to reject eggs which they regard as too old. The Commissioner, who considered that this idea of date stamping was something of a red herring at the enquiry, found that no case as to its practicability in present conditions or in the immediate future was made out. The arguments against date stamping were that the stamp would have to be put on in the packing station and would consequently be only an indication of when the egg reached the packing station and not a statement of the date upon which it was laid. Furthermore, the age of the egg is not the most important factor governing its "freshness." The conditions in which it has been stored or the method by which it has been handled can affect its quality more disastrously than the passing of time. Nothing is worse for eggs than exposure to hot sunshine.

### *Beef Guarantees*

IT is reassuring to know from an answer which the Minister of Agriculture gave in the House that the standard price guaranteed for beef cattle in the year 1957-58 will be maintained at 151s. a cwt. at least. This ensures that the "rolling average" calculation, which takes into account market prices over the previous 52 weeks in arriving at the deficiency payment currently due on beef cattle will in the end produce the standard price of 151s. a cwt. promised to farmers. But they will not get it all in the year which ends next March. Some of the deficiency will run on into the following price year, and if the standard figure were to be reduced at next year's price review farmers would have been the losers by several million pounds. This undertaking given by the Minister is, moreover, a firm assurance that whatever happens to market prices of fat cattle the Treasury will make good a reasonable return until March, 1958.

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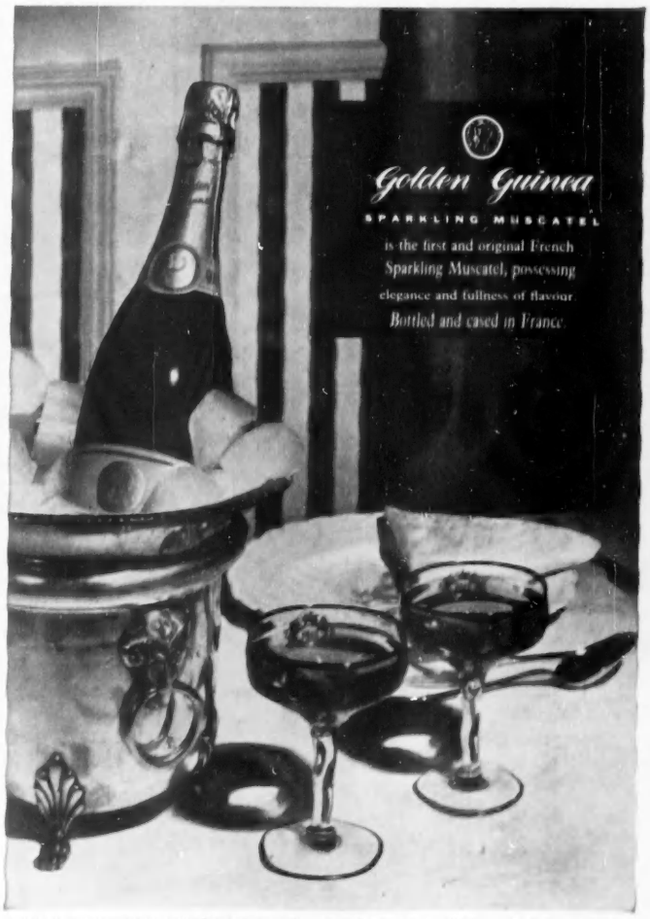


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NEW BOOKS

# THE QUEEN OF FLOWERS

## Reviews by RICHARD CHURCH

FASHION plays a distinctive part in gardening as in all other human ingenuities. It has never attacked the supremacy of the rose. We may, to-day, seek far to find a garden where standard rose trees are stationed with their blooms at adult eye-level; but that is a minor matter, as it were the mere packing or window-dressing. The rose remains the most gracious, as well as the most prolific, of flowers, and no amount of neglect or ignorance from the gardener will prevent at least an occasional bloom that is sheer perfection.

But appetite feeds on beauty, and nobody will be content for long to grow roses negligently, and without due worship and care. The literature towards the more knowledgeable and ingenious cultivation of the rose is vast. It ranges from factual textbooks to essays in mysticism. Bertram Park's *Collins Guide to Roses* (Collins, 25s.) has something of each aspect. In his historical approach he is lucid, while as a helper in the mechanics of the cult he is simple and practical.

**COLLINS GUIDE TO ROSES. By Bertram Park**
(Collins, 25s.)

**MOTORISTS' COMPANION ON THE HIGHWAYS OF SCOTLAND**
**By Christopher Trent**
(Newnes, 21s.)

**THE NIGHT-COMERS. By Eric Ambler**
(Heinemann, 13s. 6d.)

**THE SLEEPING PARTNER. By Winston Graham**
(Hodder and Stoughton, 12s. 6d.)

I have known many people to possess vague ideas about the tea rose; here is its origin in a short paragraph: "About the year 1824 the sulphur yellow tea rose, a garden rose grown in China, was brought to Europe from Canton. It was called a 'tea rose' because its fragrance was thought, somewhat fancifully, to resemble that of the chests of tea imported from Bengal in the same ships; hence they have sometimes been called Bengal Roses. A semi-double pink rose also from Canton had already been introduced in 1810, and these were the first 'Tea' or *R. odorata* known to have been imported from the East. They were introduced originally as varieties of *R. indica odoratissima*, and in France as *R. chinensis fragrans*, which has caused confusion with the previously imported *R. chinensis* roses. The tea roses are closely allied to the *R. chinensis*, varieties of which can be seen in Chinese paintings of the 10th century."

### TOWARDS A BLUE ROSE

The 20th century has known the rapid expansion of hybrid roses, as cross-breeding has become an international affair, highly organised, and in many countries encouraged and protected by legislation. The practice began in France, and was continued later throughout Europe and the United States. To-day new varieties of cross-bred roses appear at every annual show, and the differences in colour become less and less remarkable. The beginner in rose-growing does not appreciate, however, how these hybrids, mostly bush roses, differ in degree of hardiness and fecundity. A few years of experience will show him that the paler colours, especially white, appear to go with delicacy of temperament in the plant. The goal of the professional growers is now in sight, for Mr. Park predicts that "by 1954 there were two more steps in progress; now the blue rose is on the way. No less than five well-known hybridists have gone some way toward it. Wilhelm Kordes in Holstein, Charles Mallerin at Grenoble, Francis Meilland at Antibes, Domenico Aicardi at Sanremo, and Sam McGredy at Portadown have seedlings in trial. None of these is yet a true blue; they are mauves or lavender—McGredy's 'Lilac Time' is a medium shade of violet—but it cannot be long before a true blue is evolved."

The passing of the Plant Patent Act of 1930 in America gave vast impetus to the enterprise of the hybridists. So successful was this protective Governmental assistance to the industry (if so sacred a culture may be called an industry) that most other countries all over the world passed similar laws. Great Britain is the exception, with the result that "the work of British hybridists is still a labour of love, for within a few years of a Briton producing a new and outstanding rose, it is being reproduced in hundreds of thousands annually, a free gift to all the gardens of the world. As an example 'Ethel Sanday,' an excellent yellow rose raised by the President of the National Rose Society, was only first distributed in 1954, yet a year later ten thousand plants were seen growing in German nurseries. But can Britain afford to be so generous?"

### CARE IN CUTTING

That, I think, is the only touch of politics in this enchanting book. There is no need to turn, in a general review, to the technical advice about preparing and maintaining the soil, pruning, fighting disease and pests. It is useful to remind enthusiasts that cutting roses for indoor decoration is also a form of summer pruning, and as such needs to be done with forethought, so that further buds may develop healthily and with prolific bearing. People who are lured, by the generosity of the roses, to believe that "any old how" will do in the rose garden will be advised to read Mr. Park's account of an experiment carried out at the National Rose Society's Trial Ground "where six trees of three different varieties were planted and then left completely untended. The ground was well prepared so that the first season they grew and flowered well, the second year some shoots were already making a tangle depriving the centre of the plant of light and air. By the third season the plants were a mass of twiggy

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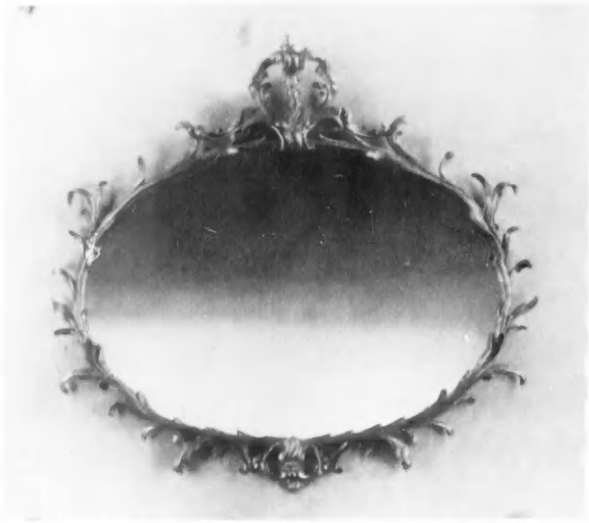

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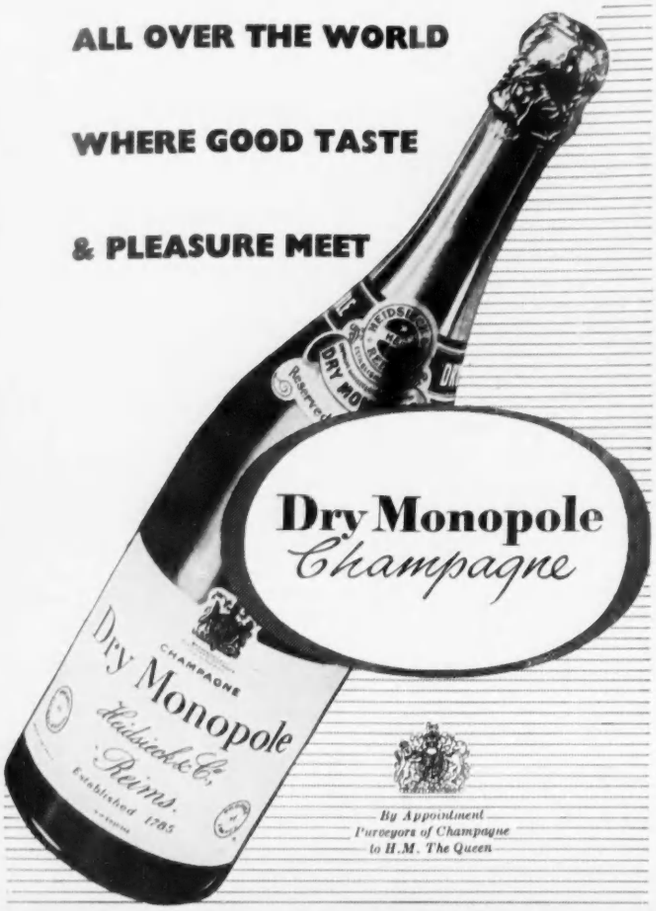




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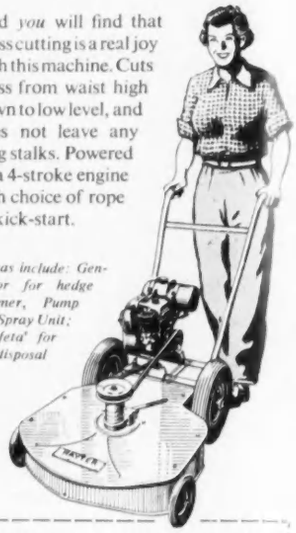

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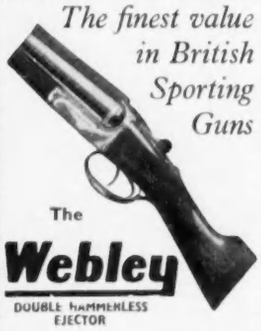

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# REVIEWS by RICHARD CHURCH—*continued*

growth and 'black spot' disease attacked them near the ground causing die-back and defoliation. There were noticeably fewer flowers and the bushes were so crowded and airless in the centre that no new shoots grew from the base." The tale of squalor goes on in a most admonitory vein.

The book contains 130 examples in coloured illustration. These are superb, though I would wish that my favourite climber, Souvenir de Dr. Jamain, to which the author refers somewhat lugubriously, could have been pictured. This book is something to be grateful for.

## GUIDE TO SCOTTISH ROADS

By a happy coincidence, I have been able to put Christopher Trent's *Motorists' Companion on the Highways of Scotland* (Newnes, 21s.) to the test, for I have just completed three weeks of touring, during which I covered over twelve hundred miles of Scottish roads, mostly of the single-track kind, with signed "passing places" every few hundred yards. Driving along these glen and moor tracks is close work, for a momentary swerve or a second's inattention may result in a crash over the parapet or precipice, or a submission to the caress of the bog.

Most of these ancient tracks up strath, glen and through mountain passes (they all conform to a geographical pattern) have now been tarred, and are admirably maintained. In some places nature wins still (as on the hair-raising descent round the cliffs of Gruinard Bay in Ross-shire), and the surfaces are broken and loose, over gradients that test second gear of most cars.

The author, for obvious reasons, does not discuss accommodation and the comparative merits and demerits of hotels. An Anglo-Saxon, safely returned across the Border, can warn explorers that, if they expect to get a good salad in Scotland, they will be disappointed. That scarcity applies to most greenstuff. Carrots, indifferent potatoes and repulsive bread are the accompaniment to meat dishes. The meat is good, and during the fishing season there is always the chance of getting a grilled steak of salmon or sea trout freshly caught. The flavour of this fish makes up for all the other culinary privations. The hotels are scrupulously clean, and the Scottish hospitality kind but undemonstrative. One odd thing I noticed everywhere, in hotel, shop or garage. You enter, and there is nobody about. You wait, and nobody comes to attend to your need. It ends in your scouring round to find somebody, and the instant smile with which a request is greeted disarms irritability.

## SIXTEEN TOURS

Accepting these conditions, one may follow Mr. Trent's book with confidence. He begins by some useful and informative general observations, and follows up with thirteen main tours, to end with three plans for tours of eight, fifteen and thirty days respectively. Even though the tourist may choose to explore by other directions, he may use Mr. Trent's descriptions of places, and the historical and other asides, with advantage, as I did. Thus, the perilous track round Gruinard Bay, which I described in descent, is referred to here by Mr. Trent. "Towards the end of the bay our way is barred by a sheer cliff. The road makes straight toward it, then suddenly veers to the right and climbs the cliff on a narrow steeply-rising shelf with a sheer drop of hundreds of feet down to the sea on the right." I had the additional thrill of meeting a Swiss honeymoon couple who were driving up in a car which appeared to be sharing its owners' ecstasy and indifference to Alpine perils.

## STORIES OF SUSPENSE

Two novels for holiday reading, written with literary artistry and skilful in characterisation, are Eric Ambler's *The Night-Comers* (Heinemann, 13s. 6d.) and Winston Graham's *The Sleeping Partner* (Hodder and Stoughton, 12s. 6d.).

***Mr. Howard Spring is on holiday and will resume his reviews of new books shortly***

*The Night-Comers* is told by an English consulting engineer who is about to return home from a job in the former Dutch East Indies, now a republic. The pilot who flies him to the capital from the up-river spot where he has been working on the building of a dam offers him the use of a flat on the top floor of the new and still unfinished Radio-building, where he can wait in quiet and comparative coolness for the European-bound plane some days later. The pilot even introduces him to a charming young Eurasian woman who is to add to his pleasure during the few days.

This convenient little honeymoon, which might have been no more than a mundane arrangement, is changed by violent circumstances into a real love-affair that has to end with a heartbreak. Mr. Ambler brings this woman to life so vividly that the reader really cares and grieves for her. She is a person, with a mind as well as a graceful body, and in the troubles that reveal the emotional depths of her nature, to which the Englishman responds like a gentleman, her courage and fidelity are fully explored.

## VIOLENCE AND SLAUGHTER

The violence that causes this discovery of human quality is due to a counter-revolution (topical to-day, after the recent Poznan revolt) in which the insurgents seize the radio-station, to be beleaguered there by the Government forces, led by an officer who has previously doubled-crossed the rebels. Mr. Ambler tells this story with a precision of detail that reminds me of Nevil Shute. He is a master of technical terms, and his description of the shambles as the building is gradually reduced (with accompanying slaughter) leaves the reader shaken, and with plaster in his hair.

Mr. Graham is no less skilled in realistic narrative. But he goes more closely to the personal exploration of motive and character. His tale is also told in the first person by a man heavily occupied with modern scientific professional duties. So busy is this fellow that his wife revolts, and the book opens with his discovery that, after three years of marriage, she has unexpectedly walked out on him. He sets forth to find her, tracks her down, and then she disappears.

What happens after that I found to be quite terrifying. I shared the desperate peril in which this husband plunged himself as a result of his delayed hysteria after the climax. He was so obviously walking toward his doom, a fate quite undeserved. For Mr. Graham's book is, after all, a study in gentleness, with strong moral values quietly emphasised by a sense of nobility that pervades the book.

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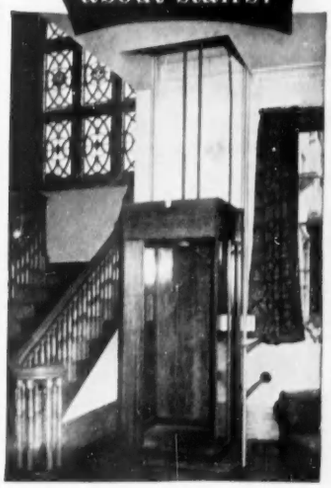

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# FABRIC BULLETIN

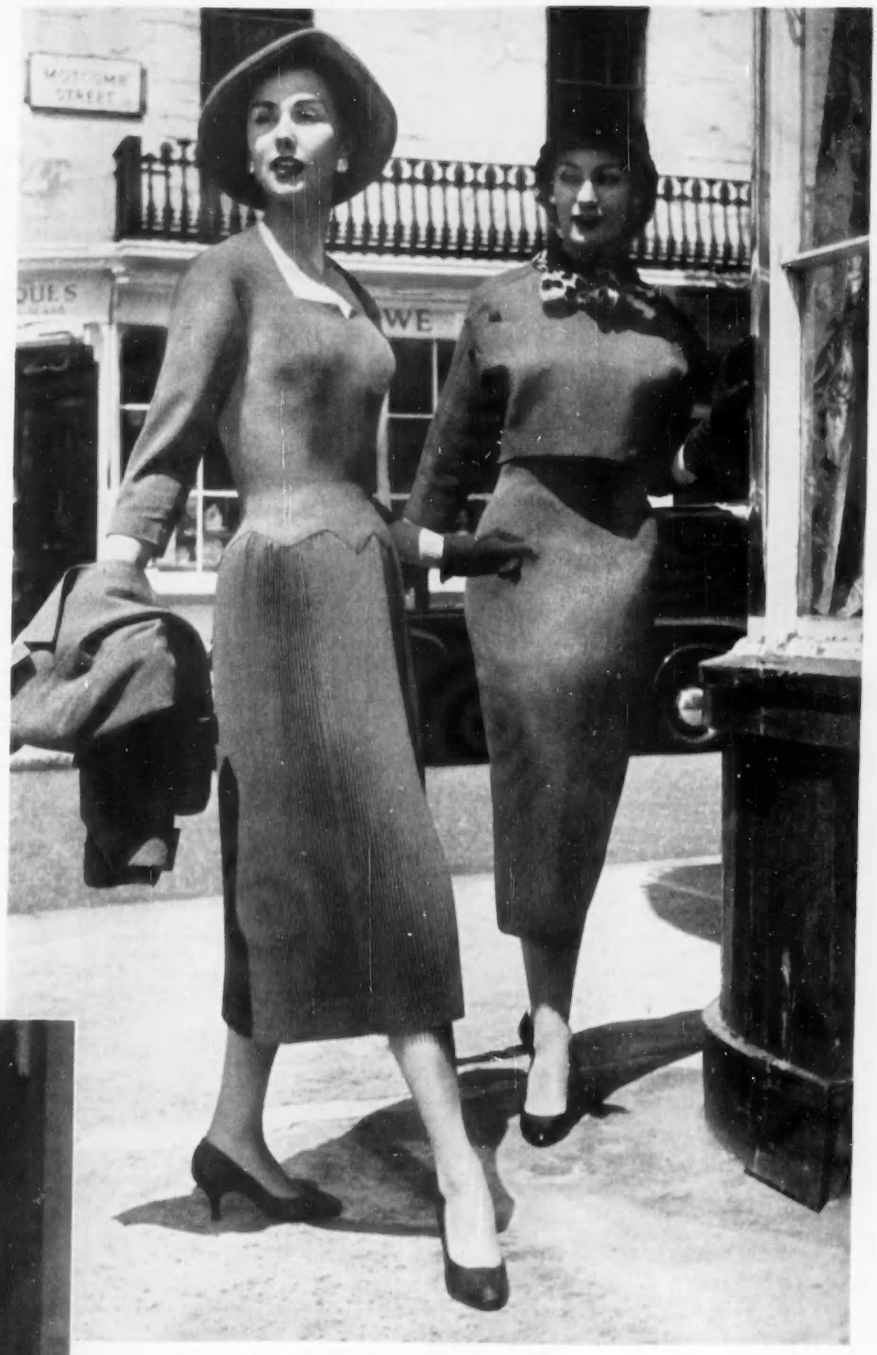
A NOTICEABLE change among fabrics on display in London is in the surface of the woollens, which are flat; indeed, most of them are not only flat but possess the sheen of a satin. This is the natural course of events after a surfeit of knobbly woollens and tweeds during the last few seasons. The silks-satin organzas, metal organzas, the taffetas and satins possess a lightness and crispness that enables a skirt or a drapery to keep its shape. The same attribute is shared by many of the close fine mixture weaves which gleam and are crisp to the touch, the mixed blacks being exceptionally smart.

The cosmopolitan collection at Jacqmar includes many mixtures from France and Italy. A wool and cotton blend chosen by Victor Stiebel is woven to look like a close canvas. In a green-tinged beige, one of the muted shades that are no recognisable colour, it is decidedly effective. These neutrals have been produced as rivals to greys and beige. A smooth super-fine silky-looking blue-grey cloth is reserved for Ronald Paterson. A supple mixture of 90 per cent. wool and 10 per cent. mohair, a dress weight that has a bloom on the surface, is being used by both Mattli and Michael. One of the few coatings that has a rougher surface is a platinum blonde woollen in a compact honeycomb weave. Kasha, the light beige woollen that was such a favourite in the 'thirties, has been revived and is made in a large range of colours as well as the original blonde. A 100 per cent. pure cashmere comes in the classic neat two-tone herring-bone for a suit and the tweediest coat-weight in this show is a gentian blue, black, white and green tweed, a mixture of 97 per cent. wool and 3 per cent nylon.

Black appears again and again among the closely-woven mixtures; so do the muted indeterminate greeny browns and greys and a soft grey-blue. Michael has chosen a whole range of browns, warm as well as soft in tone. Sparkling clear colours make the lively group of taffetas and satins, flame, tangerine and cinnamon predominating. An English taffeta has the polished gleam of a satin. A pure silk satin embroidered with a polka dot is lovely in a gleaming blue black and is smart in all black. A satin brocade, the glossy rayon ground of which is embroidered with an all-over design in matt cotton, is a novelty of the season. Hartnell is using it in the silvery-blue shade that is named grape bloom in a brocade design and Ronald Paterson in a pattern of fuchsias carried out in fuchsia shades. A warp-printed grosgrain that possesses a satiny sheen is an attractive new-comer. The silk is limper than the usual run of grosgrains and the brightly-coloured pattern appears as small irregular groups on a black ground.

The hand-cut flower groups in velvet on a stiffish satin ground make the most fabulous fabric of all. The flowers look ready to be picked, as the close pile and bloom of the velvet raises them above the background. Brocades lavishly woven with gold and silver are magnificent. Colours for taffetas and brocades are skilfully blended, four or five of equal density at a time and none of them particularly bright. A leafy taffeta is lovely, using all the autumnal greens, browns, rusts and gold in a pattern that covers the ground, and takes no formal set design. Leaves of all sizes and shapes mingle as in a hedgerow.

The favourite silk in the Ascher collection is an organza that has a gleaming satin surface on one side. This is a crisp resilient silk and it particularly lends



**Steel-grey worsted of very light weight makes the closely-pleated dress and tailored jacket (Marcus). The velvet hat has a soft brim (D. Carlton). (*Right*) A grey worsted sheath dress is cut so that the bodice looks like a bolero. It has an ocelot necktie (Marcel Fenez). Chenille cloche in sapphire blue and black (Moriot)**

**(*Left*) A sheath dress in fine blonde-coloured wool is knitted in a diamond design between close raised ribs (Holyrood)**

**A coat frock in checked wool, blue with black, has an easy fit to the waist, a bolero effect in front and a pouched back (Dior). The high-waisted coat is in lapis blue velours. It has a collar that stands away from the throat and a deep pleat in the back (Harry Popper)**

*Photographs by* COUNTRY LIFE *Studio*

itself to the coats and dresses cut in long folds from a high bust, as it keeps its shape. In two colours, it is fascinating, as the contrast between the dull and shining yarn prevents any obvious shot effects, and the colours appear to move. One series is pure silk woven with gold thread; others have their colours linked with great subtlety so that the silks present colours that have not been met before. A metal lamé with a silk pattern that has blurred edges is another exciting silk that breaks new ground. Brocades are marked by this same originality of colour treatment that gives the Ascher fabrics their distinctive quality, quickly discernible in the shows.

DUMAS and Maury launch Persian colours for next autumn's woollens: the glowing subtle shades of the rugs and tiles, the limpid lilac, blues and greens that flash through the silken rugs and the miniatures. Fine woollens are so finished and processed that they achieve the sheen of a satin. One dress cloth is carried out in a rose red and looks exactly like satin, while a Persian-patterned dress cloth in mixed coppery browns with black resembles a heavy crêpe-de-chine. These are the perfect medium for the high-waisted narrow dresses, being supple enough to mould. Many of the suit tweeds, on the other hand, are quite crisp. Colours are blended to unobtrusive effects. A great many dim blues have been bought among the suitings to replace the greys in the collections.

The man-made fibres, acrilon and rayon, are blended in varying degrees with silk or wool or both by Miki Sekers, who uses the differing textures of the yarns to create a broken surface, or a minute raised design. Satins in this way have a faint ripple or blur, dull silks have a raised diamond or line check or a minute feather or star in the weave; but all these effects are unobtrusive. Black has been bought heavily for afternoon and cocktail dresses. A new colour introduced into the popular beige-brown sequence is best described as a dark chamois yellow. Blues are dimmed as they are for many of the fine woollens; it is largely among the coatings and the tweeds that we find the gay blues.

A cotton velvet woven in France for Sekers is uncrushable as well as washable and has been chosen by the London couturiers in reds, running from deep plum to pillar-box. Ronald Paterson has one of the wide-ribbed ones in black; Michael Sherard has a mink brown. This velvet comes in both 28-in. and 36-in. widths and will be on sale in September. It has a lush bloom that is becoming.

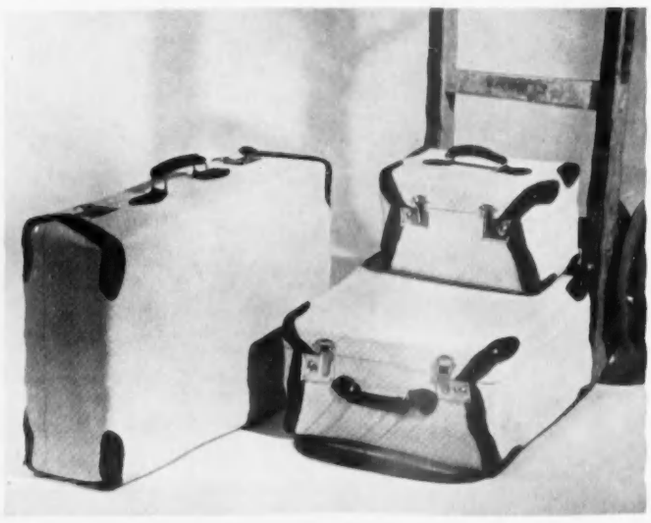
For the cashmeres that they export in quantities, sharp incisive shades instead of pastels are prominent in the Hunt and Winterbotham collection. A clear flame red is one, a change from cherry and equally adaptable; a warm sienna brown, the yellow of a grapefruit and the blue of a hepatica are others. Polo necks are folded back and stitched down with elastic so that they keep in place and can be got off easily; sweaters zip at the back. Tweeds are flecked or shot to match several of these sweater shades or woven in mixed neutrals that blend with most schemes. A three-piece comprises a sleeveless cashmere sweater that has a low V-shaped front, a matching tweed skirt and a contrasting straight hiplength cardigan. The tubular skirt designed by Digby Morton is pleated into the belt each side of the front, and the cardigan buttons to within three inches of the neck so that a scarf can be tucked in or the small revers turned back.

Among the fabrics, their woollen doeskin as a fine dress-weight is a notable achievement—a fabric as supple and fine as a heavy crêpe-de-chine. In a warm clay brown, it could be worn equally well with black, with blonde or with almost any rich colour. A group of 15-oz. Scottish tweeds have the appearance and silky handle of cashmere and are flecked in clear colours on grey and white. Other tweeds handle more crisply, so that the skirts keep their shape. Fabulous cashmere cloths are shown but are mostly reserved for the export market. They are beautifully soft and warm in glowing colours. The thick, unevenly woven tweeds of last season have been little used.

The general theme that emerges is one of restraint for daytime and shimmering colours for evening. The muted shades and the many black fabrics that have been chosen for daytime models are matched by compact patterns and close weaves. With smooth surfaces goes a crisper handle.

The Mayfair tailors are all showing closely fitting suits in small checked tweeds that are a blend of several dark colours. Moss greens and beaver browns are favourites for coats that have details placed high on the chest or well below the waist.

P. JOYCE REYNOLDS.



***A new light cloth called Vynide, which looks like leather and can be easily washed, is used for this case, hat box and train case in cream checked with green and with green leather strappings (Debenham and Freebody)***

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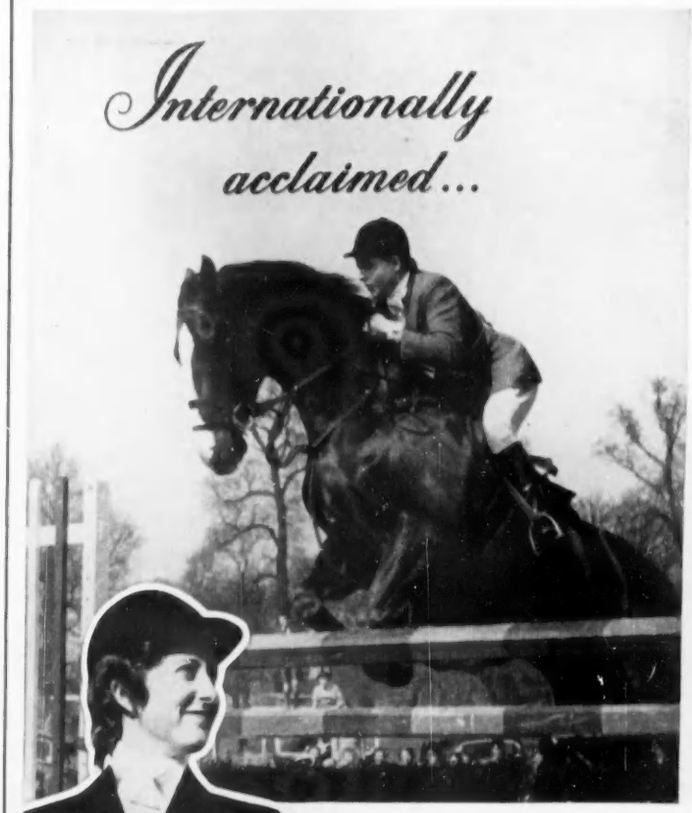

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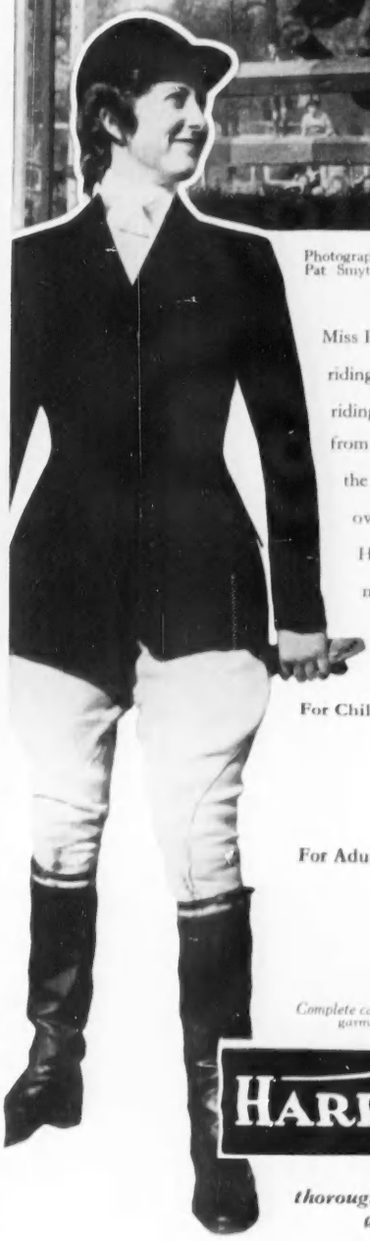

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